

# THE JOHNS HOPKINS NEWS-LETTER



VOLUME CXII, ISSUE 3

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY  
WWW.JHUNWSLETTER.COM

SEPTEMBER 20, 2007



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Allocca passed away Wednesday, Sept. 12.

## Professor's death shocks community

By LIZ SCHWARTZBERG  
Senior Copy Editor

Nicholas Allocca, a professor in the Center for Leadership Education at Hopkins, died of an apparent heart attack on Wednesday, Sept. 12. He was 54 years old.

Allocca began teaching at Hopkins in 2000. He split his time between two part-time teaching positions at Hopkins and at his alma mater, the University of Maryland at College Park. In addition to his demanding teaching schedule, he was also a full-time writer.

One of his novels, *Enemies*, was published in 1988 by Berkley Books. He had also been seeking publication of two additional books. Allocca's work has been published in the *Washington Post* and the *Los Angeles Times*.

Allocca received both his B.S. in Journalism and his M.F.A. in Creative Writing from the University of Maryland at College Park. As a teacher,

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## Brody challenges candidates, media on health care reform

By MARIE CUSHING  
News and Features Editor

The American health care system doesn't work — in fact, it doesn't even exist.

That's what University president William Brody told a gathering of the nation's most influential journalists at the prestigious National Press Club two weeks ago in Washington, D.C., in a speech that was in many ways designed to confront what Brody and his staff see

as the failings of the mainstream media when it comes to covering the issue of health care.

"Health care is the number one domestic issue on voters' minds," Brody said.

"The problem with big debates is that candidates get up and all they can say is a few generalities. We want to present a forum for candidates to share their specific views on health care."

Invitations to the discussions have

been extended only to those presidential candidates who are polling at five percent or more. In response to the invitations, "no one has said no," Brody said.

"With the campaigns, it's obviously in a constant state of flux. If we get a couple [of candidates] to step up, the rest will come forward."

The contacted candidates on the Democratic side are Sen. Hillary Clinton (N.Y.), Sen. Barack Obama (Ill.) and former

Sen. John Edwards (N.C.). The Republican candidate invitees are former New York City Mayor Rudolph Giuliani, former Sen. Fred Thompson (Tenn.), former Gov. Mitt Romney (Mass.) and Sen. John McCain (Ariz.). None of the presidential campaigns returned attempts by the *News-Letter* for comment.

"We've extended the invitation, but no one has confirmed at this time ... we're in close communication. No one will say

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## Baltimore celebrates annual HampdenFest



LAURA BITNER/PHOTOGRAPHY EDITOR

Children and adults alike enjoyed the annual celebration of art and culture that is HampdenFest, which was held on The Avenue last weekend. Vendors selling everything from jewelry to printed T-shirts with quirky slogans lined 36th street while three stages hosted 22 bands between them on Saturday, Sept. 15.

## At the edge of Charles Village, a neighborhood in transition

By ALYSSA HAWN  
For The News-Letter

Candy-colored row houses painted in corals, turquoises and bright yellows lined the streets of Remington as I wandered south of Charles Village. Women tended their small patches of garden while neighbors casually chatted on stoops. As I passed a park, couples enjoyed a picnic on the grass. I was struck by the smallness of Remington; everything was miniature with an almost Pleasantville-like feel. As I kept walking, the houses became more monotonous, the air more still. The only person I could see was a man who parked his car, gave me a quick nod and then hurried inside a house. I was left alone and the formerly neighborly feeling I had felt before had shifted to one of uncertainty.

Now by myself and began strolling down the street past a Baptist church. As I passed, a police officer left the building. I went up to him and asked him about the current crime rates in Remington. The officer was huge, probably close to six feet, five inches, and I boldly introduced myself to Officer Mark Ellington, inquiring about specific types of crime in the area. "Crime just moves, and as the area around Hopkins continues to develop, more of it is brought here to the outskirts," Ellington said. He spoke of the increased crime rate, adding that the two most common types are car theft and drug trafficking. After such confidences, he took an almost defensive stance and countered his above declarations, "Remington is not a bad neighborhood anymore; we have beautiful homes and nice schools, but there has definitely been an increase in crime, which piggybacks out of Charles Village."

I was anxious to learn more about the character of the block and expressed interest in entering the Greater Faith Baptist Church. Ellington invited me around the building's back to meet the local pastor, Dr. Leigh White. Upon

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## The Den may be forced to close after losing battle with city

By LENA DENIS  
For The News-Letter

To college students who frequent Charles Village, the neighborhood's rapid growth in the past few years has been an economic and social triumph, but a recent zoning dispute involving the Den Lounge, located on the second floor of Tamber's Nifty Fifties Diner on St. Paul Street, highlights another side of the story.

The Den will have to close, according to David Tanner of the Baltimore City Zoning Board. After two hearings this year, on March 29 and June 26, the city found the Den in violation of zoning ordinances that prohibit establishments on the second floors of row houses adjacent to similar houses.

Currently Tanner is drafting the decision to be finished next week. The verdict will then be enforced and the Den will be shut down unless the owners appeal to

the circuit court.

In Tanner's opinion, though they have the right to appeal, the lounge is operating on borrowed time and will not be able to stay open much longer.

"We follow the letter of the law and have never done anything wrong. This place is not a rowdy club. It's a cool lounge where people can stay in the community and have a good time without getting into trouble," owner Dave Weishauss said.

The legality of the Den's location was brought into question when their neighbor, Mary Darago, complained to the city about the noise level.

"I have been in living hell since [Den] started [construction]," Darago said.

Darago, who has lived in the same row house on St. Paul Street for years now, was there when Tamber's opened in 1991. At the time it occupied a smaller building on the corner of St. Paul and East

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LENA DENIS/ FOR THE NEWS-LETTER

Senior Michael Poli serves drinks at the Den. The Charles Village bar will likely be forced to close following a lengthy dispute with the city's zoning board over noise complaints and construction disputes.

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### SPORTS

• The women's volleyball team spikes the competition at a New Jersey tournament, B12.

## Security apprehended burglar in clandestine sting operation

By KYLE LAURENTINE  
For The News-Letter

In an innovative and unprecedented sting operation, Hopkins Campus Security and the Baltimore Police arrested Jerome Owens last winter, putting an end to a wave of burglaries and break-ins at student apartments in the area north of Homewood campus.

Orchestrated by Lt. Steve Ossmus of Campus Security and executed by officers from Baltimore's Northern District, the sting was a forceful response to a series of thefts that largely targeted students living in the 200 and 300 blocks of University Parkway.

The operation — the first of its kind in Hopkins history — was the culmination of a methodical investigation and served to highlight the proactive nature of our school's collaboration with

the city police. For a complete account of these unique events, I descended into the basement of Shriver Hall to consult the professionals of the Office of Investigations. There I met Investigator Dennis Rosemary, a self-proclaimed "cop of 28 years" centrally involved in the sting. Speaking with light bemusement and pride, Rosemary provided a vivid narrative that more than slightly evoked the doughnut-fueled stakeouts of cinematic tradition.

It began in the fall of 2006, when Charles Village found itself afflicted with a rash of house-breaks and thefts. Police had arrested two individuals in the preceding months, but the crimes nevertheless continued and intensified. This third, un-apprehended burglar had a distinguishing M.O.; that is, his break-ins followed repeating patterns and used

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# Student needs met by new study abroad office

By SARAH GRANT  
For The News-Letter

Imagine walking by the Thames River on your way to class or passing the Eiffel Tower on your way back. For a rapidly increasing number of students, this dream becomes a reality when they go abroad. According to a Vistawide Poll in 2004 of American students, there has been a 250 percent increase in study abroad participation over the last decade. Hopkins' response to this ubiquitous trend has been the establishment of a new Center for Study Abroad in Levering Hall.

Lori A. Citti, who recently replaced Ruth Aranow as the new coordinator of study abroad, reports that due to the increasing popularity of study abroad programs, the new office will be better suited to help both students and faculty through the application process.

"Students and faculty can come to get information, consult with me, share their concerns, set up advising appointments and a host of other services that will make the international programs and study abroad options more accessible," Citti said.

Currently the Center for Study Abroad is located on the third floor of Garland Hall, next to

the Career Center and Office of Academic Advising.

Junior Sarah Ratzenberger, who plans to study in France in the spring, remarked that despite the smaller space, the application process has been fairly smooth. "Unless you are extremely organized, it can become complicated and hectic," she said.

Ratzenberger explained her motivation to study abroad was to experience life in Europe and improve her language skills. "The most challenging part of the process is the actual finding of study abroad programs that fill your interests. Also coordinating Hopkins with the outside university, communicating with the Study Abroad Office, and getting a visa, are all difficult tasks."

Ratzenberger's concerns are echoed by other students who have studied abroad in the past. Multiple students have expressed discontent with the process in the past, citing that the University was uncooperative as they struggled to fill out the proper paperwork and obtain visas.

For the last 17 years, study abroad was coordinated by Ruth Aranow in the office of Academic Advising and by faculty in departments that sponsor Hopkins programs abroad.

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# U.S. News rankings lose collegiate support

By SARA HASSANI  
For The News-Letter

Hopkins has no plans to join a consortium of universities that will no longer participate in the *U.S. News & World Report's* annual influential college ranking list.

Nineteen liberal arts institutions collectively known as the Annapolis Group, which includes nearby Goucher College, drafted the "President's Statement on College Rankings" letter on Sept. 7.

This letter, known as the President's Letter, states that those who have signed will refuse to fill out the *U.S. News* reputation survey, and will not tout their rankings in advertising.

"The University has not yet taken any position on the step that some of the Annapolis Group colleges have taken to pull out of the reputation survey," said William Conley, dean of Enrollment and Academic Services.

Despite this, Conley feels that the University supports what the President's Letter is trying to achieve. "Our basic view on rankings has been consistent from the beginning and is very much in line with the underlying philosophy that the Annapolis Group is espousing: Accurate ranking of colleges is impossible. Even if it were possible, no prospective student should base the choice of a college on ranking," Conley said.

A major issue of contention for those who object to the rankings is the peer assessment survey. According to Robert Morse, director of data research for *U.S. News & World Report*, the survey asks university presidents, provosts and admissions deans to fill out a form ranking the quality of hundreds of schools.

This data, known as an "academic reputation," accounts for 25 percent of a school's overall *U.S. News* ranking, which weighs more heavily than any other category.

"A lot of people know Hopkins and [the peer assessment] is important to why we do well on the ranking system," said Cathy Lebo, director of Institutional Research at Hopkins. This year *U.S. News* ranked the University as 14th on the list of top national universities.

While admitting that the peer assessment part was by nature subjective, Morse insisted that the ranking system provides a valuable perspective to parents and students. "It's something a student might want to know when applying to grad school

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America's Best Colleges 2008

Best Colleges Home | College Search | Student Center | Honor Rolls

National Universities: Top Schools

Methodology

Rank	Peer assessment score (5.0=highest)	Average freshman retention rate	2006 actual graduation rate	Faculty resources rank	% of classes w/50 or more ('06)	% faculty who are full time ('06)	SAT/ACT 25th-75th percentile ('06)	A
Overall score	Graduation & retention rank	2006 predicted graduation rate	2006 overperf.(+)/underperf.(-)	% of classes w/fewer than 20 ('06)	Student/faculty ratio ('06)	Selectivity rank	Freshmen 10% of HS	

1. Princeton University (NJ)	100	4.9	2	98%	96%	96%	0	3	72%	10%	5/1	93%	3	1370-1590	94%
2. Harvard University (MA)	99	4.9	1	98%	94%	98%	+4	3	69%	13%	7/1	92%	1	1390-1590	95%
3. Yale University (CT)															

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Widely-utilized *U.S. News* rankings have been losing credibility within the community of higher education.

and it has meaning to a student years after graduating," he said, adding that "a school's ranking can open certain doors or make it harder to open them."

The remaining aspects of a school's score is based on retention rate (20 percent), faculty resources (20 percent), student selectivity (15 percent), financial resources (10 percent), alumni giving rate (five percent) and graduation rate performance (five percent).

"The choice of a college is all about fit," Conley said. "The question is not which institution is 'better' or ranks higher, but rather which institution is right for the student. And fit is not determined by formula."

Grievances listed in the President's Letter include that such rankings "imply a false precision

and authority that is not warranted" and "degrades for students the educational value of the college search process."

The letter also expresses concern with an "inevitable bias," that accompanies a ranking system. "Lists mislead the public into thinking that the complexities of American higher education can be reduced to one number ... As for rankings, we recognize that no degree of protest may make them soon disappear, and hope, therefore, that further discussion will help shape them in ways that will press us to move in ever more socially and educationally useful directions," the letter says.

Among the signatories of this letter is Amherst College, which is currently ranked second on *U.S. News's* top national liberal arts colleges list.

# Fair seeks to foster sense of community

By ALEXANDRA BYER  
For The News-Letter

Walking along St. Paul Street near Barnes & Noble last Saturday, it would have been very difficult to miss the third-annual Community Get-Together. If people weren't attracted to the colorful tables set up by businesses and school clubs, or the bands and a cappella groups, perhaps it was the voice of Student Community Liaison Carrie Bennett's enticing people to sign up for the free raffle drawing that got their attention.

About 25 student-run organizations and Charles Village businesses gathered with the goal of strengthening ties between Hopkins and the rest of Charles Village.

"The community in general has a negative perspective of Hopkins, and we have an obligation to be involved," said Khari Khambon, Government, Community and Public Affairs Project Specialist. While he could not provide specific attendance information Khambon called the turnout for this year's event "a huge improvement on last year's."

While Hopkins has included the Charles Village district in many events, there has always seemed to be a barrier between the University and the community. Though last year's "Halloween in the Hood" controversy has been considered an indicator of a disconnect between Hopkins students and the community, "it's hard to say if [the] incident influenced perspective of the University," Khambon said. "Even before the



LAURA BITNER/PHOTO EDITOR

Charles Village community members gather in front of JHU's Barnes & Noble.

incident occurred, Johns Hopkins was distanced from the community."

"It's good to see students, administrators and community members coming together," said Salem Reiner, director of Community Affairs, who works to improve relations between Hopkins and the community. Reiner emphasized the improvement of the event this year, attributing turnout to the nice weather and prominent location.

Paula Burger, dean of Undergraduate Education, also stressed the importance of location, noting that past years lacked enough foot traffic to get people to stop by and participate in the get-together.

Attendees expressed a general satisfaction with the event. Student groups were able to present their events and programs to members of Charles Village, while community businesses and organizations were able to promote themselves and attempt to get students involved.

The President of the Business Association and Manager of the local M&T Bank, Brad Borchers, commented that the event is a good way to show that the students "aren't here just to disrupt the community," but add to the atmosphere and area. Jess Pegorsch from Tilt Studios commented that she wished "there was a bigger mix of community members and society members."

Members of the Kappa Alpha Theta sorority said it was a great place to promote the sorority's community service programs and show that they want to reach outside the school. Bennett was pleased to see how many students and neighbors came. "I hope [the event] puts a smile on their faces, I hope everyone learns something new about the school and the community," she said.

Kambon was hesitant to comment on what he thought the outcome of the event would be. "We are still going to reflect [on it], but I feel good," he said. "[We are] putting JHU in a new light. Hopefully after the event, residents will look at the big picture. They'll see we're taking the next step."



SHIV GANDHI/PHOTOGRAPHY EDITOR

Campus security staged a sting with the Baltimore Police to apprehend a repeat burglar at this neighborhood rowhouse.

# JHU security, Baltimore police mount sting

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the same methods over and over. He would enter houses from the rear, using fire escapes to climb to the second or third floors, whereupon he would break in through the windows and search the house for valuable property.

According to Rosemary he took "laptops, electronic equipment, iPods, money — anything he could find. In one case, a big TV did go out." Between 50 and 60 burglaries were committed in this manner, causing not only the loss of students' possessions, but also damage to the apartments themselves. The perpetrator, however, remained elusive.

"There were a lot of resources looking for the guy, but he was always in and out of the area," Rosemary said.

Faced with a mounting number of highly similar thefts, Lieutenant Steve Ossmus (also of the Office of Investigations) devised a decisive countermeasure. But to realize his plan of catching the burglar, he needed external help. "We have no jurisdiction on University Parkway, but we took the ball and ran with it, and brokered a deal with the Northern District of the Baltimore Police," Ossmus said. The plan was simple: The police would procure a vacant apartment in the thief's target region, disguise it as a legitimate student living and then wait for the thief, tempted by the masquerade, to break in.

Ossmus' plan, of course, required the possession of an actual vacant apartment. For this logistical aspect of the sting, the police turned to American Management Inc., a realty company based on North Charles Street that graciously agreed to

provide an empty building free of charge. It is important to note that American Management surely had a vested commercial interest in the capture of the burglar.

"That neighborhood was getting hit pretty hard," Rosemary said. "So it behooved them to help get this guy off the street, because if the area got too bad, that would discourage the renters."

Once they had obtained the empty apartment (located at 336 W. University Parkway), Security and the police faced the important task of making it look convincingly inhabited. To accomplish this, they blacked out certain windows to disguise the building's emptiness; they brought in a television set, a futon bed and several other items of donated or borrowed furniture; last of all, they left the rear screen window invitingly open. After making these cosmetic alterations, the police carefully rigged the apartment with a complex system of electronic sensors and alarms that would immediately alert them to the burglar's presence. Two officers from the Baltimore Police's flex unit were posted in the building from midnight until morning. All that remained was the wait.

But as it turned out, the wait was very short. On Dec. 5, 2006, only two days after being stationed, the officers apprehended Jerome Owens, a 43-year-old man whom Rosemary described as "a holy terror when it came to doing night-time robberies." Scampering into the ostensibly real apartment, Owens undoubtedly had the surprise of his life when the peal of an alarm rang through the air and police burst onto the scene. He climbed onto the roof, attempting to escape, while the

officers chased close behind. But these fugitive instincts proved futile, and he was promptly caught and arrested.

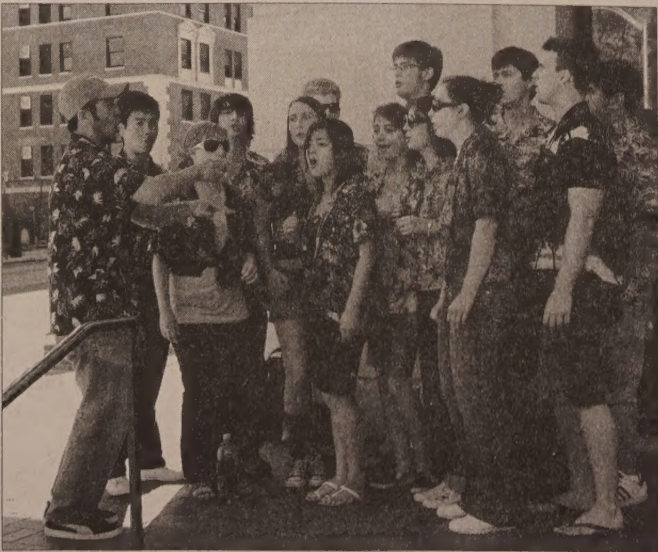
In the aftermath of Owens' arrest, the burglaries and break-ins stopped completely. This strongly suggests, as was initially construed, that he was the sole, hyper-competent perpetrator behind the majority of the thefts on University Parkway. The general cessation of the crimes — combined with the efficiency and low cost of the sting — leads Rosemary to classify the operation as a "great success." He proudly stated that, "It went very smoothly. No one was injured, and it stopped the burglary problem cold."

Owens, whom Ossmus characterizes as "a professional and a drug addict" who burglarized to finance his substance dependency, has recently gone to trial. He will likely face a long prison sentence for burglary, house-breaking, theft and breaking and entering, or some combination thereof.

Broadly examined this entire sequence of events underlines the necessity of close collaboration between Campus Security and the Baltimore Police Department. When serious crimes affect us, the Hopkins Office of Investigations provides the essential link between student needs and urban law enforcement.

"We in security feel the need to do whatever it takes to ensure a safe environment for our students, even if it's out of our jurisdiction. And so we use our influence with local law enforcement to help bring our plans to fruition," Ossmus said.

The Baltimore detectives involved were unavailable for comment.



LAURA BITNER/PHOTOGRAPHY EDITOR

Hopkins a capella group The Vocal Chords brought life to the Community Fair.



NEWS & FEATURES

# A lecture on how religion is poisoning everything

Hitchens: U.S. may be exception

By KATHERINE KELBERG  
For The News-Letter

With a reputation for sparking controversy and a scathing wit, Christopher Hitchens kicked off this year's MSE Symposium with a bang.

Hitchens, a journalist and political critic, has spent his career attacking everything and everyone from the Vietnam War to Mother Theresa and Bill Clinton. But the main focus of his speech on Tuesday night was religion and his recent book, *God Is Not Great: How Religion Poisons Everything*.

The evening started with a nearly packed house, surprising for a man less commonly known than some of the previous speakers who had not drawn crowds as large. After a brief introduction, Hitchens took the stage and immediately set the tone for the evening with a quick-witted, politically charged joke about Sen. Larry Craig (R-Idaho), who recently was arrested for lewd conduct in a men's bathroom.

He then began his speech on a more somber note: "When I was coming here today ... I was oppressed with a very slight sense of depression and I soon realized what that was. It was because the rubric of my talk was supposed to be 'renewing American culture' ... and I thought, 'I really hope the United States isn't in such bad shape that it requires my advice.'"

A recent citizen of the U.S. (born in England, he became a citizen in April), Hitchens described the respect he had for our founding fathers' principles. He told a story of Benjamin Franklin



SHIV GANDHI/PHOTOGRAPHY EDITOR  
Christopher Hitchens bluntly addressed the Hopkins community Tuesday evening.

walking down a street in Philadelphia after the constitutional convention had ended. A woman approached him and asked what he had accomplished in his days of meetings. Franklin responded, "Madam, a republic — if you can keep it." Hitchens revealed that he has been recently plagued with the question of whether Americans valued the principles upon which their republic was founded.

"The thing that makes the American republic different from and superior to all other subject experiments ... is quite simply this: It was the first time in history that a written, provable document ... established a separation of the church from the state ... [That was something] unique in its time and remains unique," he said.

As a recent immigrant, Hitchens appreciates America's founding principles he believes we often forget. In America, "thanks to secularism, thanks to those who had studied the enlightenment tradition we were spared [routine religious intolerance] and said no there will be no religious test of governance," Hitchens said.

But he also warned the audience, saying "I think this is now under threat." Calling all Americans to arms, he declared in his low, British voice, "This is the most important battle that any civilian, citizen, man or woman in this republic can possibly now be taking part of — and why it's very urgent that people begin to think about signing up."

Then he attacked American co-

operation with Russian president Vladimir Putin. In a jocular tone bordering on a sneer, Hitchens recounted the story of President Bush deciding to trust Putin because he saw he was wearing a cross.

"Could it be," Hitchens asked the crowd, "that his advisers said to him, 'Listen, sir, if you just put on a crucifix President Bush is such a sap that that should do it.'"

He then went on to question the effects religion has on American politics:

"Do we like it that our country is such a pushover for this kind of propaganda? Do we like it that it would be actually quite difficult to get that criticism into the newspapers or onto the television because [in America] one mustn't criticize faith? Are we not endangering ourselves by the indulgence we pay to faith?"

Hitchens discussed how oppressive religion can become. "It tells us that we could not arbitrate our most essential integrity — the difference between right and wrong — if we were not afraid of the celestial dictatorship. A dictatorship that tracks us while we sleep, that can convict us of thought crimes, because it knows what we're thinking before we think it ... This is the origin of totalitarianism — the unending fear of someone who you must fear and are ordered to love: fear what you are compelled to love, compulsory love and obligatory fear and no escape and no freedom and no privacy."

# Remington is a place for adventure

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entering the low-ceilinged reception hall, we encountered local congregants gathered for their post-service spaghetti lunch. Two five-year-old girls ran past me, eating candy and laughing. White was pointed out to me and I immediately approached her. She looked like she could be someone's grandmother, with friendly eyes and an inviting smile. She was quick to offer me a chair and a plate of spaghetti. Upon revealing that I was a freshman at Hopkins, her smile became mischievous as she disclosed, "You know, I got my master's there."

White was very soft-spoken, so with extra close attention we began our long conversation. She spoke about the one night a week that the police station didn't get any phone calls involving Remington. Each Friday night, White hosts an outdoor church service to discourage violent behavior, drunk driving and drug trafficking on the nearby streets. "It is incredible. Friday night is the only night the police department doesn't get any calls," White said. "There is an unspoken agreement between me and the trouble-makers — don't do that on my time. Not on God's time."

White — in conjunction with such a plethora of community activist groups that she cannot even name them all — is taking the initiative to give aid to Remington's suffering areas and citizens through projects like food drives. White had even planned a school supply fair where her group was able to collect enough supplies for distribution among 40 children. The efforts made to improve the quality of living in Remington come directly from the area's residents themselves; they feel as though they are continuously being ignored and put after the needs of the developing Charles Village.

As Charles Village continues to undergo a commercial renaissance, its problems relating to drugs and crime are being pushed to the edges of the

Village's perimeters. Over the past year, Remington's historical and diverse community has been feeling the negative by-product of being ignored, which has been a sharp rise in illicit activity.

While Hopkins students and residents feel more comfortable and protected in the newly improved Charles Village, a toll is being taken on the Remington inhabitants, who are feeling less secure as old problems resurface. Since the late 1990s Remington has been on the road to recovery after being considered a dangerous, insecure area, but in the last year there has been a sharp increase in drugs and crime.

Despite this recent increase in crime and division within the community, many Remington residents still retain hope for the future. Real estate prices for Remington's signature row houses have continued to rise, largely in response to the increased number of Hopkins affiliates who are rapidly joining this tight knit community. The children's playground in the park has been restored and the local schools boast about their talented teachers and students.



ALYSSA HAWN/ FOR THE NEWS-LETTER  
Rowhouses add character to Remington, just adjacent to the Homewood campus.

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## NEWS &amp; FEATURES

# Scholar program takes city's brightest

By **ROSS LINKER**  
For The News-Letter

Many Baltimore students once considered an education at Johns Hopkins University to be beyond reach. Aware of this notion, Johns Hopkins University founded the Baltimore scholars in 2004.

This relatively new award program, spearheaded by professor of political science Michael Crenson, a graduate of the Baltimore City school system and alumnus of Hopkins, officially began with the class of 2009. The program was created in order to allow students from Baltimore City public schools to experience a first-rate education within their home city. "The Baltimore Scholars Program is one more step the University can take to support our city and especially our public schools," University president William Brody said in a 2004 press release.

The program underwrites the cost of tuition to selected individuals applying to Hopkins from Baltimore public schools. The program is extended to all of the University's undergraduate schools (the Krieger School of Arts and Sciences, the Whiting School of Engineering and the Peabody Conservatory) along with the School of Nursing, if a scholar decides to transfer in his or her junior year. As of the 2007-08 academic year, the scholarship will amount to \$35,900 for the Krieger School of Arts and Sciences and the Whiting School of Engineering, \$31,400 for the Peabody Conservatory and \$29,280 for the School of Nursing.

Along with receiving full scholarships, the scholars meet to discuss future goals and attend a variety of events in which they can interact with one another and talk about their experiences at the University. In addition to these benefits, the program is currently trying to organize visits to local leaders so that the scholars may have local role models during their years at Hopkins.

"What we'd like to do is provide Baltimore home-grown leaders," Crenson said. "[Baltimore] has reached a tipping point where things are starting to look up." Indeed, the program has been successful in its brief existence. The scholars have a "pretty good" retention rate and maintain an active part in the school, the community and their studies. "It's one of the best, if not the best, opportunity I've had in my life," sophomore Baltimore Scholar Molly Broache said.

The students applying to be Baltimore Scholars primarily



COURTESY OF WILL KIRK  
Hopkins considers its Baltimore Scholars program, currently enrolling 60 Baltimore natives in the University, a success.

come from one of four schools: Baltimore Polytechnic Institute, Western High, Baltimore School for the Arts and Paul Laurence Dunbar High. This trend can be explained by the exclusivity of these schools. Their higher standards are transferred to the students, making them more appealing candidates during the college application process. For example, compare the 100 percent graduation rate from Baltimore School for the Arts to the city's average (74 percent), or Baltimore Polytechnic Institute's rate of students who go on to a four-year college (75.9 percent) to the city's average (44.5 percent), and these schools begin to look drastically from the city's norm. "We're trying to change this pattern," Prof. Crenson said. "We're trying to spread the program around." According to Prof. Crenson, the program is now looking to more schools outside these four in order to give more Baltimore students a shot at this opportunity.

Candidates need to meet certain criteria to become Baltimore Scholars. One criterion for eligibility is residency of both the student and his or her family in Baltimore City for at least the duration of the student's high school career. Also the student must attend and graduate from a Baltimore City public school.

Furthermore these students must maintain certain academic standards — the same as those of any other undergraduate — in order for the scholarship to continue.

Hopefuls need only apply to one of the undergraduate schools at the University to be considered for the scholarship. According to the Office of Undergraduate Admissions, those qualified to be Baltimore Scholars are individuals who both meet the aforementioned credentials and are "well-prepared for college, deeply interested in learning and contribute to their schools and communities."

"The students have to get in under the same standards [as any undergraduate]," Crenson said.

Scholars are additionally capable of obtaining added financial assistance from both outside scholarships and the University itself to cover the cost of housing and other college expenses.

In previous years the number of Baltimore public school students admitted to Hopkins had been staggeringly low. The establishment of the Baltimore Scholars program has produced a significant rise in the number of students applying for and accepted into the University.

It seems that most of the scholars would like to live

and work in Baltimore after graduation. Scholar Molly Broache currently works in a Baltimore kidney disease study and is striving to get into Hopkins Medical School. "Ultimately I want to live in Baltimore," Broache said.

According to Crenson, the program has been much more successful than anticipated. The year after the program was initiated, the number of students from Baltimore city schools applying to the University quintupled, vastly exceeding the University's expectations. Hopkins currently has 60 Baltimore Scholars enrolled with a total of 80 being expected for the next academic year.

How much each scholar receives depends upon the incoming class of each academic year. The program's funds come from both the University and outside scholarships aimed at Baltimore's youth. Two monetary providers chosen for participation in this program are the well-known Goldseker Foundation and Price Waterhouse Coopers.

The scholars are taking an active role in spreading the program by participating in the Middle Grades Partnership, a program in which the scholars visit Baltimore middle schools to discuss the opportunities available at Hopkins.

# Few incentives for Hopkins grads to stay in Baltimore

By **OLGA GUZOVSKY**  
For The News-Letter

Back in the stress-free world of high school, it was unlikely for future Hopkins graduates to refer to themselves as Baltimoreans. But as over 1,000 new freshmen step onto campus each year, students from all over the U.S. and across the oceans become Blue Jays and temporary Baltimore residents. But what happens after graduation? Do Hopkins alumni, diploma in hand, scatter back to their old hometowns the moment school is out? Or do they stay behind as permanent Baltimore residents?

Statistically there is a noticeable shift in the number of Baltimore more students admitted to Hopkins and the number of Hopkins graduates who become residents of the city. According to the Career Center's yearly Post-Graduate Survey, 26 percent of the class of 2006 remained in Maryland, either as graduate or professional school students, or full-time employees. But based on the admissions office's data, only 11 percent of the class of 2006 lived in-state. Hopkins' output of Baltimore students was more than twice the rate of its input. Hopkins is producing graduates who want to stay in Baltimore. But upon closer inspection, things are not so simple.

"Many people stay in Baltimore because that's where the schools are. That's where the jobs are," junior David Harris said. "If they're leaving Baltimore, I would say it's also for the same reason." The data confirms this observation. While the number of in-state students admitted does not vary much from year to year, the percentage who stay after graduation jumps around without any apparent pattern. In the past three years, the percentage changed from 38 percent in 2004, to 42 percent in 2005 to 26 percent in 2006. The accuracy of these numbers is questionable, since only about 50 percent of graduating students complete the post-graduate survey each year. The fact remains that for many Hopkins graduates their next homes are largely a matter of where their next jobs will be.

"The job market in the Baltimore-D.C. area remains competitive," said Mark Presnell, director of the University's Career Center. "The region is not dominated by any one field; instead there are a wide range of fields and firms where students are employed." On the survey, the most frequently reported organizations

employing the class of 2006 included groups like Citigroup, Google, ESPN the United States Peace Corps and Hopkins institutions in Maryland. In terms of graduate schools, Hopkins has remained the most frequently reported graduate school by Hopkins alumni for the past three years.

"A huge reason for me to stay in Baltimore was Hopkins," said Alfred See, a 2007 Hopkins graduate and current Hopkins medical student. "The community is not the best, but that's not the most important thing to me when I'm a student. The only time I would begin to feel concern about living in Baltimore is when I have children."

Tian Jiang, also a 2007 graduate, shares his view. "I don't plan to stay in Baltimore permanently," he said. He explained that despite the crime rate, he returned to the city a mere few months after graduation in order to work and to apply to graduate schools. "I'm going back [to Baltimore] because I'm familiar with it and I don't want to stay at home for too long," he said. Like many other Hopkins students, Tian agrees that Baltimore isn't where he'd like to settle down for good.

When asked why they think students aren't very enthusiastic about Baltimore as a hometown, both Jiang and See agree that a major issue is the fact that most students remain unfamiliar with it throughout their college careers. "There is a lot of Baltimore that undergrads have difficulty exploring," See said. "I have found many more parts of Baltimore with my new classmates, and I'm glad that I stayed in Baltimore because I am seeing a different side and may even be feeling a hint of Baltimore pride." Jiang observed that "the student body and Baltimoreans have mutually low opinions of each other" mostly because they do not interact.

Hopkins has been encouraging safe exploration of the city, providing students with services such as escort vans, the new Flexcars and shuttles that run from campus to nearby locations. But students remain reluctant to stray too far from campus. "It's one thing when you're going with the entire class to do community service," said freshman Weixi Zhong, "but entirely another when you're visiting an unknown area with a small group." In that sense, school-organized events such as Involved are chances for students to discover the city.

# Rosen: Roberts court on collision course with America?

By **JAMES FREEDMAN**  
Online Edition Editor

"I got to work at the *New Republic* the old fashioned way," said its legal affairs editor and this year's Constitution Day speaker Jeffrey Rosen. "I went to college with the editor. So I'm the Harriet Miers of legal journalism."

Rosen, who is charmingly self-effacing, is a professor at the George Washington University Law School. He attended Harvard, Oxford and finally Yale Law School, when he interned at the *New Republic* and got to work with Andrew Sullivan, then-editor of the prestigious publication.

He delivered an address Tuesday night as the second part of Hopkins' Constitution Day forum, which was kicked off by professor of political science Joel Grossman at a colloquium on Monday, the anniversary of the ratification of the Constitution.

"I came here because Professor Grossman was kind enough to invite me," Rosen said. "I was honored because it's a great university and a wonderful place to talk about the Constitution."

While at Hopkins, Rosen revealed that the most senior Associate Justice on the Supreme Court, John Paul Stevens, recently granted him an interview for an article set to appear in the *New York Times Magazine* this Sunday.

"I contacted him," Rosen said. "I just wrote to him out of the blue, and after a few weeks he wrote back and I went in not

knowing what to expect and suddenly he announced that he was ready to grant the interview. So I was surprised and delighted and very excited about the way it turned out."

Always modest, Rosen stressed that Stevens' reason for consenting to an interview was not related to Rosen's position as arguably the most influential legal journalist today.

"I think it was obviously not me but just the *New York Times Magazine*," he said, "which was willing to devote a lot of space to (Stevens), and it's a great platform, so he thought that would be a great place to talk about his legacy."

Rosen's favorite thing is "writing — and having people read and respond to the articles." Still his "love of teaching" is not to be underestimated, and there's a reason why this extremely accomplished legal journalist has chosen to remain a professor of law, which, along with a career in journalism, was one of his long-term goals.

"I love teaching, both in the classroom and in being able to talk to colleagues about all of these interesting issues," he said.

"(Legal) teaching is one of the best jobs in the world — you have tremendous freedom. I can work at home most of the time and spend time with my lovely wife and kids, and you set your own hours, and nothing beats tenure."

According to Grossman, Hopkins briefly considered establishing a law school in the 1970s. Clearly that idea never came to

fruition. Nonetheless Rosen believes Hopkins has a significant "role" in answering some key legal questions of the 21st century.

"It has a wonderful role to play, with such a distinguished political science faculty and department of Arts and Sciences generally," he said.

"It's able to promote conversations about Constitutional issues that transcend legalistic debate, and Constitutional debate isn't legalistic — it's about fundamental principles — so the kind of discussions that Professor Grossman is promoting are both extremely useful and very well-suited to a place like Johns Hopkins."

"In some ways, it can do even better than a place with a law school can, because it's going to take the Constitution back from the lawyers," he said.

At the question-and-answer session following the lecture, one student asked Rosen whether or not Justice Kennedy was unhappy with Rosen's June 18, 2007 article in the *New Republic* entitled, "Supreme Leader: The arrogance of Justice Anthony Kennedy."

Through the grapevine, Rosen had heard that Kennedy was not pleased, and mentioned the great deal of both positive and negative feedback he'd gotten from others. Still he described his reasons for writing the piece that he must have known would upset the Court's current swing vote.

"I couldn't help myself — I just had to get it off my chest," said Rosen, who later in his speech

complimented Kennedy for being in line with the general public on most issues, at least "for the moment."

Since 2004 federal law has required any school that receives federal funds — of which Hopkins certainly qualifies — to have Constitution Day programming.

While some schools or institutions merely comply with the letter of the law and go no further, Grossman decided to turn the event into something special — and he has.

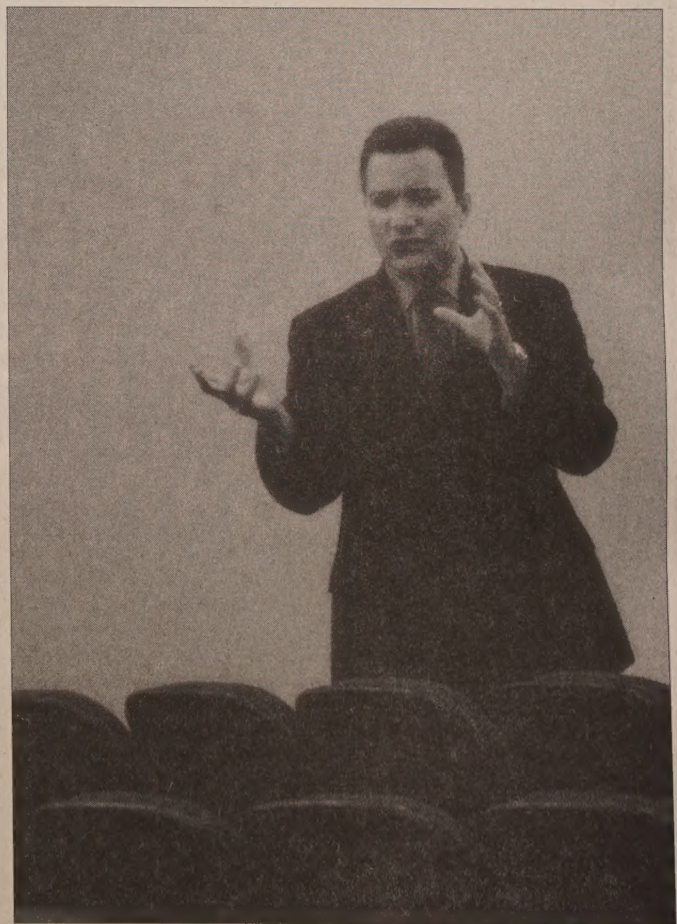
"Last year, we had this fellow Sanford Levinson, who's a law professor at (the University of) Texas, who'd just written a book ... called *Our Undemocratic Constitution*," said Grossman, who also asked Rosen to come speak at this year's event.

Grossman also has an even more ambitious vision for the future.

"I would like to see this become an annual lecture series in which there would be, say, three lectures, and then they would be turned into a book (at the end of the year)," he said.

Rosen's speech was entitled, "Is the Roberts Court on a Collision Course with America?" In other words, is the court on a path toward serious conflicts with the Congress and the President, which could eventually stand to weaken the court's position and limit its jurisdiction by those more democratic bodies? His answer to that question was "not yet."

"In this sense, for the moment, the Roberts Court is not on a collision course with America," he



LAURA BITNER/PHOTOGRAPHY EDITOR

Rosen addresses the direction of the current Supreme Court on Constitution Day.

said near the conclusion of his speech. "It's not yet on a collision course with America, and as long as it remains the Kennedy Court, it won't be on a collision course with America. Could it go on a collision course with America in the not-so-distant future? It could."

Grossman, who helped select the topic for the Tuesday night

speech, was certainly satisfied with Rosen's conclusion.

"I thought he was very good," Grossman said.

So did the audience, who gave Rosen a hearty applause after he ended the night saying, "Thank you so much for a wonderful conversation," before leaving to catch a train back to his home to Washington, D.C.



# FALL FEST 2007

**Johns Hopkins University**

\* Young Alumni Weekend Event



## Friday, September 28

**Fall Fest Kickoff Cookout**

4 PM - 6 PM

The Beach

**Friday Night Films:**

**Evan Almighty**

8 PM - 9:30 PM

Upper Quad, Gilman

**Live Music \***

9:30 PM - 12 AM

Upper Quad, Library

**Food Court**

8 PM - 11 PM

Library side patio

## Sunday, September 30

**Fall Fest Breakfast**

1 AM - 3 AM

Glass Pavilion

**Brunch at the Club \***

11 AM - 1:30 PM

Johns Hopkins Club

## Saturday, September 29

**Young Alumni Weekend**

**"Recess Revisited"**

**Kickball Tournament \***

11:30 AM - 3 PM

Freshman Quad

**Young Alumni Weekend /**

**Fall Fest BBQ \***

12 PM - 3 PM

Freshman Quad

**Casino Night**

10 PM - 1 AM

Great Hall/ Hop Stop

**Laser Tag**

8 PM - 12 AM

Levering Plaza

**Young Alumni**

**Weekend Party \***

Seniors and Alumni only,

Proper ID required

9:30 PM - 1 AM

Bloomberg Tent



## NEWS &amp; FEATURES

# Hopkins employee seeks city changes.

Escort van service coordinator Richardson lost bid for 12th district City Council seat against incumbent Bernard Young

By SPENCER WILSON  
For The News-Letter

When Frank Richardson began his campaign for city council, a race that ended on Sept. 11 with his defeat by incumbent Bernard Young, he thought he knew Baltimore.

A native son, he attended Towson University after spending two years at Baltimore City College.

As coordinator of the Hopkins escort van service, he learned how crime affected University students.

And as a resident of the twelfth district, he felt that those in charge of fixing the areas problems were not doing enough.

So Richardson begun a grass-roots campaign, attempting to inject what he felt were fresh and high charging enthusiasm into a city council that he viewed as complacent.

The only political experience he had was in student government, first as a senator and then president of Towson's student governing body. But Richardson soon found himself establishing a report with the people.

"Voters felt comfortable. I always had people coming up to me saying, 'We believe in you. We believe in what you're doing.' There was a sense of excitement in my ideas," he said.

But although people were outwardly enthusiastic to his call for change, "It is hard to translate that enthusiasm to votes because people haven't made the connection that if they voted for me they would actually see results," Richardson said.

A vast majority of voters cast their ballots for incumbent

Young, who did not return repeated attempts for comment. Richardson attributed his defeat to obscurity.

"I wasn't known. I didn't have name recognition. I didn't have a long campaign season," he said.

Richardson also pointed to the low voter turnout, which hovered around 28 percent.

"People's confidence is so low because incumbents have been disappointing for so long," he said. "We need to remind people that this is how you participate in a democracy. You must vote to affect change."

While Richardson's platform focused mostly on crime reduction, he also focused support on engaging young adults such as Hopkins students in solving the city's problems.

"We need to stress education for youth and actively engaging youth in positive activities and creating solutions to the problems. [The] city council needs to prioritize youth."

In a city where 80 percent of voters are registered with the Democratic Party, the November election is considered simply formality. Therefore Young is, for all intents and purposes, the councilman representing the district, while Richardson returns to work.

"We are never going get a better candidate than Frank," coworker Eric Alan said. "He's a wonderful human being. He has great family roots. He is a good Christian."

Melvin Curbean, a coworker of Richardson, said, "Frank is fair minded person. It has been a pleasure to work under with for the last two years. He's always doing his best."

# City zoning board orders Den to be shut down

CONTINUED FROM PAGE A1

34th Streets, with a house in between the restaurant and Darago. However construction began in 2002 to add the Den Lounge on the top floor of Tamber's, and the house next door that abutted Mary Darago's property was torn down to add space to the Tamber's/Den property.

That was when problems began for Darago. She described extensive damages that she claims occurred as a result of the construction, and expressed dismay with how much money she has had to spend fixing the damage — with almost no reimbursement from the owners, whom she blames for the damage.

She claimed that recent water damage to her ceiling, costing her \$4,370.00 to repair, was a result of the construction. In addition she claimed that her back steps were torn out of the building in the remodeling process, leaving a hole in the outside wall that allowed a rat to enter her home.

"I have had nothing but problems from them," she said in reference to the property owners (Harkesh Sharma and Pardeep Kumar) and the Den's owners. "They have been very rude and very uncooperative."

She believes they owe her over \$12,000 for the damage caused to her home.

Poly and Weishaus paid her \$3,000 when she threatened to sue a short time ago, but she insists that the sum does not come close to how much they owe her for the damage they have caused. Darago asked Sharma about two weeks ago to reimburse her \$4,370 for the water damage. He refused, she said.

"They're never going to pay me back, are they?" she asked in exasperation.

Other problems exist besides the ones caused by the construction. Darago alleged that the Den plays loud music with a speaker against the wall that is shared with her house.

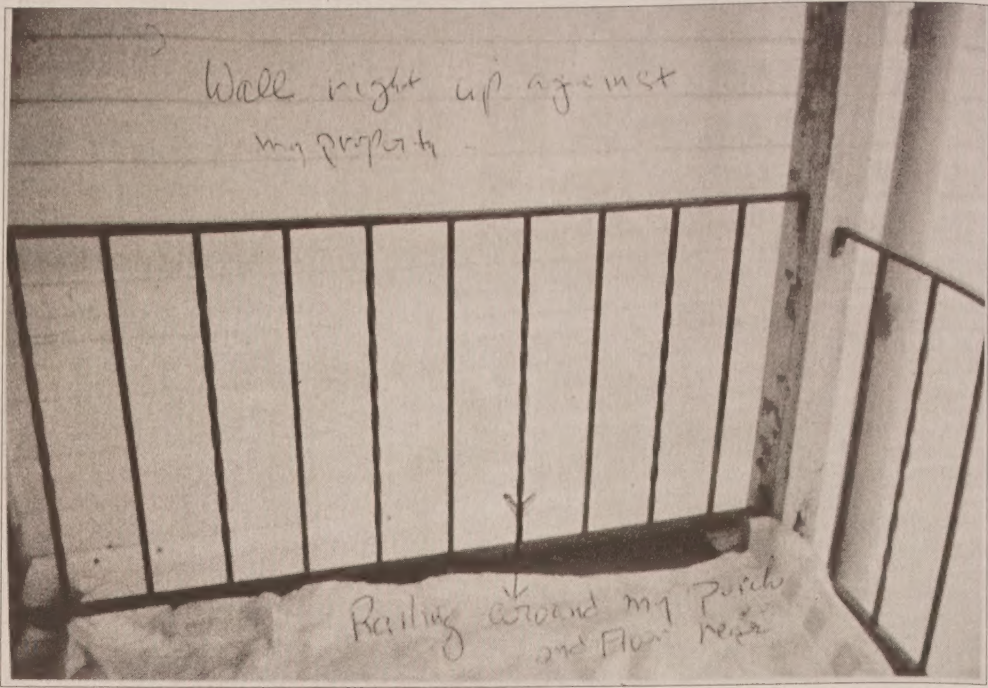
After the Den opened in July 2006 at Darago's request, an inspector from the Health Department came by and used a meter to test the noise in the lounge on a Saturday night.

Weishaus, a 2003 Hopkins graduate, said that the lounge is not noisy and that the health inspector got a reading of 46 decibels, when 56 decibels is the limit.

Darago still plans to call the Baltimore Liquor Board again to have an inspector come by and give another opinion.

Darago has other complaints as well. In 2003 Sharma and Kumar applied for a liquor license for the building, which Darago says was not done with enough notice to the neighbors.

Sharma and Weishaus both said that Darago has been impolite and overreacts to occurrences in and around the building.



COURTESY OF MARY DARAGO

The Den's neighbor, Mary Darago, took this photo to show the nuisance they have caused her: Darago's porch now butts a wall.

"I tell her that she can come in and have dinner here, and she tells me, 'go to hell,'" Sharma said. "She calls me mean names and even says mean things to my kids when they are outside."

He suggested that a major part of the problem was the college students in the area, who make a lot of noise on weekend nights and into the early morning, often passing by the row houses where the Den and Darago are situated.

Since the inspectors established that the noise from the Den was insignificant, Weishaus suggested that the noise about which Darago complains must be street noise.

Weishaus was also concerned about Darago's interaction with Councilwoman Mary Pat Clarke, representative for District 14, which includes Charles Village. Darago confirms that she called Clarke about a year ago for help when she sued the owners and tried to get the Den shut down.

Since then the situation has intensified to the limit. Clarke made it part of her political agenda to help reduce noise and disorder in

Charles Village, famously getting Hopkins' fraternity Phi Kappa Psi evicted from their house in Canterbury last year. She has been working in conjunction with the nuisance statute that Stephanie Rawlings-Blake, Baltimore City council president, is currently trying to pass.

Weishaus discussed the bill with fury, correctly saying that it could "get people kicked out of their homes for making too much noise."

He also pointed out that Clarke allied herself with Darago in an election year.

"Mary Pat Clarke has not gone about helping the community in the right way," Weishaus said. "She's been an elected official for the past thirty years in a city that has the highest murder rate in the country and one of the lowest education rates. Maybe she should work on her stance and do a better job of voting on issues if she really wants to make a positive change, rather than trying to shut down businesses for a good cause."

Having his bar attacked by the city and neighbors is especially

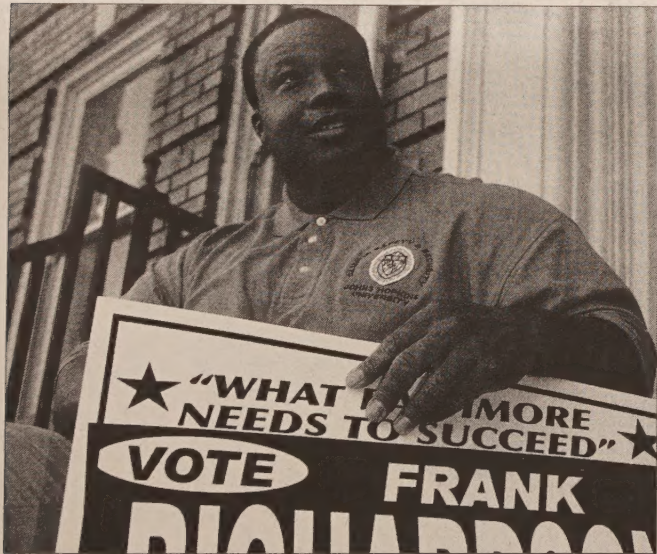
frustrating for him since he is a new small business owner.

"She helped herself out here by sticking up for the little guy, but in this case she's wrong. I'm the little guy too," he said in frustration.

Indeed Weishaus's vision for his project hardly seems like a maleficent one. He started the Den because he wanted "a safe place where 21 and 22-year-old students could go late at night when they want something to eat, but in a cool and clean environment where they don't have to walk very far into a bad neighborhood for something fun to do."

For now the city will have to make the difficult decisions about who really is "the little guy" in this situation, whether it be a young business owner, new to the community, or an elderly woman suddenly having to become accustomed to more bustle on her block than ever before.

In the meantime Hopkins students will have to go on witnessing the squabble and taking advantage of the ever-changing Charles Village social scene while they still can.



JESSIE YOUNG/FOR THE NEWS-LETTER

Despite a strong anti-crime platform, Richardson was unable to defeat incumbent Young.

# Professor Allocca fondly remembered

CONTINUED FROM PAGE A1

he enjoyed splitting his time between two universities he cared deeply about. While his teaching career at the University of Maryland spanned 12 years, he had grown fond of Hopkins during his seven years here. "He always said, 'It's such a pleasure to teach here,'" said his colleague Marybeth Camerer, administrative manager at the Center for Leadership Education. "He really enjoyed the atmosphere at Hopkins."

Allocca had a variety of interests and passions. He loved music and played bass, guitar and drums. Allocca was also very interested in building and renovating houses. He put himself through college working for a construction company. He loved the outdoors and particularly liked to fish. An avid reader and expert movie buff, he was always interested in what everyone had been reading or watching lately. "I would ask him for recommendations for books," Camerer said. "We talked a lot about the film business as well." He was an extremely disciplined man, and he juggled his many obligations and interests seamlessly. "He was so responsive to anything we needed," Camerer said. "I often said to him, 'I wish everyone was like you.' He really was a wonderful

colleague."

"Nick lived life with gusto," said Eric Rice, a friend and colleague at the University of Maryland, whom Allocca successfully encouraged to pursue a teaching career at Hopkins. "He had a lovely sense of humor."

Allocca was seen as personable and outgoing by his students as well as his colleagues. He taught three sections of Technical Communication to a total of 60 Hopkins undergraduates. While one of his sections is being taught by another professor, it is unclear at this point whether the other two sections will have replacement professors or will be canceled. Allocca's incoming students were very distressed to hear the news of his sudden passing. Even though he had only met with his new students once, he had already left quite an impression on them. "I was so shocked," junior Jane Chisholm said. "He seemed like such a dynamic professor, and I was really looking forward to taking his class."

He was known among his students for his boundless energy and sense of humor. "Professor Allocca always kept the classroom atmosphere light and fun," junior Dan Merzel said. "His sense of humor made going to class enjoyable and kept all of the students interested in the mate-

rial."

Junior Nikki Ross echoed the sentiment. "Professor Allocca was one of the coolest professors I've had at Johns Hopkins," she said. Allocca's individualized teaching style and personability were a breath of fresh air for his students. He kept students engaged, despite long sessions in the classroom. "I wouldn't mind sitting through his three-hour lectures because he had so many stories to tell and kept the class entertained."

"He catered his class to every individual in the room and was willing to take extra time to make sure his students learned as much as possible," Merzel said.

Two ceremonies will be held for Allocca today, Thursday, Sept. 20 at Gasch's Funeral Home in Hyattsville, Md. It is located at 4739 Baltimore Ave. and the services will be held from 2 to 4 p.m. and 7 to 9 p.m. A mass of Christian burial will take place at 10 a.m. tomorrow, Friday, Sept. 21 at St. Jerome's Catholic Church, located at 5205 43rd Ave. in Hyattsville. Donations may be made to the Jimenez-Porter Writers' House in Allocca's memory.

"Professor Allocca will be greatly missed here at Hopkins. He was a great guy ... he always had a smile on his face," Ross said.

# iPhone hacked by Hopkins' own

By LILY SEGLIN  
For the News-Letter

The release of the iPhone in June was greeted with long lines, glowing reviews and the kind of fanfare generally more appropriate for a Harry Potter book than a touch-screen phone. At first few had negative remarks about the new device, except for grumbling about AT&T being the sole service provider, a problem remedied in August by 17-year-old George Hotz.

Now a security consulting firm co-founded by Hopkins Computer Science professor Avi Ruben, Independent Security Evaluators (ISE), has discovered a way to hack into the iPhone to retrieve information such as text messages or e-mails.

Hackers controlled iPhones through WiFi or a code from a forum or e-mail, and then subsequently inserting the said code. Using this code within the phone, Ruben and his coworkers

were able to copy all of the text messages onto another platform. The week-long hack began after Ruben received his new iPhone and, as he held it in his hand, he began to wonder how secure it truly was.

"I guess it goes with the territory of my area of research," he said. He then challenged his coworkers to break the code and copy information that was supposed to remain secure.

The information regarding the hack and the solution to the security problem within the phone was then promptly turned over to Apple by Ruben's team.

The company is currently taking steps to prevent hacks in the future by releasing a patch that can be downloaded by users. However, though one specific weakness within the iPhone has been fixed, users may still not be safe.

"It is possible that there are other security issues," cautions

Ruben.

This is hardly Ruben's first experience with technological security. Aside from his duties as a professor, he is also the director of the Information Security Institute at Hopkins and has authored several books on technological security.

He has also taken part in significant research involving election security and electronic voting machines, which is the subject of his newest book, *Brave New Ballot: The Battle to Safeguard Democracy in the Age of Electronic Voting*.

The issue of electronic voting has at various points in time placed Ruben on the national stage. He has been interviewed on CNN, NPR, was even featured on *The Daily Show* and has also testified before the U.S. Election Assistance Commission twice.

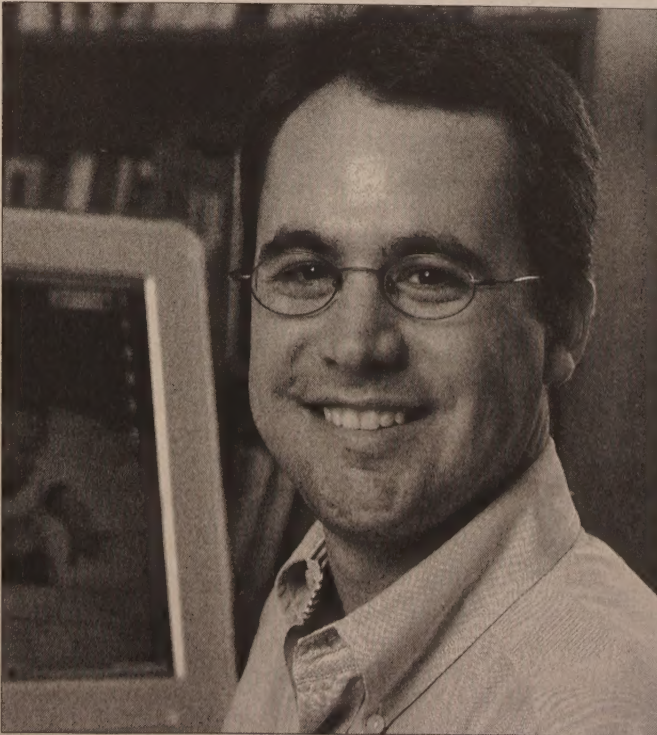
As a result of the headway made in this direction, Ruben was named a "Baltimorean of the Year" by *Baltimore Magazine* in 2004.

As a cofounder of ISE, where he works alongside several former students, Ruben provides technological assistance to keep individual companies secure. ISE designs secure systems and fixes systems riddled with holes and weaknesses. The ISE team is a diverse group of experts, all able to assist corporations in remaining secure.

Though Ruben's firm has succeeded in identifying and fixing one of the major weaknesses in the enormously popular iPhone, his work is far from completed. Holes still remain in several applications, and users are cautioned to visit only trusted sites.

Technological security is an ever-evolving field, and as Ruben's work in a variety of areas has shown, holes exist everywhere.

Ruben's daily steps forward may seem remote, but as his iPhone hack shows us, technological security is a crucial area that needs constant exploration.



COURTESY OF WILL KIRK

Professor Avi Ruben, of the Computer Science department, hacked Apple's iPhone.



NEWS & FEATURES

Lauded inventor West reflects on life, successes

By MING WEN  
For The News-Letter

Growing up, James West was prone to the common childhood affliction of taking apart everything he could get his hands on as an attempt to satisfy his insatiable curiosity.

"Model airplanes were a big favorite. If I had a dollar I knew exactly where I'd spend it," West said. Sometimes this got him in trouble, such as when he was shocked by 120 volts from a repaired radio he tried to plug in.

West's enduring love of tinkering has paid off: this past July, he was awarded the National Medal of Technology for his co-invention of the electret microphone. Ninety-five percent of the two billion microphones produced annually are electret microphones, which are preferred for their small size, low cost and high fidelity.

"Receiving the National Medal of Technology is awesome," West said. "That's an award that millions of people would like to have, and I was fortunate enough to get it; I'm still on a cloud." He received the award from President Bush at a special White House ceremony.

West worries, however, that his childhood love is not possible for children today. "Unfortunately, there are very few things that you can take apart these days,"

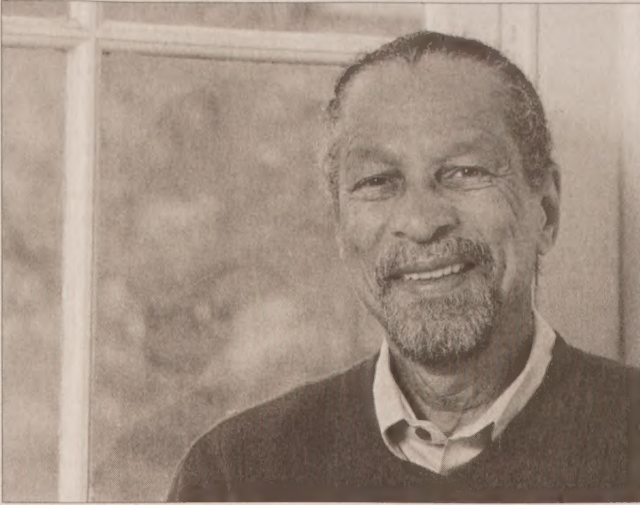
he said.

Because of this, West is working with the National Inventor's Hall of Fame, of which he is an inductee, to launch an advertising campaign to engage children in tinkering. "You can teach an awful lot of science through sports, through many of the things that kids want to be when they grow up. But they only see this on the surface, and so these are the kinds of things we want to try to make interactive and bring to kids, because that is sorely missing," he said.

West believes strongly in nurturing childhood curiosity by not letting it die at a young age. "Go to any six-, seven- or eight-year-old, and they have loads and loads of questions, and loads of ideas and thought," he said. "By the time they're 15, all of that is gone, and the reason it is is because it's not nurtured, it's not supported."

At Temple University, West's first experiences were as a pre-med, but he ultimately pursued a career in physics. "My family thought I was making a big mistake, but I'm stubborn and I decided that I was going to do what I wanted to do and take whatever consequences that led to."

At Bell Labs West was involved in finding a more accurate, noninvasive method of measuring blood pressure. "Your past always affects your future, maybe that's one of the reasons that I looked toward what I do in medicine," he said.



COURTESY OF WILL KIRK

James West turned his childhood love of tinkering into a marketable career as an inventor and was recently honored with the National Medal of Technology.

West is currently pursuing three areas of research at Hopkins. The first, working with piezoelectric materials in bioactive applications, could result in advanced sensors to detect onset of cardiac failure.

The second intelligent, immersive collaboration aims to use the Internet to drastically improve the way we work long-distance with colleagues.

His third project involves investigating methods of reducing noise by installing special sound-absorbing panels in the walls and ceiling of hospitals. The project

is currently an active experiment at Johns Hopkins Hospital. West hopes lower noise levels will allow patients to get the one treatment they often need most: sleep.

When asked about his plans for the future, he said, "What I do tomorrow depends on what happens today. I can guarantee that it'll be some form of technology research. I love options and the ability to decide at the moment what I'm going to do. I hate vacations. One thing that you can almost guarantee is that I'll be working somewhere."

West has the following advice for Hopkins students: "One of the most important things in life is to follow your dreams; if you do, you wind up a lot happier. I love to work. I could have retired 12 years ago, and I'm still here."

Students to travel easy with new office of study abroad

CONTINUED FROM PAGE 2

Citti was hired in August as the Director for Study Abroad for undergraduates in both schools. Previous to joining Hopkins, Citti has been active in academia as a faculty member in Russian history, and as an administrator for overseas programs for over 15 years. Her previous position was as deputy director of International Programs at Georgetown University.

"I was inspired to take the position at JHU because of the opportunity to work with faculty and students to develop and explore new options for international study, especially in the sciences and engineering," Citti said. "It is my hope that the Center for Study Abroad and my position will provide much needed support to faculty and students in the areas of advising, safety and emergency response, program development, and evaluation."

"In the few weeks that I have been at JHU, students have said that they really need initial guidance sorting through all the options that exist for study abroad, especially if they are concerned about how the coursework with transfer back to Hopkins or how it will affect their plans for graduate school, medical school, law school

and graduation," she added.

There are three hundred Hopkins students currently abroad, and the numbers grow annually. Thus facility and accessibility are two key objectives for the new center. "We hope to develop

The experience of learning, living and adapting to a different academic system and culture has become a necessary life skill.

— LAURIE CITTI,  
DIRECTOR FOR STUDY  
ABROAD

a rich, deeply rewarding set of options that complement students' academic programs, and we are looking at programs of all durations to make study abroad accessible to a greater number of undergraduates." Citti said. "The design of the new Center for

Study Abroad is still in the planning stages, but will prospectively be open this November to students and faculty. At this time, Dean Burger is forming a Faculty Advisory Committee for Study Abroad, and the study abroad office will work very closely with this new committee as we look at where JHU is and where we want to be in the future."

As Citti stated at a recent information session, the international education system is undergoing many significant changes as a result of more resources. "The experience of learning, living and adapting to a different academic system and culture has become a necessary life skill," she said.

Trolley could connect campus with Harbor

Board of Estimates approves \$200,000 in funding towards a study to decide if line is possible

By PAYAL PATNAIK  
For The News-Letter

As the University struggles with how to strengthen ties to the community, a literal connection to the rest of Baltimore may soon be arriving in the form of a proposed trolley line that would run from Homewood to the Inner Harbor.

The Board of Estimates approved \$200,000 of funding last June to study the feasibility of creating a proposed seven-and-a-half-mile trolley line along Charles Street. A projected \$800,000 will be used for the study on the logistics of the system.

"Charles Street is a major corridor in our city. The trolley system would increase economic development along this corridor, enhance urban life for residents along this route and be accessible for citizens and tourists to local attractions such as The Walters Art Gallery, The Baltimore Museum of Art and Lyric Opera House," said Comptroller Joan Pratt, who is also a member of the Board of Estimates.

First proposed in June 2005, the idea of a streetcar from the Homewood campus was thought to potentially revitalize the city by serving tourists, cultural destinations and entertainment venues. "Johns Hopkins has contributed in an enormously positive way to the quality of life in Baltimore," said Anthony McCarthy, director of communications for the Mayor.

According to McCarthy, Hopkins has helped in the development of city projects and has been involved in the Renaissance of the Charles Village Community.

For the past three years, the Charles Street Development Corporation has coordinated a study regarding the demand of adding a trolley line along Charles Street to the Inner Harbor.

"It's been a telltale on planning right now for three years," said Ed Myers, senior principal of transportation firm Kittelson & Associates. According to Myers, the firm is still between the planning and engineering stages and will likely begin engineering a year from now. "It's not a done deal yet," he said.

Kittelson & Associates is studying three aspects of the trolley line: ridership, financial feasibility and route. The firm has been at this stage for the past three years and the community involvement in this process has been generally positive, Myers said.

Though the firm knows that the trolley line will use North Charles Street and University Parkway, Kittelson & Associates is still deciding which lane to use for the trolley system.

"Having a trolley system is an idea that has been knocked around the city for decades," McCarthy said. "Mayor Dixon has been extremely interested in gathering bids from companies."

"It's an idea that looks like it's gained a lot of popularity," said David Hill, executive director of the Charles Village Community Benefits District.

According to Hill, some residents of Charles Village are opposed to the idea of the trolley being independently funded by foundations.

Hill also stated that some residents have also indicated some issues with the implementation

of a trolley to the Inner Harbor, mostly citing concerns with the location of the tracks on the road and traffic congestion.

The business communities, such as those on St. Paul and the southern part of North Charles Street near Hopkins, find the trolley system beneficial and attractive. "Trolleys are quaint and attractive, and they would enable the rest of the city to see the sights here," Hill said.

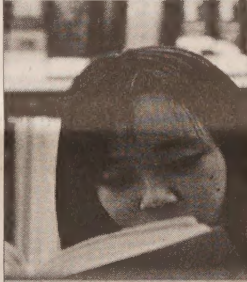
Although the estimation and planning has seemed to be taking a long time, Myers added that this project is not unusually long. Finding funding has been a problem for the firm and has been sporadically funded by street development companies, which means that the line will be both privately and publicly owned.

According to Pratt, the Charles Street Development Corporation received a grant in the amount of \$30,000 from the city and state to study the costs associated with building either a rail or rubber-tire operated trolley system last November. These funds will be used for a third study being conducted, which will take approximately 12 months, Pratt said.

After the study is completed, a full design project of the trolley system will have to be done along with identifying construction and operating costs, as well as funding capital for the streetcar system, according to Pratt.

While she was not aware of the Board of Estimate's actions, Susan Boswell, dean of Student Life, was supportive of the idea. "I think it would be a great idea both for the students and the surrounding community," she said.

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ERRATA

In the Sept. 20 edition, the article "Hopkins reveals plan for carbon neutrality" incorrectly reported speculation as to who would appear on the University's climate control task force. The article should have reported that while members are still under consideration, the task force will include national leaders in energy and sustainability.

The article "Decker Quad opens to hopes of greater unity," incorrectly identified research organizations housed in the CSEB as research institutes. Only the Institute for Computational Medicine (ICM) is classified as an institute.

In the same article, the mission of the ICM was stated incorrectly. The article should have stated that research at ICM is focused on understanding the mechanisms and improving the diagnosis, prediction and treatment of human disease through applications of mathematics and computational science.

The News-Letter regrets these errors.

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## NEWS &amp; FEATURES

# ACT ON CAMPUS



LAURA BITNER/PHOTOGRAPHY  
EDITOR

**- JORDAN LIBOWITZ-**  
**Hometown:**  
Philadelphia, Penn.  
**Major:** Political science  
**Year:** Senior

As president of the College Democrats, Jordan is on the forefront of the Homewood campus' political scene. When asked about his definition of a student activist, he said, "I've always thought student activists led civil rights

rallies and often woke up in jail. But this isn't the '60s, and Hopkins isn't Berkeley." The modest Dem doesn't consider himself a student activist, but says, "When you look at the political situation on campus, I guess the leaders of the political clubs and organizations fit into that role."

There are many things that Libowitz is trying to modify on campus, starting with the need to raise "general political awareness on campus and getting people registered and voting. We're fighting apathy and you can't make people care. We do what we can in the hope that tomorrow more people will care about the issues that affect them than today."

Despite the need to move his peers to action, Libowitz concedes, "the political climate at Hopkins is somewhat apathetic. It has a reputation of being a conservative campus but only when comparing it to other very liberal

schools. The largest group will generally not care about politics. A decent amount of them will get excited about the presidential election as they did four years ago, but after that things will probably go back to the way they were."

With the presidential primaries approaching, Libowitz is full of anticipation. "It's been a while since we had so many great candidates. As a graduating senior, I care about health care, paying for grad school and the size of the job market. Of course I care about the war in Iraq, abortion, social security and all the other major topics, but I know they are going to get covered and most of the candidates have somewhat similar views on them — at least generally speaking. It is still too early to see very many concrete plans."

The president of the College Republicans has a very specific idea of what it is that a student activist does, stating blatantly "A student activist engages with and mobilizes students to accomplish goal." But despite this concrete idea, Shawn acknowledges that the Republicans "by that definition, no, we haven't reached out enough to the student body" at Hopkins.

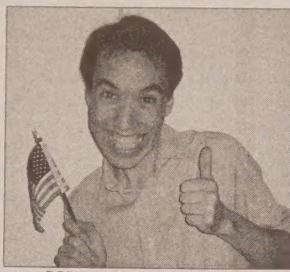
So what does Shawn see his organization doing to try to change that? "The point of politics is people. We want to help and do what the people want. Our issues are everyone's issues," he said. "As any Hopkins student knows, there are a lot of problems at this school. We are still in the process of choosing our favorite."

Shawn's outlook on the primaries mirrors that of Jordan's in the sense that "It's way too

early to speculate. Most people aren't paying attention and haven't committed to a candidate yet. People don't really know the candidates, so don't believe the polls. The race is wide open."

When asked what campaign issues concern him, he is quick to respond. "Obviously Iraq is the biggest issue and will determine the election. People are unhappy with the way because we haven't achieved any of our objectives. Our military isn't build for nation building, so either *everyone* makes the necessary sacrifices to win or we withdraw. The current muddled course of action is just getting people killed."

When asked to summarize the political atmosphere on Homewood campus, Shawn's answer is tongue-in-cheek. "When people ask me what the political breakdown is of this school, I tell them: five percent conser-



COURTESY OF JOAN SPIRYTUS

**- SHAWN McDONALD-**  
**Hometown:**  
Union City, Calif.  
**Major:** Philosophy  
**Year:** Junior

vative, 10 percent liberal and 85 percent apathetic. Of course those numbers are completely made up, but no one is going to examine them, are they?

## News in Brief

### Kimmel Cancer Center Director Abeloff passes away at 65

Martin D. Abeloff, director of the Johns Hopkins Kimmel Cancer Center, passed away on Sept. 14 of leukemia. He was 65.

As chief oncologist and director of the Center for 15 years, Abeloff worked to double the Center's faculty, increase research funding sixfold, and improve its reputation. Under his direction, Abeloff saw the Center consistently ranked in *U.S. News & World Report's* top three.

During his time as director, Abeloff saw the Kimmel Center's complex expand to include nearly one million square feet of treatment and research space. He also established the Art of Healing, a program that includes a museum-quality art exhibit for the enjoyment of the patients, staff and visitors of the Harry and Jeanette Weinberg

Building. Abeloff was also key in securing a \$150 million donation from Sydney Kimmel, a philanthropist, fashion entrepreneur and the center's namesake. This remains the largest single gift to Hopkins.

An international authority on breast cancer, Abeloff received his medical degree from Hopkins in 1966. In 1972 he joined the faculty, specializing in lung and breast cancer.

Abeloff's colleagues and friends remember him for his humility, wry sense of humor and devotion to his patients, students and coworkers.

He is survived by his wife, his two daughters and their families. The funeral service took place on Sunday.

— Max McKenna

### Peabody pianist honored with Kennedy Award

Peabody pianist Leon Fleisher was one of a privileged many to

be awarded the 2007 Kennedy Center Honors Award. He and fellow nominees, including Steve Martin and the Beach Boys' Brian Wilson, are having their lifetime contributions to the performing arts in American culture acknowledged.

President Bush will be among the many guests attending the award ceremony taking place at the Kennedy Center on Dec. 2 and aired on CBS Dec. 26.

A prodigy, Fleisher performed with the San Francisco Symphony at 14, and after his debut at Carnegie Hall two years later, he became considered one of the most renowned soloists in the world.

Nearly deprived of his talents — and his right hand — at 30 due to a rare neurological condition, Fleisher never discontinued his work. After brain surgery, various experimental treatments and extensive rehabilitative exercises, Fleisher returned to the stage in 1995 with his first two-handed performance in 40 years. He was also the subject of a short documentary by Nathaniel Kahn entitled *Two Hands*.

— Heather Barbakoff

## Brody sponsors healthcare spotlight

CONTINUED FROM PAGE A1

no, but it's very hard to say yes," said Michael Field, an assistant to the president who has been involved with planning of the discussions.

"Candidates are busy running around raising money. They're trying to simultaneously shake hands with farmers in Iowa and schmooze at the town halls of New Hampshire," Field said.

Field also noted that the logistics of planning debates with high-demand politicians is extremely challenging.

"It's a peculiar election campaign schedule. It used to be predictable and now everything is moving, which has made it extremely difficult to deal with the campaigns," Field said, adding that the format of the debates allows for Brody to come to wherever the candidates are available in order to film.

The format of the discussion would involve the candidate, Brody and a moderator participating in a round-table discussion of the candidate's plans for health care.

Brody, who has done work in radiology, described his role in the debates as that of a "patient advocate. My position is not to take a position *vis-a-vis* a specific proposal. My role is to ... ask questions and clarify. People are all for health care reform, but no one wants to talk specifics."

If for example a candidate supports implementing universal health care, Brody said that he would first ask what the plan would cover.

"Would it cover plastic surgery? Would it cover chiropractics? Second is whether it would be public or private. Do we have the financial wherewithal?" Brody asked. Field expects that Brody will use his knowledge in the field to draw candidates out beyond their talking points.

Field was unwilling to discuss who is under consideration for the role of moderator while negotiations are ongoing, but said that the position will be filled by a "nationally-known personality. We need for moderator for television production purposes. Dr. Brody's expertise is in health care, not in being on television," Field said.

### Cummings, Rawlings-Blake to lead student health discussion

U.S. Rep. Elijah Cummings and City Council President Stephanie Rawlings-Blake will visit Homewood this Friday to lead a Project Health discussion.

Founded in 1996 by physicians at Boston Medical Center and Harvard students, Project Health addresses the needs of low-income families. The local chapter works with students from Hopkins, Loyola and Morgan State.

"Changing the Health of a Country Through Mobilization of College Students" will take place from 2 to 4 p.m. in the Sherwood Room of Levering Hall.

— Max McKenna

The discussions will be funded and produced by the Retirement Living Television Network (RLTV), which is broadcast in 30 million homes. The network is owned by Baltimore-based Erickson Retirement Communities, whose work has been praised by Brody in the past, Field said.

Brody described his pairing with RLTV as an obvious connection.

"Health care is the number one issue for seniors over all others, so it's natural for us to partner," he said.

According to Field, candidates are eager to garner the retiree vote because "those 55 and over vote in higher numbers. There's a slant towards older Americans."

The discussion will most likely involve the issue of Medicare, which Field feels has been avoided thus far.

"The third rail in this campaign is Medicare and how it's going to be funded. No one wants to address it, because realistically a candidate would say that they have to either cut benefits or raise taxes. No politician wants to go there," Field said.

But while the campaigns court older voters, the issue of health care affects more than retirees. According to a 2006 study by the Commonwealth Fund, there were 13.3 million young adults ages 19-29 without health insurance in the United States in 2005. The study also found that 30 percent of the non-elderly are without insurance.

"If you decide to strike out on your own, the cost of health insurance is prohibitive. You can't realistically afford it," Field said.

"It's a real issue for young people," Brody said. "Once students are finished at Hopkins, where they usually are covered by their parents' plan or by the school's insurance,"

According to Brody, a major health care issue that affects young people is the portability of benefits.

"It used to be that you would graduate from college and ... work for the same company until you retire at age 65. Now you have three or five or more jobs during a career."

Brody hopes that the discussions will not be limited to RLTV.

### CTY inaugurates its first Chinese summer program

The Center for Talented Youth, Hopkins' summer symposium for gifted high school students, debuted its first program in China this year. Based at Hopkins' Nanjing Center, CTY is the second University unit after SAIS to make use of the Nanjing Center's facilities.

For three and a half weeks, college professors and graduate students taught classes on Chinese politics, art and medicine, as well as U.S.-Chinese relations. Though the classes were in English, daily lessons in Mandarin were given.

Additionally students participated in local outings such as trips to local markets, dragon

"Our intent is to get one of the major networks involved. We're pretty close, which is very attractive for candidates," he said.

Field added that there could be the possibility of teaming up with local NBC affiliates in key states such as New Hampshire and Iowa or with the ION television station.

The idea of hosting a discussion on health care first emerged for Brody over a year ago, thanks in part to the work of Hopkins students.

"During the last two presidential campaigns I was approached by students asking why Hopkins doesn't host a presidential debate," Brody said.

In the original planning stages, Field said, the forum was to be hosted at the University, using the medical facilities as a public forum where the issues of health care could be discussed. But financial costs and lack of appropriate facilities to host such an event forced the coordinators to look elsewhere.

The coordinators then approached public television, but were met with restrictions. Because of federal funding, public television stations must "scrupulously embrace equal time. They had strict parameters that would have made it essentially logistically impossible," Field said.

In a Sept. 7 speech before the National Press Club, Brody challenged the media to better cover the issues of consistency, complexity and chronic illness in American health care.

"When Dr. Brody was invited to speak, we had hoped at the time to announce specific candidates, but we were still in negotiation," Field said.

Primary season currently begins next year on Jan. 5 in Wyoming, but could change when New Hampshire, historically host to the first primary in the nation, announces the date of its primary.

Field criticized the schedule, noting that because the number of states holding primaries earlier has increased, "essentially, by Feb. 3 ... candidates will have nominations locked up," Field said. "I personally think this a very bad thing. The shortened time impacts us."

boat races and guided tours of the city.

Of the 140 students who participated, 34 qualified for full monetary awards, covering the cost of tuition, books and travel.

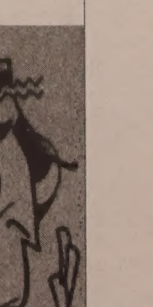
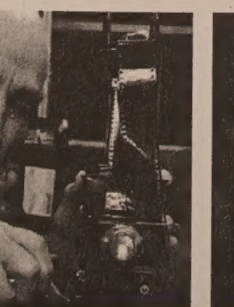
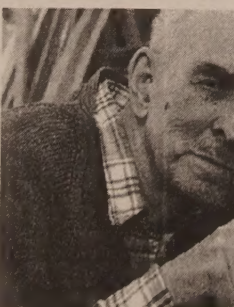
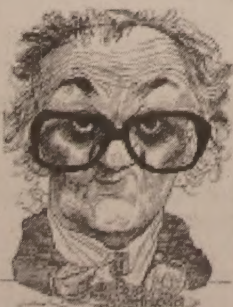
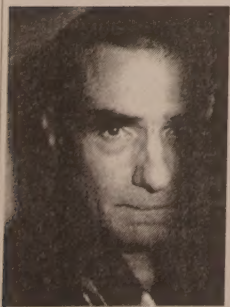
— Max McKenna

### Vitamin C may prevent cancer

A Hopkins study led by Chi Dang, Prof. of Medicine and Oncology, showed that vitamin C can inhibit the growth of some tumors. Through tests on mice, the researchers found vitamin C and other antioxidants may destabilize a tumor's ability to grow under oxygen starved conditions. The researchers have said that the study remains preliminary.

— Max McKenna

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# Freshmen: take care of health with veggies, warmth and moderation

You can always tell when a freshman is a freshman. Freshmen girls are the ones who are dressed up rather too nicely for frat parties — she hasn't yet discovered that inches of sudsy alcohol will be swamping her shimmering Jimmy Choo's. For guys its the one who is boisterously cliquish with pals, but demurely cautious alone. You know another way you can tell freshmen apart? They're unaware of how to take care of their health. Since I love you freshmen so much, I find myself obligated to write a little something that will keep our darling new class well.

Please, freshies, remember what a balanced meal is. Don't eat Ramen every night of the week. Eat something green. Let's assume you're an actively walking member of the Hopkins student bipedals with a BMI above 18.5, which for all you math fans is weight times 703 divided by height squared. You're going to need a certain number of calories and nutrients to keep you happy, healthy and drinking.

You must eat grain. Yes, carbs — according to the USDA for a 2,000 calorie diet, you should eat about six ounces a day. I know Atkins worked for mom and dad, but I don't know a single dieter that didn't succumb to the pressures of chocolate and donuts when the walk to FFC was farther than the box of Entenmanns. The secret is to eat good carbs. Think whole-grain wheat bread, multi-nut bread, rice, Cheerios or Wheat Thins with some hummus. Ditch the Twinkies or Nutella-Chocolate-Peanut-Butter-White-Bread sandwiches.

Eat your veggies and get colorful about it. Try some corn, broccoli, lima beans, carrots, sweet potatoes, red peppers or spinach. Vegetables give you your vitamins, and you need them. They assist in all the biochemical procedures that you need to think and move and make electrical impulses that eventually move the alcohol from the table to your esophagus. Try for at least 3 cups a day.

Don't forget about fruits — at least two cups a day. When you get a Gatorade, you also see the rack of Odwallas and Vitamin Waters that talk about natural juices and extra vitamins. If you eat the fruits themselves, you'll avoid a lot of extra sugars and you'll get plenty of vitamins that, in their natural state, are generally easier for your body to

metabolize. And you'll get fiber so you don't get clogged up.

Let's not forget dairy or even fake dairy. Having lived with both a lactose intolerant and a pacifistic vegetarian, I have experience with soy milk. Try mixing it up with normal milk once in a while. The soy is good for you; it's generally calcium-enriched and it tastes good, but make sure you go for flavored soy milk, like vanilla. For the rest of us lactose lovers, dairy products are good for calcium, vitamins A, B-12 and D, potassium, phosphorus, niacin and riboflavin. Just avoid too sugary yogurts, and get three servings a day.

Now, protein. Protein will keep you strong, red-blooded and able to stumble home inebriated without snapping your toothpick legs. So eat up — nuts, beans, sunflower seeds, chicken, pork, roast beef and turkey are all quality. Watch out for oversalting, and get about six ounces a day.

Eat waffles, cookies, muffins, pastries, puddings, cakes and ice cream when you want them. But don't be stupid about it.

For you drinkers out there, please keep in mind that it's better to be a healthy, athletic alcoholic than an emaciated, beer-bellied addict. Alcohol does not

turn into carbohydrates. It does contain calories, but no carbohydrates — that's generally in all the other flavoring. The alcohol itself is not broken down into glucose. The liver takes it and turns it into acetate, where eventually it turns into carbon dioxide and water — hence, the need to pee. Please don't skimp on your meals to save room on your calorie chart for alcohol.

Another thing that our lovely freshmen aren't used to is dormitory living. When one of you gets that cold, you all get a cold sooner or later. Sometimes the colds get bad, sometimes they skip over you entirely. When you're sick, don't drink alcohol. Keep warm, drink fluids and eat more fruits and vegetables than usual. Don't run around in heels and a tank top pretending it's still summer. You won't get better that way. And try to combat the stress. Your first semester has covered grades, so take advantage of it. Take it easy, find a good mental balance between your social and academic lives, and get a lot of sleep. You'll thank me when you're older, healthy, wasted and lurching past the *News-Letter* office.

For you drinkers out there, please keep in mind that it's better to be a healthy, athletic alcoholic than an emaciated, beer-bellied alcoholic.

# Checks, plaids and the Emerald Isle style

Start your very own fashion revolution this Fall by layering, wearing V-neck sweaters and dressing in the colors of the season

As I walked across the red brick paths, crossing the beautiful lush quads on my first day at Hopkins, I couldn't help but notice one small thing: the student population resembled poster ads for Abercrombie & Fitch and Ralph Lauren Polo. Coming from a strange and foreign land myself, Canada, this notion of uniformity across campus struck me as odd. Wasn't college a time to be unique and express oneself? I was inspired, blown over with exhilaration; I wanted to start an uprising, a campaign against the conformity that runs rampant in our classrooms and dorms. Rise up, take a risk eager fashionistas, wear something different and set yourself apart from the rest of the crowd.

In this modern world, we are inevitably judged, at first glance, by our garments. As students, we should always be dressing for success. I'm sure my fellow sex columnists would agree that we base part of our attraction for the opposite sex on what they wear, and that we pick and choose our partners based on such criterion. So follow these tips and you'll be sure to turn heads everywhere you go.

Autumn is inarguably my favorite and the most gorgeous season of the year. The fluctuating weather brings the chance to experiment with fresh, new burgeoning styles. But are you unsure of what those styles are? Well that's why I'm here.

My first and foremost suggestion is that match your colors with the season. Deep burgundies, creamy beiges, cashmere browns, sultry reds and oranges help keep you attuned with the season. Play around with colors and make sure to find the ones that best suit you and your body. A certain young fashionista (yours truly) relies on

browns and beiges to complement his dark features. Keep in mind however; you do not want a wardrobe stocked with monotonous clothing.

Now more than ever, military chic is in. Look for dark olive greens, browns and grays to model the trenches and coats of the stylish British. Especially for men, I recommend that you find yourself a unique military trench coat-styled outfit for those colder days of the year. Wear it correctly, and you'll draw eyes from across the cafeteria.

Moreover checks and plaids are back. Look for a mix of red checks and patterns on hazel brown vests, pants and coats. But for those of us who can't afford the embossment of the beautiful, classic Burberry check on our coats and shirts, try the eclectic shops and malls in Hampden to find a design pattern unique to only you.

The cooler temperatures of the season also bring about the chance to accessorize. This means the hat and scarf-ware section is once again open for browsing. Choose your hats, gloves and



CONOR KEVITT/NEWS-LETTER STAFF PHOTOGRAPHER  
With the changing seasons comes the need to bundle up. But as these cute tights point out, you do not always have to sacrifice fashion for the sake of warmth.

scarves carefully. If you're on a tight budget pick one that matches with all your outfits, yet still distinguishes you from the other four thousand groggy, sleepy-eyed students. But if you're a bit more largesse, experiment with different styles and colors for different outfits.

My personal favorite article of fall clothing is the V-neck. The V-neck is universal and thick or light it can be worn over a wide variety of clothing. This chic and preppy article of good taste can bring the local fashionista — that's you — an aura of sophistication. Wear it over a complimentary colored shirt or a button-up dress shirt and you can glide into class with confidence. The V-neck is essential to any fall wardrobe.

The most prominent look for men this fall is the import of high Irish fashion. This big look embraces the checks and patterns of the Emerald Isle. Look for sweaters and vests jammed with red and orange plaids. Suede houndstooth hats and tweeds are also a big part. Whether you're out in Wyman Park hunting rabbits or falling asleep in Organic Chemistry,

make sure you include one element of Irish style in your wardrobe.

Thankfully Baltimore offers a more relaxed climate so students don't always have to venture to class wearing overly baggy and massive winter coats that I so pitifully slaved for in my much, much colder hometown. Born out of this comes the magnificent concept of layering, my most

prized fashion tip! Layer your clothing in a way that brings out your personal colors and soul. Match complimentary colors of sweaters over shirts. A purple V-neck worn over a pale yellow shirt would attract the attention that your fashionable-self deserves. Not to mention the, "I like what you're wearing," from the cute guy or girl next to you in Psych will make you smile at the end of the day. The possibilities of layering are absolutely endless.

Just remember, be true to your self, stay unique and take that occasional leap in fashion, and you'll always stay ahead of the crowd. You never know, that handsome student who just eyed your stylish coat might be your future spouse.



Siavash Raigani  
Hop Couture



CONOR KEVITT/NEWS-LETTER STAFF PHOTOGRAPHER  
Checks and plaids are back in style, so put your best foot forward and pick up on this fashion trend before the trend falls faster than the Autumn leaves.

# With society turning a blind eye, why the hullabaloo over the phrase “Pre-Marital” sex?

It seems to me that the term “pre-marital sex” is no longer very accurate. A more accurate description of this intercourse would be “extra-marital.”

Certainly this kind of sex is outside of any kind of legal, permanent union — but because it doesn't precipitate that union, it can't really be considered as the precursor to marriage.

Of the 50 or more people whose sexual histories I am familiar with, only one of them has had a sexual encounter that led to marriage. It's still being debated whether she got pregnant to “trap” him, but it led to a marriage nonetheless. Realistically sex rarely, if ever, directly leads marriage. Personally, none of my sexual encounters have led to marriage.

Enter “pre-marital sex” into a search engine, and you'll find that the majority of Web sites using the term are Christian Web sites advocating abstinence. Many of these Web sites cite statistics like “it's not everyone: only one-third of people surveyed are hav-

ing pre-marital sex,” and make claims about how pre-marital sex leads to many more cases of domestic violence, hospitalizations

These same Web sites cite studies that show the “devastating psychological effects of promiscuity” and list horrifying stories (in-



SAMMY ROSE SALTZMAN/EDITOR IN CHIEF

from date-rape drugs, economic booms for pregnancy test companies and demands for more variety in lubricants.

cluding guys crying alone in the locker room as well as girls going to the ER with various household object issues). The problem with

all of these righteous sites is that not one of them has any kind of bibliography or footnotes. If the rule is you only have to cite things that aren't common knowledge, I must be terribly misinformed.

I'm not comfortable blaming domestic violence on “pre-marital” sex — I'd rather blame it on men who can't control themselves. I'm also not thrilled that sexual liberation is being blamed for creating people who see rape as a viable alternative to ‘normal’ sexual behavior.

Society, or at least American society, is increasingly accepting of extra-marital sex. Today there are entire television shows focusing on the libertine lifestyle, and there are some interesting statistics out there. In the average soap opera, “pre-marital” sex is referred to or acted out two to three times per episode. My favorites are when they have sex 1.5 times — the tension is palpable.

Also, nearly one third of American households subscribe to one of the Playboy cable channels or packages. I feel like that statistic might be a little low, probably be-

cause the survey's respondents didn't bother to investigate further if the wife answered.

As for the soap opera statistic, it must be an average that includes the Christian soap operas, because every time I've tried to sit through one of the secular ones, it's been extra-marital sex, incest, extra-marital sex, step-incest, extra-marital sex, adultery and a murder.

It also seems the media is overrun not only with extra-marital sex, but with suggestions of how to obtain it. I've known girls who've followed advice from *Sex and the City*, and there's certainly a large contingency who swear by *Cosmopolitan* magazine.

Furthermore one of the easiest ways to a modern girl's heart is to find a romantic movie and reenact a classic scene. Sing “A Whole New World,” sweep her off her feet in the rain, bail her out of jail: if it happened in a movie and she's seen it, you're in.

Sure, there's probably something to be said for abstinence. I'm sure it works great for some people. But my question is, why say “No” if you're responsible enough to handle “Yes?” It's like turning down a large quantity of chocolate because you might gain weight if you make a lot of other

compounded bad decisions. If you eat chocolate and go for a jog every morning, eat fruit and salads for regular meals and make sure it's the

good-quality chocolate that isn't made of all milk fat, you'll likely be fine. I'm not endorsing reckless chocolate eating without the protection of a good metabolism and would prefer the presence of a toothbrush (and toothpaste) for good measure. That said, I highly recommend chocolate. It's a fantastic delicacy. If promise rings are your thing, I commend your willpower and dedication, but I'm much to utilitarian and hedonistic for that.

Grace  
Gwendolyn Henry  
Orgasmic Chemistry



# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## EDITORIAL

### Shaping the health care debate

Two weeks ago, President Brody traveled to the National Press Club in Washington, D.C. — an insulated cluster of political reporters and policy wonks, largely inaccessible to average Americans — and proclaimed what so many campaign strategists and beat writers, however superficially, already knew: The American health care system doesn't work.

Worse than that, it doesn't even exist. It's a truth that, unfortunately for the country, has gone untold for too long. Our President forayed into the marble-laden corridors of accumulated political power, the thickest morass of meaningless rhetoric on the planet, and set the record straight.

Or at least he tried.

It's difficult to imagine the mainstream media — the Fox News Channels of the world — abandoning brand-driven, sound bite journalism simply to accommodate the uncomfortable and complicated realities of working and middle-class America. But President Brody tried, and for that he should be commended.

In the coming months, Brody — who has emerged over the years as an increasingly public figure with considerable political clout — and his staff will be nudging the top-tier presidential campaigns on this issue. They have partnered with a small-time television station, Retirement Living TV, and the non-profit, non-partisan National Coalition on Health Care to arrange a series of televised discussions with the candidates on the systemic flaws of American health care.

However, in choosing Retirement Living TV, we hope President Brody will not neglect one of the core political constituencies most affected by this issue: young adults.

P. Michael Field, the assistant to President Brody who helped write his National Press Club speech, has said that voters 55 and older — those affected by Medicare, Medicaid, prescription drug coverage and other health care issues — tend to be a more active and cohesive electoral bloc. They vote more, and have the advantage of organized politi-

cal agency, through groups such as the AARP.

But young working adults — those who leave college and often start out in low-paying, entry-level jobs — have been among those most affected by the failures of our nation's health care system. According to a report by The Commonwealth Fund, 13.3 million Americans ages 19-29 were without health insurance in 2005 — 30 percent of the total number of non-elderly uninsured Americans.

According to the same group, young adults without health insurance often skip medical tests, treatments or follow-up exams; too many don't even see a doctor when they develop a medical problem, and others don't get vital prescriptions filled because the cost without insurance is prohibitive.

As college students staring down self-sufficiency, these realities should be worrisome to us all. Soon many of us will be ineligible for our parents' employer-dependent health insurance plans, or the coverage offered to us by Hopkins. We will start with modest or low paying jobs, and will likely change those jobs several times within just a few years — and those of us who are fortunate enough to qualify for employer-dependent health insurance won't even be able to carry those benefits from one career to the next. The system, to say the least, is a mess.

It's a mess for Americans over 50 and under 5, and it's a mess for Americans 19-29 as well. It's a mess for families, children and young working adults — no matter how often we vote, or how many special interest groups we have to represent us in Washington.

We hope President Brody, as a physician, educator and parent, will keep this in mind as he sits down with the major presidential candidates and presses them on their plans for reform. The state of our nation's health care is our collective problem, and deserves the thoughtful consideration of those with a voice in the process, from university presidents to ordinary Americans, over 55 or not.

## Reconsidering the rankings

Choosing a college is a complex and difficult decision for many students and their families. Numerous factors go into making such a significant decision, including a school's academic offerings, size, location and affordability. Consequently, selecting a college should be based upon a student's compatibility with a given school. By ignoring the importance of individual compatibility, the *U.S. and News and World Report* annual rankings of American colleges and universities do a disservice to students, their families and the colleges themselves.

The ranking is based on a formula that blends a subjective assessment of reputation with objective statistics such as graduation rates, selectivity and alumni giving rate — a skewed simplification of the facts that says little about the actual quality of a college's academic programs or residential life.

The rankings are a potential detriment to colleges as well because they encourage admissions policies that seek to manipulate the statistical formulation of the rankings rather than create vibrant and diverse student bodies. Student engagement in social and extracurricular activities is a particularly invaluable factor that, because of its unquantifiable nature, is omitted entirely from the rankings. Having active and engaged

students should be a central component of the quality of life at a university.

These shortcomings have compelled the Annapolis Group, a consortium of liberal arts institutions that includes Goucher, Sarah Lawrence and Barnard Colleges, to condemn the rankings and refuse to participate. As a university that prides itself on its history of pedagogical innovation, Hopkins should take this opportunity to openly engage in the already public discussion on the merits and implications of participating in the rankings system. How does our tacit approval of these rankings affect prospective students' decisions, as well as the caliber of the University? Are we compromising our principles by contributing to the rankings?

We urge the University to actively examine these and other questions. We realize that there are practical implications to consider should Hopkins pull out. None of the major research universities have stopped contributing to the rankings, and for obvious reasons, free publicity and marketing value among them. Nonetheless, reconsidering its participation in the rankings would be a bold move that would speak volumes about the kind of university Hopkins wants to be, and the kinds of students it wants to attract.

## Helping students study abroad

According to a 2004 poll by Vistawide, the number of students studying abroad increased by 250 percent over a decade. This is a heartening development, especially because globalization is connecting the world in unprecedented ways. Despite this, America remains too parochial to face the future that today's students must confront.

This country needs to develop a strong, educated and culturally sensitive workforce with a broad understanding of the surrounding world. Such a social and political development must begin with society's current students — its future leaders. If we can develop global understanding and outreach among the collegiate population, that knowledge can trickle down to the rest of the population and change attitudes.

For this reason the University's recent creation of a Center for Study Abroad is encouraging, though as of now it seems little more than a blueprint. Nonetheless the move shows that the administration recognizes the importance of a global education.

Real change, however, will not come merely with a new office, which is essentially just a new coat of paint. Rather reform will come with fundamental structural changes. The University has promised such reform, by appointing Lori Citti the center's director and establishing a Faculty Advisory Committee for Study Abroad, but nothing tangible has happened yet.

The University's old way of advising students who want to study abroad was a bureaucratic system that was disjointed and obscured from the student body. It wasn't even clear what study abroad options were available, when they might

be offered or how they might benefit students. The system was confusing and opaque, and there have been too many cases of students getting different answers to the same questions.

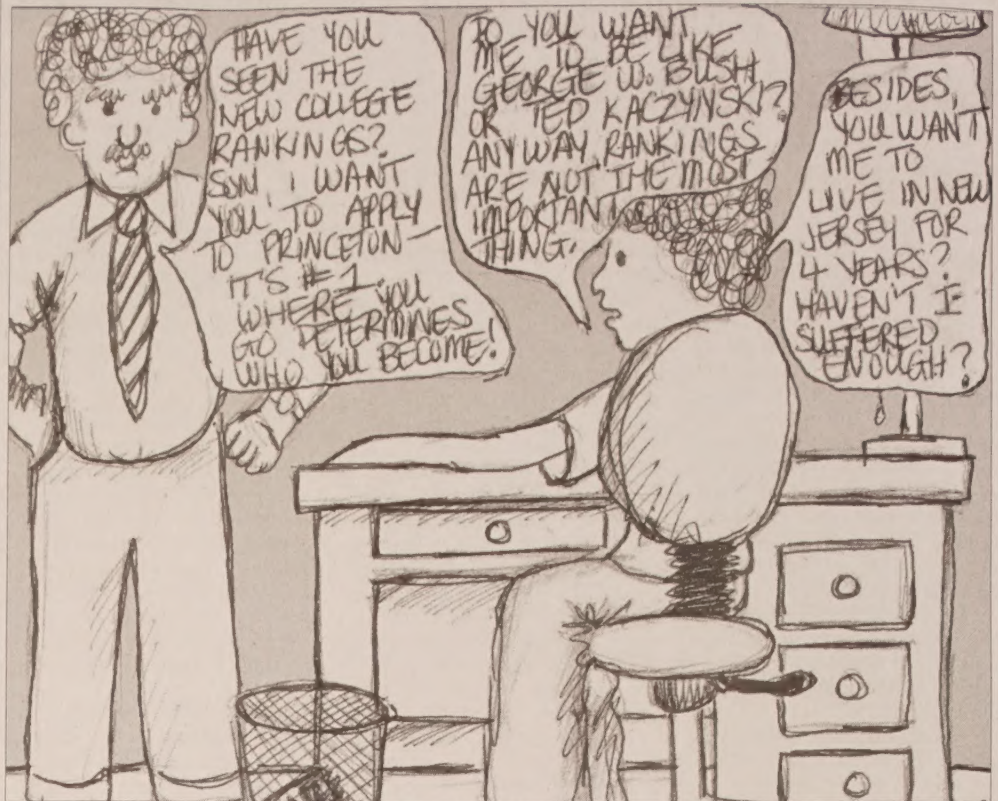
Students across disciplines should be involved in study abroad programs, not just students majoring in a language or International Studies. There is so much that students can reap from going to other countries and studying how, for example, they manage their health care systems, bureaucracies and city planning. Such a transfer of ideas is critical — students bring new and innovative ideas home and help others understand us. Before the creation of this office, such benefits were not being sufficiently advertised to the student body.

Though the University has taken an encouraging first step by opening this new and independent Center for Study Abroad, concrete action in a definitive direction is still necessary. Promises of "facility" and "accessibility" sound promising, but the University has yet to make clear how it will see such plans through.

Moreover, the Center should more aggressively advertise the opportunities available, not only on the University's satellite campuses abroad, but through programs across the world. The summer recess and intercession can make similar opportunities accessible to students with otherwise inflexible schedules. For many, given tight budgets and future workloads, studying abroad might be their only chance to travel the world.

We urge the University to make clear how it will achieve its stated goals, so that ambiguous plans and promising rhetoric produce the results students deserve.

## Natachi Chukumerije



## LETTERS TO THE EDITOR

### A missing voice in campus race forum

Johns Hopkins University has made great strides in recent years in recognizing the diversity of the student population and respecting the unique heritages and customs of each member of the community. However, last year's Sigma Chi incident forced us all to reexamine the progress that has been made and seek ways in which to better foster understanding and mutual respect across ethnic, religious, and cultural borders.

This past summer, each incoming freshman was required to read Dr. Beverly Tatum's book entitled *Why Are All the Black Kids Sitting Together in the Cafeteria?* (The rest of the Hopkins community was urged to read the book as well). The University was privileged to host Dr. Tatum this past Wednesday evening as she discussed her book about diversity and cultural communication, but a large portion of students were unable to attend this significant event because it coincided with Erev Rosh Hashana, the beginning of the Jewish New Year and one of the most important holidays on the Jewish calendar.

It is ironic that a discussion about cultural tolerance should be stifled by poor planning that effectively excludes an entire minority group on campus. It is also a surprise that no other time could have been set for the event.

Hopkins professors are normally extremely cooperative in working with students to avoid conflicts with Jewish holidays, and the University as a whole has worked hard to respect religious customs. Yet the scheduling of Dr. Tatum's speech has caused the event to be diminished in substance and participation and indicates that the University has yet to fully integrate religious and cultural tolerance into its planning.

As a university, and as a community, it is important that we do everything possible to respect cultural and religious obligations and customs, specifically in terms of not excluding any group from being able to participate in university activities. By taking notice of when conflicts such as this occur and ensuring that such events are not repeated in the future, Johns Hopkins will better serve its students, faculty and alumni and set a positive example for colleges across the country and institutions around the world.

Jason Liebowitz  
President, Jewish Students  
Association

### Focus on alcohol ignores danger of mixed drinks

Even though I greatly respect the *News-Letter* and its staff, I was disappointed with the articles detailing mixed drinks ("A mixing lesson to create a perfect drink" and "Five drinks that will slaughter your brain cells," Sept. 13, 2007).

I found the "mixing lesson" informative and the "brain cells" article funny at times, but I was upset that neither article even briefly mentioned the real risks of mixing drinks — more than just noting in jest about killing one's brain cells. Neither article talks about the dangers of mixing white and brown alcohols (for example, vodka and rum, such as in the *Long Island Iced Tea* recipe). I recently had to take a friend of mine to the emergency room; the paramedics informed me that his ferocious reaction — unstoppable vomiting and an intense hangover lasting four days — was most likely due to the mixing, not merely the number of drinks he had had.

It would have been nice if the authors had explained that mixing drinks causes a different reaction in everybody. My friend had not seemed drunk the whole night and said he felt barely tipsy, if that, when suddenly three hours later he had chills for half an hour that shook the whole couch, and then proceeded to violently vomit for hours.

Mixing white and brown alcohols can have such effects, and it is important that people know this seriously before delving "into a night of calculated destruction of your intelligence and senses," in the clever words of the writer.

Ouranitsa Abbas  
Sophomore

## LETTERS POLICY

The *Johns Hopkins News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or e-mailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Only one author's name may be included. Groups, teams and other organizations may not submit letters, only individuals. The *News-Letter* reserves the right to limit the number of letters printed.

# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY  
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## THE JOHNS HOPKINS NEWS-LETTER

The Gatehouse  
(on the corner of N. Charles Street  
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The *Johns Hopkins News-Letter* is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the *News-Letter*.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$35 per semester, \$70 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges and the greater Baltimore region is 6,200.

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ZacharyGartenberg

Art of Darkness

As a writer for the *New York Times Magazine* (September 16, 2007), in reflecting on Owen Wilson's recent suicide attempt, wrote about her own experience with depression: "Each time it occurs, I am struck by how paralyzing and isolating the experience is; it remains essentially impenetrable to people who can't (or don't care to) distinguish it from a random bad day." Later in the article, she remarks: "People who want to end it all have lost the necessary illusions that make their life bearable." Depression is an illness that affects many creative people. Those who have the keenness and verbal acuity to describe the experience often lend it an aesthetic meaning by virtue of its profound and inscrutable painfulness. But there are serious disadvantages to making an artistic object out of a mental illness; literary treatments of this kind, it should be recognized, often ignore the practical and distort the difference between sickness and health.

Depression — to bring matters close to home — subverts the attempts of many students to have normal college careers. A student begins the semester at point A, and point B is not the end of the semester, but a premature departure for home — or the hospital. It is very difficult to halt the trajectory from A to B, and the reason for that has been suggested by writers on depression from William James to William Styron. The ubiquitous view of these writers is that their condition is too subjective and complex to be accurately described. If normal people can't recognize it, and depressed people can't communicate it, how can it be addressed effectively and in time? Yet the picture of depression as inaccessible to normal people merely reveals this difficulty without offering a positive solution to it.

While a mood disorder, depression ultimately affects and is expressed through one's behavior. And this fact does suggest ways to understand and deal with it. There are objective ways to tell that your friend is depressed — *I mean clinically depressed* — with-

*Depression is the experience of illusion; health means seeing clearly.*

out reading his mind. One indicator is that he seems to have withdrawn from the general sphere of human activity. Most important, it is ultimately through regulating one's behavior that serious depression can be dealt with. By that I mean doing a few very practical things, impossible for a depressive person in the midst of an episode, absolutely essential for that person while not in one: taking medications as directed, exercising, eating healthily, talking to people, seeing a therapist. It is therefore unproductive to dwell, as many writers do, on the inscrutability of the experience of depression, when its symptoms are visible to sensitive observers and preventable by the very people who are at risk.

One can, I believe, only mitigate the effects of depression in concrete ways. Intellectualizing the experience, rendering it poetic, and exploring its enigma can be nothing more than challenging literary exercises. There is nothing wrong with taking up such exercises. But, while reading works like Styron's "Darkness Visible," one should bear in mind two things: (1) that meaningful accounts of depression can extend beyond the phenomenology of the illness; (2) that it is often by refusing to give depression's internal pain the time of day that the afflicted learn to cope with it.

What is misleading and perhaps harmful in writing on depression, however, is the notion that depression is what happens when one no longer has any illusions to prop him up. The message of the writer for the *Times* is that we must distort reality in order to tolerate it. Depressed people, she seems to say, see it like it is, and it does not look good. But that would seem to relieve them of combating their condition and all of the untrue thoughts that come with it. A sense of barren disillusionment is surely a feature of the experience of depression, but, in fact, the experience itself rests on illusions — that one is worthless, that things are hopeless, and so on.

The idea that a healthy person is in some deep way deceived about the world is itself an illusion, one to which many writers on depression are prone. Writers who depict things this way lose sight of what is most important for those with depression to remember: that it is when one is healthy that one sees clearly.

*Zachary Gartenburg is a junior philosophy major from Seattle, Wash.*

OPINIONS

Viewpoints on race literature

Book misses real issues

By ZACHARY YERUSHALMI

I did not read *the* summer reading. My decision was not based on lack of free time, illiteracy, indifference, racism or, what I like to call, I-like-to-be-sarcastic syndrome. I chose not to read the book because I judge books by their cover.

If the University does not want me to succumb to my doltish inclinations, a book called *Why Are All the Black Kids Sitting Together in the Cafeteria?* is not the best choice. If you do, I will figure that said book will simply be a collection of absurdly polarized thoughts, all shoved together. And, considering the comments of many of my peers, I was right.

Now, I must preface my further thoughts by saying that racism exists, racism is bad, racism has no place on a modern college campus, and racism should be done away with in general. However, when trying to formulate a discussion about racism one should not just choose a book with a provocative title as the basis for an informed discussion.

The school's intention behind the suggested reading was to foster a healthy dialogue on the issue of race as it applies to our campus. Part of the administration's intention in assigning the book was to mitigate criticism that Hopkins students are insensitive to race issues, particularly after an advertisement for a fraternity party last year stirred controversy by using derogatory language to describe blacks.

That fiasco did warrant a response that demanded some critical reflection on how we discuss race in a city marked by significant disparities between blacks and other ethnic groups.

We needed to address an undercurrent of tension between a largely affluent University and poorer, predominantly black communities in Baltimore.

The book that administrators selected, however, did not seek to inspire discussion about many of the underlying causes of segregation in Baltimore. Instead, it seemed to focus on a more superficial vocabulary of racial tension between whites and blacks.

It seemed to speak to the incident in question — the fraternity party — but did not explore deeper questions that lie at the root of segregation and racism.

I think that racism as a symptom is of a deeper disparity between Hopkins and the surrounding community. The root of this conflict is economic. It involves a lack of education and employment opportunities for inner city residents, poor housing and health care, and callous policy responses to these conditions. The "hood" that Sigma Chi's party lampooned may have a particular skin complexion associated with it, but is built upon socioeconomic problems that are much deeper than color.

spire heated conversation about racism, I have found that, precisely due to its inflammatory content (especially the title), students discuss controversial themes in the book, instead of racism itself.

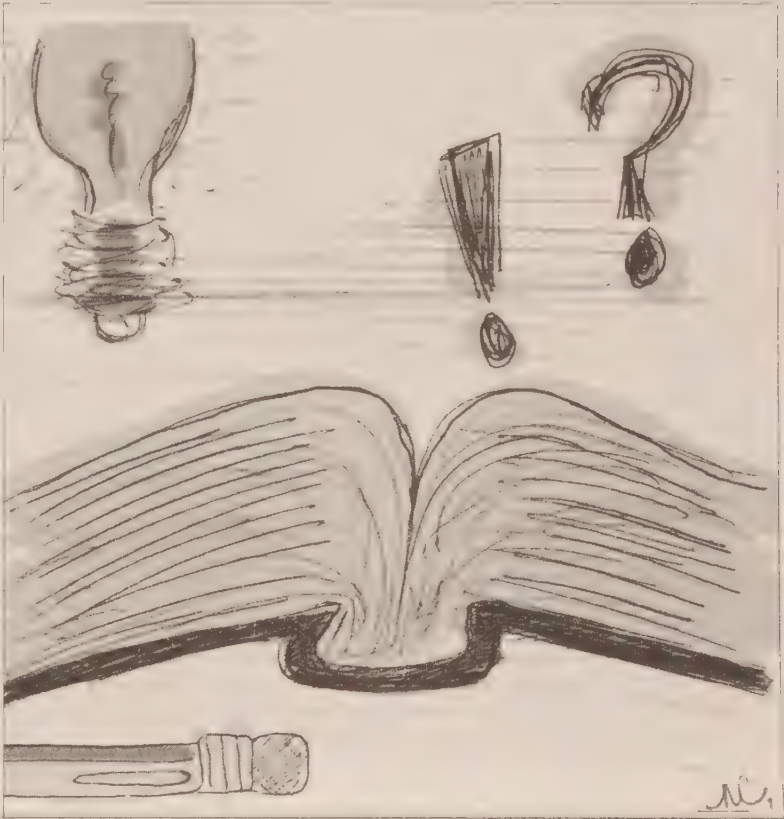
In a sense the book did its job — but too well. It got people talking, just not about the desired subject.

Hopkins, for its own sake, needs to spur an insightful dialogue about the barriers that exist between it and the wider world. It should do so by inviting a discussion that more accurately speaks to the source of race disparity resulting from the juxtaposition of wealth over penury.

Of course tensions between the University and the community may arise when students invoke the symbol of skin color to refer to the city's social problems. The image of a largely black inner city stands in marked contrast to the image of a well-funded institution serving a comparatively affluent student population.

While it is important to address the perception of tension in this juxtaposition, an honest and comprehensive discussion of racial disparity needs to contemplate sources of segregation — not just symptoms.

While many would insist that the brash nature of the book served to in-



NATACHI CHUKUMERIJJE/ FOR THE NEWS-LETTER

cess of this community building exercise remains debatable. But to evaluate the relative success or failure of this program, it is necessary to first define its purported goal. The freshman class had the opportunity to hear the author explain her intentions for the book firsthand. During her discussion with the students and faculty, Tatum said that her purpose for writing the book is to "stimulate discussion." By this metric, the Freshman Book Read has succeeded: people are talking.

So why the apparent discontent among the freshman class?

The dissatisfaction may stem from the sensitive nature of race. In principle, an institution of higher learning should embrace and probe weighty issues, but in reality, there is no guarantee that the discussion of such issues will be free of

*Zachary Yerushalmi is a freshman political science major from Cleveland, Ohio.*

By MICHAEL ROGERS

The University recently implemented a required reading program for incoming freshman — a diversity initiative met with pronounced sighs and a volley of criticism. A great number of students criticize the literary selection of the administration, Beverly Tatum's *Why Are All the Black Kids Sitting Together in the Cafeteria?* And *Conversations About Race*, making this fledgling program both a success and a failure.

While the administration's choice, a book on diversity and racial unity, seems to fit neatly into the welcoming and unifying theme of orientation week, the suc-

discomfort and reservations. A general inability to properly express oneself the confines of this freshman orientation exercise greatly limited the productivity and value of the individual discussion groups. Most of the criticism then followed from this frustrating and limited forum in which students discussed the book.

If the University's solution to the problem is not universal, it is easy to find fault with it. While these conversations about race could be held in a more effective and meaningful way than in 45-minute meetings during orientation, the discussion was not without value.

Constructive criticism can provide an opportunity to deconstruct an author's arguments and to engage the issues she presents.

By criticizing the program, students are contributing to a discourse about how to discuss race and, in doing so, are beginning to tackle deeper questions about how we perceive racial difference. For this type of constructive response to emerge, however, students must not dismiss a book that they received unfavorably. When students criticize this orientation program, the effects of their criticisms can be more far-reaching than they might have intended. It is likely that there are better ways to address problems of race relations at the university level than with summer reading and forced discussions.

A great number of dissatisfied students considered the program to be an inadequate response to the issue. There is an encouraging aspect to this criticism.

Though freshman probably underserved by the forum administrators provided for discussion about the book, they do want to participate in meaningful conversations about race. In a sense the organized forum has given many of us the impetus to understand, for ourselves, how race mediates student and community relationships.

We've also realized that few easy answers can summarize the complex and often polarizing role race plays in a city like Baltimore.

Exploring the city for the first time, many freshman realize how stubbornly poverty, disinvestment and despair are entrenched in some predominately black communities. A single debate over a book cannot begin to erode the boundaries that maintain these divisions. Tough conversations, and considerable commitment, will only begin to reveal possible responses to these problems.

It is clear that the student body is eager to resolve racial tensions, and, although we have made no great leaps or bounds, we have undoubtedly taken a step in the right direction. Identifying a problem is often half of the battle. By identifying the inadequacy of the program, the freshman class initiated a discussion that will serve as the foundation for meaningful changes and communal developments in the future.

*Michael Rogers is a freshman neuroscience major from Worcester, Mass.*

Colin Ray

Freedoms frying in flight

because I like (and still like) that razor.

After finally zipping my now lighter bag shut, I continued down the concourse and realized, crap, I don't know what gate I am going to. I looked at my boarding pass and frowned. I was in the wrong concourse. Flustered by the confiscation of my hygiene products, I walked back out, convinced that I had to go to a different concourse (while still swearing at my ticket, airport security and a small child whose mother gave me a dirty look).

Moments after going past the "Do not go past this sign or you will have to go back through security" sign, I looked at my ticket again. I was in the right concourse before and had to go back through security, and I was now in danger of not getting a good seat on the plane for a four-hour flight. Awesome. I put both of my bags back through the x-ray, got laughed at by the idiot TSA lackey, cursed him, terrorists and the Cinnabon franchise, and ran to my gate.

Fast-forward a few hours. My cousin was giving me a ride home from the airport and had decided to get the mail before coming to pick me up. "This letter's from your mom," she said, and handed it to me. I reached into my bag that had been through the x-ray twice and pulled out my pocketknife that I keep on my keychain to open the letter. "You didn't

really take that through security, did you?" she asked, stunned.

Apparently I did. I felt kind of like a criminal for a while, and I still do today. Without intending to, I conducted my own mini-audit of the TSA. While my ferociously dangerous, possibly combustible fluoride toothpaste was confiscated and my teeth rotted, I inadvertently carried a dangerous weapon onto a mostly empty airplane going across the country. Just as the Rebel Alliance was able to destroy the gargantuan, nearly impenetrable Death Star thanks to a minute oversight by the Empire, the TSA has apparently become distracted by the illusion of explosive toiletries to the point of neglecting things that are concretely dangerous.

To be fair, liquids are banned because of credible information that indicated that terrorists would use and mix benign-looking liquids for the purpose of spreading terror. And in the same vein, when mixed with oxygen, shave gel develops into a foamy compound that is highly threatening to whiskers.

Most people like to refer to maxims like "We love our freedoms" and "freedom isn't free" as explanations for it, but I had always been under the impression that at the airport, you generally check your freedoms in with your checked luggage, and the x-ray machine

generally fries them. By doing such, it is hoped, one can stay free in an atmosphere (or stratosphere) of more danger. And though, thankfully, terrorists have not struck the aviation community since 9/11, complacency is their closest friend at the moment.

When flying, I follow a program of constant vigilance, which includes either making the person sitting next to me my friend or being extremely awkward to the point that they will forget whatever their terrorist mission might have been. So far I have found asking, "Are you going to eat that?" while pointing at their Sudoku puzzle to be effective in this regard. I tend not to ask this question if the person sitting next to me is gorgeous, but let's be honest: gorgeous people only fly on airlines with assigned seats.

Incidentally, on the way home, the airport I was flying out of decided to confiscate my fingernail clippers, as they probably posed a threat to ... my fingernails. And maybe the pilots' fingernails. Or even the fingernails of other passengers. The knife was mailed home. They would have confiscated my toothpaste too, but I didn't have any.

*Colin Ray is a junior English major from Chardon, Ohio.*





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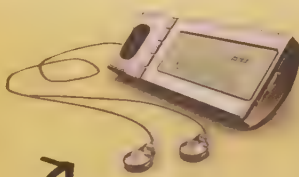
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# THE B SECTION

The Johns Hopkins  
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Arts & Entertainment • Science & Technology • Your News-Letter • Cartoons • Sports

SEPTEMBER 20, 2007

## Get in touch with Apple's newest tech toy, the iPhone

By DENNIS KO  
For The News-Letter

Apple's announcement of the iPhone at this year's Macworld convention led to unprecedented media coverage on the device. Designed with new multi-touch user interface, a 3.5" widescreen display, Cover Flow, and visual voice-mail, it looked like Apple was going to be a dominant force in the ready saturated mobile phone market. But is the big tech story of the summer really worth it?

The two-year phone service contract with AT&T kills it for most (Unlock-an option, not for the good deal of the iPhone is just eye candy, but despite that, it's arguably the easiest to use and best-designed smartphone on the market.

CONTINUED ON PAGE B6

## Baltimore Struts Its Stuff

By ALEX BEGLEY  
Managing Editor

"I hope you biked here," designer/Whamcity member/general hallucinogen of creative expression Michael Farley said in introduction to Sustainable Fashion night of the Baltimore Fashion Week. A makeshift runway spanned the belly of St. John's Church on 2640 St. Paul Street.

"[Fashion Week] was started by a group of vegetarians instead of bulimics like the rest of fashion," quipped Farley as he delivered a casual presentation of "sustainable fashion" as the "green" solution to an industry built on excess and from the hands of child laborers in sweatshops. "If Bangladesh were underwater, where would the GAP make their clothes?"

Farley's "Green is the New Gray" was by far the highest fashion of the night. It was white pants with maroon piping. It was a raspberry bodysuit with a navel-hitting neckline and hoodie/scarf creation, breathtaking in its minimalism and elegance. It was lots of draping and earth tones and an incongruous pair of lime green shorts. One dress seemed to be constructed (or deconstructed) of layered T-shirts that was ready to be worn right off the runway. There were unfinished seams and jagged edges that screamed "Self-taught designer!" but in the end they added to the eco-friendly aesthetic. I guess.

"Revamp," the lovechild of design team Spoon Popkin, took to the runway. While "Green is the New Gray" used the unfinished look to its advantage, Spoon Popkin's first ensemble — a flirty light pink tulip dress — sported a torn seam, which was the gaping hole in an otherwise well-constructed line.

CONTINUED ON PAGE B3

## INSIDE B SECTION



### YOUR N-L

• This week we're filling your mugs with your favorite **brews**. From mocha to machiatto, find the java that gets you going, **B8**.



### ARTS

• **HampdenFest** livens up The Avenue with edgy wares and the scene's best music, **B3**.

### SCIENCE

• There's two sides to every argument, especially when it's about schizophrenia, **B7**.



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# ARTS & ENTERTAINMENT

## Haute couture comes to Baltimore Fashion Week

**CONTINUED FROM PAGE B1**  
“Revamp’s” designers collected fabrics and clothes from vintage stores and used them as palates for more modern looks. The line was more ready-to-wear than “green” and succeeded in taking grandma’s floral prints and making them sexy. One look was a green floral printed skirt and blazer combo. Blue tulle peeked out cheekily from under the tail of the blazer, adding a saucy touch to what could have been a mousy outfit. The pièce de résistance, a caramel houndstooth tweed outfit, was not only impeccably crafted but was also both classic enough to wear to work and edgy enough to wear for play.

Thrift Store Thieves’ contribution to the sustainable show was either a swimwear line or a wardrobe for global warming. Their take on the future of sustainable fashion, a series of ripped t-shirts and strings, covered the bare minimum. Many of the models sported more body paint than actual clothes and “jigged” rather than strutted down the runway. Their show had more nip-slips than a night with Paris Hilton, with ample tan lines and pubic hair accents for the men’s line.

Bringing an end to the Sustainable Fashion show was “Made in



LAURA BITNER/PHOTOGRAPHY EDITOR  
Baltimore Fashion Week’s fearless masterminds April Camlin and Pam Haner introduce styles at the Couture show last Friday.

Able.” The line, the most ready-to-wear of the bunch, was a compilation of street-wear fashions. Sleeveless hoodies paired with striped shirts and shorts seemed more L.A. than Baltimore, but it reflected the traditionally spring lineup of fall fashion weeks. The runway theatrics matched the energy level to the spirit of the clothes.

My favorite look was a simple jean skirt and a T-shirt paired with a stud-d bandana, very urban-street-thug-moves-to-the-suburbs. Fashion Week, already finished its Thursday show, hadn’t yet lost any steam.

On Friday, storm clouds drove the hotly-anticipated outdoor Couture show inside the Metro Gallery.

Like any good fashion show it

started late. Nicolette LeFaye’s designs were first in an amazing display of costume creation. One look was a blue velvet empire waist gown, the model adorned with what seemed to be a gold tree on her head. At one point a man stumbled onstage, visibly uncomfortable in heels, wearing a delicate wedding dress which lay in stark opposition to the stiff mohawk spilling over his forehead. One gown, a black and gold lace piece that left little to the imagination, was high red-carpet worthy and harkened back to an era where pin-up pictures were the epitome of coy sex appeal.

Tita Rudledge’s designs weren’t couture in the “fantastical dress” sense. Rather they were more in the ‘20s era flapper style and were painstakingly hand-beaded, a requirement for couture. What heroin-chic was to the ‘90s opiate-chic was for Rudledge’s line. Models with lopsided tiaras sauntered down the runway with beaded tassels swaying. One dress, a peach gown with spaghetti-straps, stood out above the rest, detailed with intricate beading that glittered blindingly under the spotlights. Some looks seemed unfinished, but it was a coherent enough line to be marked in memory as something more wearable than couture.

The last to be exhibited was April Camlin’s creations for “Happy Accident.” Camlin was one of the masterminds behind fashion week and it was only ap-

propriate for her designs to run as the grand finale.

The first look was a black gown with a pleated leather train. The grand ribbons that tied the back together and the tiny brooch that opposed it in the front gave the gown a grandiose, cathedral-like look. Indeed, Camlin’s inspirations were gothic architecture and baroque details which she tried to effect through her clothing, in her own words, as “dark and mysterious.”

With its dark colors, heavy fabrics, and Nordic feel, her show beautifully embodied her gothic intentions in a way that was both high fashion and thought-provoking (imagine Alexander McQueen lost in Siberia and forced to design his way out). The best example of her creative genius was a black velvet cocktail dress capped with a fur cape and hood, creating a unique, boxy silhouette. Some looks were unabashedly Flintstone-esque, primeval as it were, garnished with fur and jewelry made of chunky beads and animal bones. At times the drapery was excessive, a veritable parade of curtains. The staple of the collection (aside from the first gown) was the floor-length cotton piece held together with antique pins and fitted with a cashmere-like sweater on top of it. Camlin’s collection, as a whole, was beautifully pieced together.

Baltimore Fashion Week was less formal than its predecessors in New York, London and Milan but no less committed to the industry. If you didn’t make it out this year, you should clear your schedule now for 2008.

## HampdenFest celebrates The Avenue and local musicians

By **SABRINA MUST**  
For The News-Letter

The fervor of Howard Street’s infamous Ottobar ran rampant up and down The Avenue on 36th Street last Saturday afternoon. Hampden Fest 2007 took place on September 15 and the turn-out was fantastic. Food, jewelry, crafts and clothing vendors set up shop and hawked their wares.

The street was split in half, which allowed Baltimoreans to meander up and down while browsing, socializing, munching on falafel sandwiches and chicken-on-a-stick and sipping several varieties of tapped beer. The stores lining 36th Street remained open throughout the day, inviting people in to peruse the many antiques and vintage clothes. Three performance stages and a slew of talented bands accented the day’s activities, with one stage at either end of The Avenue and a third situated in the middle of the four-block stretch.

For the past four years, the owners of Atomic Books, Rachel Whang and Benn Ray, have organized the festival as a means to bring locals together and enliven the comparatively secluded street with people and businesses from all over Charm City.

Roman Kuebler, lead singer for The Oranges Band (which was just one of the 22 bands that

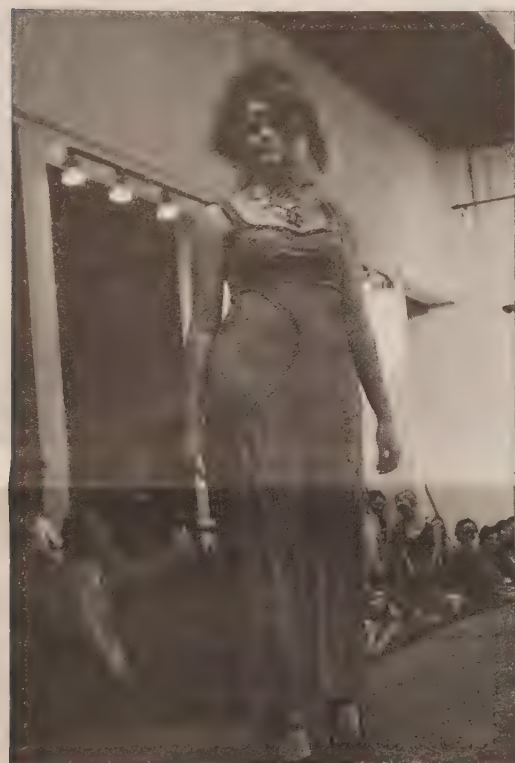
performed Saturday) credited Atomic Books with “doing an incredible job.”

Roman acknowledged that Rachel and Benn have created “a symbiotic relationship between the neighborhood and the festival, keeping the festival fresh and local. It is a real Baltimorean event.” The Oranges Band played for their fourth consecutive year at the festival, returning to honor Hampden and The Avenue with their intense indie rock flavor.

At the Falls Road/36th Street intersection, the location of the Atomic stage, I enjoyed another local band, Double Dagger, that has also rocked Hampden Fest for the past four years. The three-man ensemble plays mostly post-punk music. Lead singer Nolen Strals, dressed in a black “I [heart] Baltimore” T-shirt, explained that what he primarily loves about the festival is that “it really feels like you’re playing for the people. It’s just big enough that you’re not too bored, and not too big that you’re overwhelmed.”

Double Dagger opened with “Psychic Song,” a number that elicited what looked disturbingly like epileptic spasms onstage for Strals, his eyes rolling back into his head and his body pulsating with the beat. As Strals stepped into the street to sing alongside the crowd or introduce a song (all while burping

**CONTINUED ON PAGE B5**



LAURA BITNER/PHOTOGRAPHY EDITOR  
A model strikes a pose on the catwalk at the Metro Gallery.

## Sight Unseen probes the role of the artist

Playwright uses biographical elements to weave an intricate plotline and complex characters

By **PATRICK KENNEDY**  
News-Letter Staff Writer

There is plenty of playwright Donald Margulies’ biography that crops up in his 1992 high-culture drama, *Sight Unseen*. Margulies, for instance, spent a year and a half of his early college days studying visual arts. Likewise, his play’s protagonist — an acclaimed painter named Jonathan Waxman — is shown at crafting his first undergraduate canvases in the script’s concluding flashback. Margulies also grew up in a Brooklyn family with a strong sense of Jewish cultural identity. Waxman is the product of a similar religious background and

willingly confronts it in his works — most of them monumental painterly nudes, including one oft-mentioned (and never shown) rendering of an interracial couple in a Jewish cemetery.

Still, as Waxman insists at several points, it isn’t the artist that matters — it’s the art. That may not be a novel concept, but it is one of the wide-ranging and endlessly debatable principles that the Everyman Theatre’s autumn production of *Sight Unseen* crisply presents.

By turns presumptuous and beautiful, director Daniel de Raey’s incarnation of the Obie Award-winning tragedy of manners features some well-wrought

performances. Margulies’ writing, however, is seldom particularly subtle. Due to de Raey’s source, the compelling battle of personalities that his cast wages is drowned out by a larger and far less satisfying war of ideas.

The bulk of *Sight Unseen*’s action takes place at the rustic English home of Nick and Patricia (Bob Rogerson and Deborah Hazlett), a couple who is hosting Jonathan (Paul Morella) in advance of a much-anticipated overseas exhibition. Waxman, at this point, is an international phenomenon, capable of fetching incredible prices for open-ended commissions — of selling his work “sight unseen.” This baffles Nick, a timid archaeologist. But Patricia, thinly veiling her dissatisfaction with life in Britain, is most deeply moved by her estrangement from Jonathan, who regarded her as his muse and lover years before.

Each of the three roles offers room for powerful drama, though for drastically different reasons. Despite his veneer of meekness, Nick comes supplied

**CONTINUED ON PAGE B5**



COURTESY OF EVERYMAN THEATRE  
Bob Rogerson, Deborah Hazlett, and Paul Morella star in Margulies’ *Sight Unseen* at the Everyman.



LAURA BITNER/PHOTOGRAPHY EDITOR  
Sidewalk chalk art was just one of the many activities featured at Hampdenfest.

## Energy at Ottobar show rests on Man Man

By **MAX MCKENNA**  
News and Features Editor

It has long been said that Baltimore, particularly Hampden, is the campy capital of all things kooky. But last Saturday, at the Ottobar’s 10th anniversary celebration, Philly natives Man Man proved that the locals may be a bit out of touch with what constitutes edginess.

First on stage was Swedish-American synth-pop duo Cocos Palme, an ‘80s throwback that tried compensating for its uninspired music with kitschy aesthetics. Cocos Palme relied on ballerina dancing and a malfunctioning keytar to make up for their sloppy set of semi-danceable, retro electro. At one point, after her partner fiddled with his busted keytar jack for the umpteenth time, the synth player quipped, “Technical difficulties add to the charm.” The audience disagreed.

After Cocos Palme, three local bands, all veterans of the recent Hampdenfest, took the stage. The first, Frenemies, slouched through a set of jangly, forgettable indie-rock. Though they made an effort to spice up their songs with a few unorthodox yet well-rehearsed time signatures, the band kept falling back into the exhausted indie idiom of rapidly-picked, delay-moistened guitars and unfaltering sixteenth-notes played on a hi-hat, a combination that’s been done by countless Neo-New-Wavers and with far better results.

In a similar vein, the Oranges Band channeled the spirit of ‘94 with their nostalgic pop-punk. With a larger following than Frenemies, the Oranges Band played off the crowd’s enthusiasm and put on an all-around more energetic show.

The best of the Baltimore bands was Double Dagger, a bespectacled, pencil-necked trio that combined Death From Above 1979 with the Descendants to get aggressive, poindexter-angst-ridden, drum-and-bass rock. The group was considerably refreshing: loud, abrasive, genuinely experimental and challenging (the geeky frontman would antagonize and insult the crowd, then jump right off the stage into the frenzy he’d created). Double Dagger put the other bands to shame.

When Man Man finally took the stage at 1 a.m. they wore white cut-offs and tank-tops, headbands to hold back their greasy mullets, and Native American war paint, so that they resembled a gang of savage hillbillies. And that’s precisely how they played. The six multi-instrumentalists wove through their jungle gym of a stage set-up, alternating between marimbas, guitars, trumpets and even a percussive propane tank. What was most astonishing about this was not how chaotic it seemed, but how calculated it was.

The band reinterpreted songs like “10 lb. Moustache” and “Zebra” so that they became unrecognizable from their recorded versions. Departing from the

pigeonholing Waitsian carnival cling-clang with which they’ve become associated, the band insisted on playing their material faster and more tightly than on any of their albums, as if compelled to play double-time by forces beyond their control. They refused to break or even tune between songs: As soon as one song-ended, the band, conducted by singer-pianist Honus Honus, began the next.

It’s hard to pinpoint the show’s highlight. At one point, the synth player and the saxophone player simultaneously procured melodicas from thin air and played, in perfect sync, a rapid-fire arabesque reminiscent of an organ-grinder on speed. Later during “Black Mission Goggles,” the entire band joined in to sing the haunting, Eastern hook in falsetto, hopping back and forth from foot to foot like crazed castrati. One song began with a chorus of party horns before turning into a mad percussive romp. Their entire performance was non-stop, eerily well-rehearsed mayhem. It was catchy too. It’s days later and I still can’t get the tunes out of my head.

It’s safe to say that Man Man blew away the other bands in terms of energy, creativity and musicianship. Recently one of their songs was picked up by Nike for a television ad. Here’s hoping their inevitable move to mainstream doesn’t compromise them like their peers, the once-wild, now Kidz-Bop-friendly Modest Mouse.



## ARTS &amp; ENTERTAINMENT



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A quirky couple takes a spontaneous weekend tour in Julie Delpy's *2 Days in Paris*.

## 2 Days in Paris takes on too much for one movie

By LAUREN HILL  
For The News-Letter

The average movie set in Paris entails romance, long walks along the Seine and an endearing caricature of the French. *2 Days in Paris*, written, directed and starred in by Julie Delpy (*Before Sunrise*) challenges all of these traditional assumptions, resulting in an enjoyable but confusing film.

After a less-than-perfect trip to Venice, Marion (Delpy), a French photographer and Jack (Adam Goldberg, *Saving Private Ryan*), an American interior designer, stop over in Paris to spend a couple of days visiting Marion's parents and friends before returning to New York. After a couple days, their relationship is more than a little rocky. Between constant run-ins with Marion's

exes and Jack's frustration with petite French condoms, the audience is unsure as to whether the couple's tumultuous stay in "Gay Paree" will ultimately bring the two together or push them apart.

*2 Days in Paris* is truly a film of many faces. In one respect, it's similar to a French version of *Lost in Translation*, with Jack as the victim of endless language barrier-based confusion and awkward interactions with Marion's parents and friends. The many caricatures woven into the story take little jabs at both Americans and the French, as exemplified in the slight but intriguing subplot of the Dan Brown-crazed Code Breaker American tour group.

At certain points in the film, however, Delpy's portrayal of the French as a cultural commentary steps far beyond the boundaries of lightly charming: in one particular scene, Marion loses her composure and screams at a racist cab driver. The screaming reappears in a couple of other scenes and it seems that Delpy may be trying to wedge in her political two cents somewhere, anywhere in the plot. The message certainly gets through but this dimension of the story feels very out of place and makes Marion seem a little crazy.

Delpy also seems to consistently try to weave in some of the quirkiness of *Amelie* and the

honesty of *Before Sunrise*. Marion has some dysfunction with her eye that makes her vision patchy, and there are flashbacks to her as an child with huge glasses sitting around and staring at plants, which was effectively cute.

This dimension of character development disappears later in the film, though the adult Marion is adorably neurotic. Also in a few instances, Marion and Jack take a time out to discuss their feelings and thoughts on relationships, which was a nice, though fleeting, touch. This subtle technique also disappears.

It's easy to criticize, but what's good about this movie? Actually, a lot. Some interesting aspects of the film are that Delpy and Goldberg have dated in the past and Marion's mother

and father are played by Delpy's real-life parents. These aspects result in a naturally easy and sincere chemistry between the characters.

Both Delpy's and Goldberg's performances are simultaneously hilarious and convincing, and the two actors make the most out of a well-written dialogue full of perfect one-liners. A particularly funny moment is the scene in which the couple makes the popular tourist migration to the Pere Lachaise Cemetery to see Jim Morrison's grave. Marion asks, "So you like Jim Morrison?" and Jack replies, "No, but I'm a huge Val Kilmer fan."

The characters are appealing, the humor is on-key and the actors are in-synch, so what's missing?

The question isn't necessarily "What's missing?" but rather, "What isn't missing and should be?" *2 Days in Paris* is at least five movies at once frapped together and applied meticulously to the streets and cafés of Paris. I did enjoy the movie, but in terms of getting the overall point, I didn't. Maybe you will.

So to Ms. Delpy I say, leave the introspective dialogue and emotional montages to Richard Linklater, embrace your comedic self, and you'll have a winning film.

Verdict: Wait for it on DVD.

By GRETCHEN STITELER  
Arts & Entertainment Editor

From *Harvey* to *A Fish Called Wanda*, *Some Like It Hot* to *Meet the Parents*, the art of disastrous comedy has been honed through the progression of modern cinema to dull perfection. Have we yet reached the summit of this kind of humor? Has it been over-used, fated soon to go the way of slapstick, toilet jokes and Adam Sandler movies? We turn to Frank Oz, whose previous directorial work includes such disastrously comedic masterpieces as *Dirty Rotten Scoundrels* and *What About Bob?*, and his latest film, *Death at a Funeral*, for an answer.

From its onset, the film wastes absolutely no time in pretending to be anything other than a comedy of errors. It opens on Daniel (Matthew MacFadyen) overseeing the arrival of his father's coffin, borne by a team of four morticians into an ivy-covered English cottage. Opening the lid for one last look, Daniel naturally discovers that the undertakers have delivered the wrong corpse. His wife Jane (Keeley Hawes) attempts to soothe his agitation with the morticians, his apprehension at having to deliver the eulogy, his self-deprecatory envy of his not-yet-arrived novelist brother, and his general sense of grief, all while gently pressuring him to call a landlord to put a deposit down for a flat so that the couple can escape Daniel's frigidly reticent mother, Sandra (Jane Asher).

All of this happens in approximately two minutes of hurried dialogue. If *Death* has one fatal flaw it's the film's uncontrolled frenzy of plotlines. It's as though the script's writers couldn't or wouldn't throw any ideas out, and instead chose to jam-pack the work with minimally-addressed, yet-somehow-intersecting subplots.

Consider this: the above scene cuts without transition to a pair of men, one of whom — Howard, played by Andy Nyman — neurotically obsesses about a patch of discolored skin on his wrist, while the other — Justin, played by Ewen Bremner — neurotically

chain smokes and obsesses about seeing "Martha," a beloved one-night stand, at the funeral.

Cut to Martha (Daisy Donovan) and her fiancé Simon (Alan Tudyk). Impending plot twist? Martha's father doesn't know they're engaged. Cut to Martha's brother Troy (Kris Marshall) who is studying to become a pharmacist and manufacturing potent hallucinogens on the side. Impending plot twist? Troy pours a couple dozen pills of his latest concoction into a valium bottle. Martha mistakes the LSD-based derivatives for actual valium and thus presents one of the pills to Simon to ease his anxiety.

We're only ten minutes into the film. Add cantankerous Uncle Alfie (Peter Vaughan), Daniel's schmucky older brother Robert (Rupert Graves), a homosexual dwarf named Peter bent on blackmail (Peter Dinklage) and the severity of Simon's trip, and you have all the prime ingredients for disastrous comedy.

But *Death's* unending chain of mishaps seems half-hearted and disconnected. The feeble comedic undertones may be consequent of the morbid backdrop, but even as a dark comedy it fails. Its pervasive drug, toilet, hypochondriac, and "crotchety old man" humor is far too conventional to lend *Death at a Funeral* the uncomfortable irony of a dark comedy; yet its "zany-ness" meter barely rises beyond "mildly zany" at any point. Even



COURTESY OF HTTP://THECIA.COM.AU

It's one disaster after another for Matthew Macfadyen and Rupert Graves in Frank Oz's latest release.

the more subtle jokes are overly stale: Daniel, his back to the approaching priest, dejectedly mutters "Jesus [expletive] Christ" to Robert in just enough time for the startled-looking pastor to overhear (Get it?).

That said about script and tone, the entire cast of actors is phenomenal. Justin's sleaze is simultaneously sad and sickening while Robert's superiority,

contrasted with Daniel's inferiority will make you physically cringe. Dinklage might have played his role as one-dimensionally despicable as his motives, but instead draws on an injured humanity so pitiful that you

empathize. Even Sandra breaks iciness of character to mercilessly pummel Peter.

As the tough-yet-caring Martha and her intensely hallucinating fiancé, Donovan and Tudyk give the stand-out performances of the film, balancing drug-induced hilarity with domestically sweet romance. Word of warn-

ing: if you don't want to see Alan Tudyk's naked ass — a lot of it — then don't see this movie.

So was it the writing alone that made *Death at a Funeral* unfunny, or the reliance on a clichéd comedic form? As a disastrous comedy, the execution is admittedly off. All of the primary disasters are set in motion at the beginning of the film and none new are introduced until more than halfway through, throwing the plot into a front-heavy lack of balance and giving the audience plenty of time to imagine all of the mishaps' unimaginative consequences before they actually happen. This also robs the individual situations of their importance, so that it's just as bad when Daniel's father's body tumbles out of the coffin as when Howard finds Uncle Alfie's feces on his hand and face.

*Death at a Funeral*, if indicative of the current state the disastrous comedy genre, would be sufficient proof that this form of humor has already pulled all possible stops and is subsequently on its way out. Even relatively weak disastrous comedies, however, are wildly entertaining, and *Death's* few belly laughs are deep enough to warrant watching. Just beware Tudyk's ass.

### DEATH AT A FUNERAL

**Starring:** Matthew Macfadyen, Ewen Bremner, Alan Tudyk  
**Director:** Frank Oz  
**Run Time:** 1 hr 30 min  
**Rating:** R  
**Playing at:** The Rotunda

### HAIRSPRAY

**Starring:** Christopher Walken, John Travolta, Michelle Pfeiffer, Queen Latifah, Zac Efron  
**Director:** Adam Shankman  
**Run Time:** 1 hr 57 min  
**Rating:** PG  
**Playing at:** AMC Loews

## Hairspray is even better the third time around

By NATALIE BERKMAN  
For The News-Letter

Remakes are a strange breed of movie, and oftentimes they barely measure up to the original. The original 1988 film *Hairspray* was a John Waters cult hit that was transformed into a Broadway musical in 2002. This summer it returned to the big screen as a Hollywood blockbuster with lots of big names, big music and, most importantly, big hair.

The movie opens with a plump, seemingly delusional teenage girl named Tracy Turnblad (Nikki Blonsky), who thinks she can change the world. She moves to her own beat in her hometown (and ours), Baltimore, as she strives to become a dancer on the *Corny Collins Show*. When she finally succeeds, despite constant opposition from Amber and Velma von Tus-

sle (Brittany Snow and Michelle Pfeiffer), the focus shifts to others who are about to be transported by Tracy into their own fairy tales. Tracy encourages her mother, Edna (John Travolta), to leave the house and helps her best friend, Penny (Amanda Bynes) break out of her shell. She then proceeds to desegregate the racially-torn Baltimore with the help of Motormouth Maybelle (Queen Latifah) and her kids, Seaweed J. Stubbs (Elijah Kelley) and Little Inez (Taylor Parks).

Blonsky is a refreshing face for the big screen and an all-around fantastic performer. With her cute smile and wonderful voice, she instantly charms the audience. While Amanda Bynes doesn't quite have the voice for the role as Penny, she plays a hilariously clueless best friend who ends up falling in love with Seaweed despite her mother's strict rules. Zac Efron, as Tracy's love interest, Link Larkin, did a good job acting the stuck-up snob who learns a lesson. Ultimately, he ends up falling for Tracy despite her less-than-fit physique.

Of all the young stars in the movie, though, none can compare with Elijah Kelley's performance. Not only is he the best dancer in the cast, but he possesses both an amazing voice and a unique style. His big number, "Run and Tell That," is one of the most energetic and impressive dance sequences in the entire movie.

The adult members of the cast are superb. While it may be weird for some to see John Travolta wearing a fat suit and a dress, he pulls it off perfectly. Every gesture and inflection in his voice seems so undeniably female that, towards the end, one almost forgets that it's Danny Zuko twisting with co-star Christopher Walken

(who played Tracy's father).

Walken's role as Wilbur Turnblad is simultaneously light-hearted and insightful. And, as always, Queen Latifah is wonderful — her voice fills the movie theater during her gospel number, "I Know Where I've Been." She was made for this role. James Marsden (Corny Collins) is perky and talented, while Pfeiffer is wonderful as the show's producer and conniving antagonist to Tracy. Over-

all the cast's talent lives up to its A-list name.

The 1960s was a gilded era, and this movie proves that it was held up with hairspray. However it also shows that one person can make a difference if that's what he or she wants. Tracy isn't the most impressive heroine: she's spirited, yet seems to be living in a daydream at the beginning of the movie. But, as her father tells her, "You have to think big to be big." By fighting for what she believes in, Tracy changes the face of Baltimore and helps the people she cares about. She's the kind of heroine who people should want to admire, and the lessons she embodies in *Hairspray* are still relevant today.

As the movie progresses, the audience can see that Baltimore has its own unique beat and, even though *Hairspray* was filmed in Toronto, the quirky Baltimorean atmosphere

shines through. The music itself is characteristic of the '60s but enjoyable for all ages. The costumes are incredible and the choreography is outstanding (as should be expected for a movie based on an eight-time Tony award-winning musical). Every second is filled with energy and excitement and the humor panders to a broad range of audiences. While the movie somewhat loses the appeal of live theater, it gains so much more that a live production doesn't have.

And, of course, *Hairspray* was originally a movie. In this sense, *Hairspray* is not another typical musical turned into a movie, since it was made for the big screen in its first form. Where other musicals, when adapted for film, seem awkward and cramped, *Hairspray* succeeds wildly.

It has everything you could want in a movie: a good plot, vivid characters, great choreography and music, incredible costumes and sets and an ending that will make you wish it would never end. "Good Morning Baltimore! There's a bright brand new [movie] in store" ... and it certainly lives up to its cinematic lineage.



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Energetic choreography earns high marks in *Hairspray*.

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# Margulies' *Sight Unseen* at Everyman Theatre

Paul Morella, Deborah Hazlett, Bob Rogerson and Karen Novack star in character-driven drama directed by Daniel De Raey

CONTINUED FROM PAGE B3  
with most of the show's best barbs, which Rogerson delivers with deliciously vicious composure.

Morella, in contrast, brings an astounding range of emotion to his role. For him, an actress like Hazlett is the ideal implosive foil — and, beyond that, endows her potentially weak role with a quiet complexity and conflict.

All this adds up to an awkward opening sequence which, fortunately, is nearly forgotten by the time Margulies' furious second act gets underway.

Like Everyman's production of Harold Pinter's *Betrayal* earlier in the year, this *Sight Unseen* is placed amid the appurtenances of a domestic comfort that clashes with its personages' anguished biographies. Set designer Daniel Ettinger, who also created the layout for the previous show, idealistically conceived Nick and Patricia's small house as a paragon of countryside comfort.

Switching between these



Bob Rogerson plays Nick, who suffers through marital difficulties and is befuddled by the success of his artist friend, Jonathan.

trappings and the dark, angled walls that serve as an occasional backdrop slows the drama considerably. Then again, it's pleasant to sit back and reflect on characters who constantly appear on the extreme verge of eruption.



Deborah Hazlett plays Patricia in Everyman Theatre's latest play.

Making those characters' histories tangible is far more trying. De Raey's show is finely geared to emphasize the minute present details of Margulies' world — the whistling of a teapot, the opening of a door, a reproduction of a puzzling painting. Naturally

this immediacy clashes with the long anecdotes that several of the playwright's inventions deliver.

Alas, even these stories serve *Sight Unseen* as argumentative fodder. Almost without exception, Margulies' characters — already solipsistic enough to be unapproachable — are invested with overriding artistic and cultural preoccupations that make their personalities supremely icy.

Perhaps it is fitting that Waxman's paintings seem, by description, to resemble over-sexed de Koonings. For the most part *Sight Unseen*'s talking points amount to a run-through of issues that first smashed into the international mainstream with the rise of Abstract Expressionism in the middle of the 20th century.

Such ambitious though heavy-handed intellectualism is most in evidence during two caustic extracts from an interview between Waxman and — in an exasperatingly heavy-handed move — a German journalist (Karen Novack). Admittedly Morella is in top form during these confrontations. Yet his explosive acting

cannot conceal that, of all the play's scenes, these are undeniably the most contrived.

Then there are moments that are entirely different — honest, tempered, wonderful. Rogerson's ruminations on Nick and Patricia's empty marriage have a forlorn quality that exposes the intensely flawed, intensely wounded nature of Margulies protagonists. And de Raey's final scene is an unanticipated delight, not simply because Morella and Hazlett provide thoroughly serviceable impressions of college students, but because it runs like a simple transcript of real life instead of a Socratic dialogue on postmodern art.

Like Everyman's actors, Margulies understands how to design a sensitive portrait. That is why it's a pity that *Sight Unseen* often stumbles over its own pretensions.

*Sight Unseen* will be showing at the Everyman Theatre, located at 2712 North Charles Street, through October 7. Call the box office at (410)752-2208 or visit [www.everymantheatre.org](http://www.everymantheatre.org) for additional information.

# Atomic Books owners host this year's HampdenFest

CONTINUED FROM PAGE B3  
Hampden Fest, there are no rules. Despite not particularly enjoying their style of music, I fully appreciated Double Dagger's aura and energy as a band, which were refreshing and seemed true to the rest of the festival's spirit. Pure enjoyment was the key ingredient, and simply seeing people in the streets ostensibly adoring the frantic sounds of Double Dagger's guitar, bass, drums, electric keyboard and vocals, I almost couldn't help but fall in love with the music as well.

People continued to enjoy the good food, great beer and quirky kitsch, all while incessantly jamming to Dagger's post-punk beats. And just when I thought the festival couldn't have been any more eclectic, The Ubangis followed (and matched) Double Dagger's adrenaline-fueled performance. The Ubangis are, essentially, the Flintstones gone goth, decked out in leopard-printed skirts, unbuttoned shirts and eyes darkened with way too much eyeliner. Leslie O, the bass player, and "Saucy" Randy Manos "The Hands Of Death," the lead guitarist, framed lead vocalist/drummer/entertainer supreme Brian D. Horrorwitz, who performed standing up, his

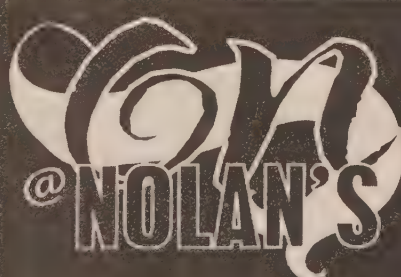
skirt fluttering in the steady September wind. One avid fan in the audience described them as "surf rock," with a deep and constant bass keeping the beat.

After a few songs, I wandered back toward the opposite end of The Avenue to the Baltimore Messenger Stage where June Star was finishing their performance with frontman Andrew Grimm running the full gauntlet of vocals, guitar, bass, harmonica and banjo. Whereas I had gotten a taste for Bam-bam and Pebbles a few minutes before, I suddenly found myself hungry for some old-fashioned southern cooking. In stark contrast to the theatrical Ubangis, all four members of June Star, an alternative country Americana band, were dressed quite casually in cotton button-down short sleeve shirts, slacks and shades, and the difference in dress was reflected in their down-home music.

Just as Hampden itself offers a little bit of everything — whether it's vintage shopping at Mina's, a chai latte at Common Ground or a burrito at Holy Frijoles! — Hampden Fest did as well. This is exactly why it was such a success in 2007, has been for the past four years and will continue to be in years to come.



Spelling wasn't the festival's forte, but Crazy Hair seemed to be all over the avenue.



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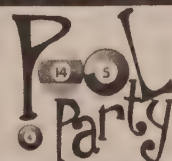
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# SCIENCE & TECHNOLOGY

## But will it do my laundry? An iPhone review

CONTINUED FROM PAGE B1  
Design and style

Three words: simple and elegant. The front of the iPhone is pretty much just a 3.5-in glass-covered touch screen. The back of the phone has a scratch-resistant aluminum coating, which is a big improvement over the classic shiny scratch-resistant iPod backs. The device is a bit longer than the fifth generation iPod, but thinner so it fits nicely in your pockets. Despite its thin size, it feels really solid in your hand.

One annoyance I found, however, is the headphone jack. It's recessed from the surface, so only the Apple earbuds fit in the jack. To use most other headphones, you'd have to shell out \$10 for an adapter that's easy to lose. The battery in the iPhone is non-replaceable, so that might be a problem somewhere down the line.

### User interface and software

The multi-touch user-interface is very easy to use. To navigate the iPhone, you simply have to tap, drag or flick your finger on the touch screen. As far as applications goes, Safari is by far the best mobile browser out there. It does load full web pages, but there's no Flash or Java support (so YouTube won't work).

Other applications like Mail, Calendar and Maps are intuitive and work as designed. Apple's decision to close off the iPhone so you can't add more third-party applications really limits the iPhone's potential, but there are ways around that if you try hard enough.

I would have liked to have seen more commands available within each application, such as copy and paste, undo, etc. Another irritating thing I found was that you could not get YouTube videos to load and quickly jump over to another application (since EDGE is so slow), such as using the stocks widget. The YouTube video stops loading the minute you leave the application. I expect more multitasking



Freshman Nathan Kirkpatrick shows off an episode of *It's Always Sunny in Philadelphia* that he downloaded onto his iPhone.

ability from the OS X inside the iPhone.

### Keyboard

One of the biggest trade-offs for that huge touchscreen on the iPhone is the incorporation of a virtual keyboard instead of a traditional QWERTY keyboard found on most smartphones. A lot of people were worried about the lack of the tactile feel on the keyboard, but I can tell you I don't miss the tactile feel at all. To be honest the iPhone keyboard takes some getting used to for typing quickly, but it's easy if you trust the auto-correction software. My advice is just to keep plugging away even if you make mistakes because it usually catches all of them.

### Cell phone

Visual Voicemail is the big winner here, since you can scroll back and forth through your voicemail as if it was a music clip. Dialing a number or calling

a contact was as good as advertised: extremely easy. Just tap a contact or punch in the number on the virtual keypad to call. Call quality was just average, however, for both sides of a call.

### iPod

Big upgrade here from the traditional iPod. Turning the iPhone horizontally brings up the Cover Flow view, which looks stunning. Keeping the iPhone vertical lets you browse in list mode, allowing you to flick to scroll through your song list. I'd say it's a little easier to navigate through the menus than the traditional iPod. I particularly like the fact that when you get a phone call, the iPhone fades the music out and connects the call, and when you hang up, the music resumes.

The integration isn't so great for the other applications. For example if music is playing and you jump to YouTube to watch something, the music will fade out when the clip plays, but will not

resume once you quit YouTube. Other than that I think it's the most gorgeous iPod yet.

### The bottom line

The iPhone is a big winner here, but the two-year contract with AT&T kills it for most of us (Unlocking it is an option, but not for the faint of heart). A good deal of the iPhone is just eye candy, but despite that, it's arguably the easiest to use and best-designed smartphone on the market.

### APPLE IPHONE

8 GB model: \$399

AT&T phone service:

\$59.99-\$219.99/month

Availability: Apple Store  
and <http://www.apple.com>

Rating: 9/10

## Study attempts to standardize treatment of asthma

By BARBARA HA  
For The News-Letter

Asthma is a common respiratory ailment in the U.S., particularly among adolescents. Despite its frequency, the diagnosis of asthma is notably difficult because of the uncertainty and variation that exists among doctors in interpreting symptoms and complaints.

Recently a group of Hopkins researchers conducted a survey to attempt to understand which symptoms doctors take into account when prescribing a change in asthma treatment. The findings were reported in the July 2007 issue of the *Archives of Internal Medicine*.

The Hopkins researchers, led

by Cynthia Rand of the School of Medicine's Division of Pulmonary and Critical Care Medicine, found that a variety of factors influence a physician's final decision on treatment. A patient's history of acute attacks requiring hospitalization, the degree to which asthma symptoms are uncomfortable for the patient, the overall ability to control the illness and the relative progression of symptoms were all found to influence a physician's orders for asthma patients.

As modern medicine continues to grow ever more advanced and specialized, and as the mechanisms of delivering quality health care in the United States continue to diversify, there has been a steady chorus of calls

for rigorous standardization of health care. Physicians are now expected to adhere to hospital-wide or even national protocols for the diagnosis and treatment of many ailments in an attempt to ensure consistency and eliminate medical errors.

In medical school doctors learn many of the ideals and goals of asthma care, but it is ultimately up to them whether they use such tools in their assessment of their patients' conditions. In an effort to aid physicians in making more precise and standardized medical treatment decisions, researchers conducted a survey to record the opinions of physicians in judging theoretical medical situations, or vignettes. Vignettes were used because they provide a standardized account of fictional (but realistic) patients.

Nine such vignettes were created, and four of these nine were presented to each physician, who was asked how they would treat such a patient. The first two vignettes were identical for all survey participants with symptoms that would both ordinarily cause a physician to keep treatment unchanged. An example would be "mild intermittent symptoms, low-intensity therapy, unchanged from last visit, no emergency department visits or hospitalizations in the past six months and not bothered by asthma" — or to decrease current treatment regimen, "similar patient receiving high-intensity therapy." The other two vignettes were selected randomly.

For each vignette the physicians were asked whether they would increase or decrease doses of specific medications or leave them unchanged. The other two vignettes were selected randomly. As the researchers expected, the first of the two identical vignettes prompted physicians to keep treatment constant for patients receiving generally low-intensity therapy.

However for those physicians

whose patients had recurrent symptoms four to five times each week on the same low-intensity therapy, they opted to step up treatment. The same was true for patients who had been hospitalized within the past six months.

Among the patients with rare symptoms once during the past two weeks, the most common cause for a physician's decision to step up treatment was the extent to which symptoms were reported to bother a patient. Interestingly, physicians chose to maintain treatment for patients receiving high doses of three powerful anti-asthma therapeutics instead of stepping down their treatment, even though they only demonstrated symptoms once in the past two weeks, which would imply the treatments were working very well.

Asthma burdens many individuals with health issues ranging from simple discomfort to life-threatening lung debilitation. This study showed that many different factors influence a physician's decision regarding an asthma patient's medical future. The study concluded that physicians use a "multidimensional assessment framework" when treating patients.

The patient's subjective complaints seem to play a large part in determining treatment; patients' complaints about discomfort and non-medical complaints like daily inconvenience caused by the illness are often taken into consideration by the physician.

Doctors use a wide variety of signs and symptoms to pinpoint the ideal treatment for their patients, using both traditional methods and other information from their experiences. Such liberal use of judgment may be what helps asthma patients really receive the treatment that they need, through analysis of both the physical symptoms and psychological results of their lifelong asthma.

## Hopkins Technology Update

### Hubble & Google bring space to your computer

Breaking news for astronomy scholars, stargazers and people who just really like pretty pictures: Google is about to become galactic with its newest addition to Google Earth: the ability to travel among the stars, without the bulky spacesuit, of course. Google's partner in this endeavor is none other than the Space Telescope Science Institute of Baltimore, located on Homewood campus, where Carol Christian and her colleague Alberto Conti are hard at work bringing the cosmos down around our ears, or at least to the tips of our fingers.

This wonderful new program is simple to use; web surfers can simply surf to <http://earth.google.com> and download the free software. Once Google Earth is installed and opened, astronomy enthusiasts should click the "View" drop down menu, then the "Switch to Sky" option and all that's left is to pick your passion: stars, galaxies, nebulae.

And from there the vastness of the universe will be within a mouse click of everyone, from the very young and curious to the very wise and educated, delighting all. Now, for all the skeptics out there, this isn't a program with some phony five-pointed color-by-number star systems. The catalogue of images is enormous: the Sloan Digital Sky Survey offers up a multitude of hundreds of millions of objects, while the Digitized Sky Survey adds to that amazing sum another one million objects.

Not to leave out perhaps the most famous telescope of all, there will also be 125 images from the Hubble itself, with a promise of more to come, Christian and Conti said, as soon as more images are published. And hopefully more observatories will jump on the band-rocket, so to speak, opening up the galaxy like never before to the wandering and wondering eyes of the world.

### U.S. Navy and APL work on new missiles

The U.S. Navy now has a new weapon to add to its impressive arsenal: the Aegis Ballistic Missile Defense (BMD) system, which can be mounted onto already operating cruisers and destroyers and used in conjunction with a Standard Missile-3 for a greater range of not only sea, but also land and defense.

The BMD system is moni-

tored by the Johns Hopkins Applied Physics Laboratory, which is based in Laurel, Md. The APL has been assigned the task of overseeing operations from the initial pre-flight planning to the actual execution of the tests. That means that the lab is not only responsible for proposing pre-flight scenarios but also for monitoring the progress of the system during use as well as evaluating all incoming data during and after the tests.

The APL is also involved in another critical facet of the system — communication. It links communications for all Aegis sea-, air- and land-based operators. The BMD is managed by the Navy in conjunction with the Missile Defense Agency, which contracts with Raytheon Missile Systems in Tucson, Ariz., for the manufacture of the Standard Missile-3s and Lockheed Martin Maritime Systems and Sensors in Moorestown, N.J., for the development of the Aegis weapons.

### APL device sends reliable S.O.S. for damaged ships

From inspired napkin drawings to reality, it took former naval architect and current Johns Hopkins University Applied Physics Laboratory engineer George Borlase a mere year and a half to realize the production of the Automated Integrated Distress Device (AIDD), an invention combining present mayday technologies into a self-activated system to signal ships in distress.

The principles underlying the AIDD are simple, even if its mechanics aren't: the body of the device consists of a small 12-inch cylinder with a switch on one end to allow manual activation, which could save rescue time and possibly lives. There is also a back-up launch system that uses a "hydrostatic release" so that when the boat sinks to a certain depth (20-30 feet) the pressure build-up activates the release of the buoy-like AIDD, which would then set off flares and flash a strobe light to alert all boats within an eight-mile radius that help is needed.

Currently the device holds eight flares, but Borlase also designed the AIDD to be adaptable. For example it is able to carry a larger number of flares to correspond with a larger boat size or to incorporate an Emergency Positioning Indicator Radio Beacon (EPIRB) into the device. Borlase hopes to prevent tragedies like the sinking of the Arctic Rose in 2001, which caused the deaths of 15 people. With a device like the AIDD now in the patent process, Borlase's dream of saving lives will be realized many times over.

— Samantha Ohmer

### EXPLAINER: ASTHMA TREATMENT

Asthma was one of the earliest recognized chronic disorders, but it was not until the past decade that specific molecular treatments have entered widespread medical use. The various treatment methods for this common condition offer a window into the modern approach to treating chronic illness.

First-line therapies for asthmatic patients are designed to reduce swelling in the soft tissues of the throat and lungs over the long term. Corticosteroids and antihistamines, which broadly inhibit inflammatory processes, are commonly prescribed in an attempt to prevent attacks before they occur. These therapies are not very specific and can often have side effects with long-term use.

Today's preventive medications for asthma attack a range of specific processes, including a variety of inflammation-causing chemicals secreted by the immune system as well as neurotransmitter pathways that control the movement of the lungs.

The most severe problems as-

sociated with asthma are acute attacks in which the lungs swell up and the patient is unable to breathe. A group of drugs called bronchodilators are used during acute attacks; these medications act to open up the airways.

Originally, the most common bronchodilators acted by boosting the activity of a group of neurotransmitters including adrenaline. These adrenergic agonists were relatively non-specific, which frequently lead to complications in other parts of the body, particularly the heart.

Modern bronchodilators act more specifically on the beta-2 adrenoceptor, which is found primarily in the smooth muscles of the respiratory tract and elsewhere. These drugs, including albuterol, act much more rapidly and have fewer side effects than adrenergic agonists.

In the case of both long-term and acute care, generalized therapies with many side effects have given way to more targeted treatments with greater efficacy.



ANDREA NELSON/FOR THE NEWS-LETTER  
Greg Schlichter, a freshman with asthma, inhales albuterol to ease his breathing.



SCIENCE & TECHNOLOGY

# Genetic signature of melanoma is studied

By ALICE WU  
For The News-Letter

The greatest battle oncologists must fight is often not against the disease itself, but a greater foe — time. Early detection of cancer can significantly increase patients' survival rates and life spans by allowing prompt implementation of treatments and preventive measures to stop the spread of the disease.

In that respect gene expression profiling — a method used to compare genetic differences between normal and cancerous cells — is perhaps the best diagnostic method available to cancer patients today. The method allows scientists to determine which genes are activated or deactivated in cancer cells.

The use of this method for patients with melanoma, a highly malignant form of skin cancer, has been limited due to inconsistencies in the data collected from previous experiments and the lack of viable tissue samples from early stages of the disease.

A recent breakthrough made by a team of researchers at the Sidney Kimmel Comprehensive Cancer Center seems to have solved this dilemma. Led by Byungwoo Ryu of the School of Medicine's Department of Oncology, the team has successfully identified the expression profiles associated with three different stages of melanoma progression. The results of their work, published as an open-source article in *PLoS ONE*, will ultimately be used to advance methods of melanoma detection at its early stages.

In order to find the distinguishing traits at each stage of

melanoma, the team analyzed the gene expression profiles of skin cell lines (cells from diseased and healthy melanocytes, also known as pigment cells) from three different types of tumor development: radial growth, vertical growth and metastatic melanomas.

These cell lines act as "surrogate" cells that replicate specific stages of cancer development, thus eliminating the previous problems associated with the unavailability of tissue samples as previously stated.

When the profiles were subjected to a clustering analysis, cells from the radial growth phase and metastatic melanomas were easily distinguishable. From this discovery the research team successfully categorized the radial growth phase cells as less-aggressive, the metastatic cells as more aggressive and the vertical growth phase cells as a type in between. This experimental classification is identical to the pathological classification seen in the clinic.

An analysis of the cells on gene chips (DNA microarrays) yielded better results for the identification of melanoma cells versus healthy cells. The gene expression profile of aggressive melanomas showed that these cells contained an increased number of activated genes responsible for cell progression, DNA replication and DNA repair, which are thought to be involved in the cellular mechanism of the disease.

These invasive tumor cells also express the genes responsible for their metastasis and proliferation, which gives them the ability to spread to other parts of the body and grow uncontrollably.

The patterns in the gene expression profile of melanoma cells can be used as an indicator for the detection of the disease at its early stages. It may also serve as the focus for future targeted cancer therapies, which can block the growth and spread of malignant tumor cells. These molecular therapies are superior to current treatments because they are more specific and less harmful to healthy cells.

By finding the genetic characteristics of different stages of melanoma through cell lines, future tests can be done on human tissue to develop diagnostic methods for melanoma at its early stages, thus giving patients and doctors alike an added weapon in their battle against time.

# Seriously, guys: wash your hands

By STEPHEN BERGER  
Science & Technology Editor

Shigella. Rhinovirus. Hepatitis A. Salmonella. Strep. These bacteria and viruses have one thing in common: all of them are easily



FILE PHOTO

Hand washing is the easiest way to stay healthy.

transmitted on the human hand, and many of them infect through the fecal-oral route, which is exactly what you think it is. You've heard the lectures, you've seen the signs; why aren't you washing your hands yet?

If you do, congratulations. If you don't, at least you're not alone. A study conducted by researchers from the American Society for Microbiology found that a shocking number of Americans — one third of men and 12 percent of women — fail to wash their hands after going to the bathroom. The researchers observed over 6,000 Americans at crowded public rest-

rooms in four major cities.

Although they found differences in the cleanliness of each city's population — Chicago and New York had 20 percent more hand washers than Atlanta and San Francisco — the overall national statistics are, well, fairly gross: fully one in four Americans leave the restroom without washing their hands.

Aside from washing your hands at the appropriate times (if you don't know when, ask a first grader), the best advice offered by the authors of the study is to carry around an alcohol-based microbicide. Still, the old soap-lather-rinse is the crucial first step of infection control. The facts are clear; the decision is in your hands.

# Two Hopkins groups scrutinize schizophrenia gene

Normal *DISC1* helps guide neuronal connections, integration and development in healthy brain tissue . . .

By TIFFANY NG  
For The News-Letter

Contrary to popular belief the growth of new neurons in the brain occurs not only during the early development of an organism, but in the mature brain as well. Neurogenesis, the process of generating and integrating neuronal cells into the rest of the nervous system, is a fundamental process in the adult brain, but the pace at which integration occurs varies dramatically from that of a developing life-form. One of the genes that play a key role in neurogenesis in both adults and children is called *Disrupted-In-Schizophrenia-1* (*DISC1*).

First identified in the early 1990s, *DISC1* is a susceptibility gene for schizophrenia and other mood disorders such as bipolar disorder and depression. Schizophrenia, which, according to the World Health Organization, affects about 24 million people worldwide, has profound and often debilitating symptoms including hallucinations, paranoia, delusions and social withdrawal.

In order to determine the role *DISC1* and its associated proteins play in the normal mature brain, researchers led by Xin Huang of the Institute for Cell Engineering at the Hopkins School of Medicine recently conducted a study in which the expression of the *DISC1* gene was inhibited to various degrees in living mouse brain tissue using a viral vector.

The study, which appeared in the September 2007 issue of *Cell*, investigated multiple factors relating to neuronal development, including the size, positioning, excitability and integration of newly formed neurons.

Interestingly *DISC1* plays vastly different roles in adult neurogenesis than in an embryonic environment. In the developing brain, blocking *DISC1* function impairs neuronal outgrowth, whereas in the mature brain, a

decrease in *DISC1* expression increases neuronal outgrowth.

Furthermore the inhibition of *DISC1* in the adult brain led to accelerated growth of dendrites, mispositioning of neural cells, enhanced excitability from electrical signals and increased synapse formation of new neurons. All of these factors demonstrate the essential role *DISC1* plays in controlling the tempo of neuronal development and integration.

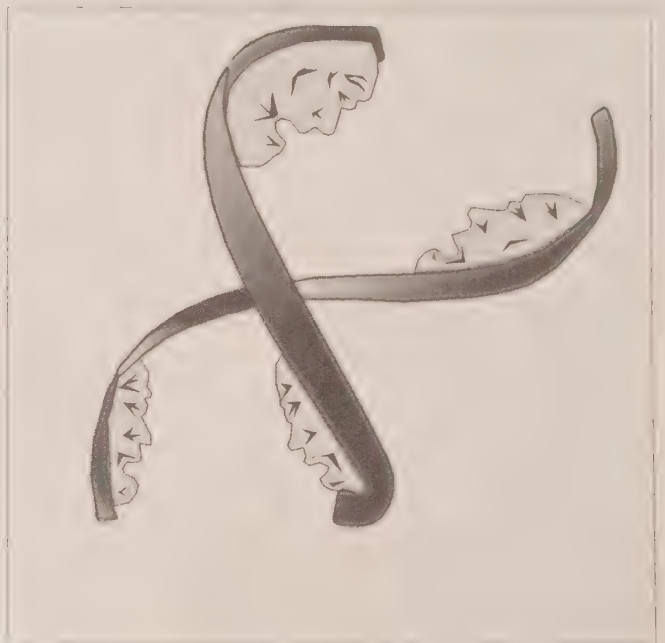
These findings indicate the importance of the pace of neuronal integration for functional neural growth. According to research performed at the University of Alabama at Birmingham in 2006, seizures increase the rate of neuronal integration.

Additionally other studies have shown certain neurotransmitters to stimulate various stages of neurogenesis. Thus *DISC1* may serve to counteract these mechanisms, keeping the process of adult neurogenesis in check.

Previous studies have also demonstrated that many mental disorders may result from defects in neuronal integration. Other research has suggested that mutations in the *DISC1* gene have led to depressive and schizophrenic behaviors in mice.

Though it has yet to be determined whether faulty adult neurogenesis is a direct cause of psychological disorders such as these, the results of this study suggest that *DISC1* may have a significant role in the origins of mental illnesses.

If a connection between schizophrenia and the *DISC1* gene is revealed, it could have profound implications in the realm of disease treatment. Currently antipsychotic medicines are used to combat the symptoms of mental disorders, but are failing to address the causes of the disease. However with advances in gene therapy, new insights into the role of *DISC1* could lead to treatments that target the roots of psychological illnesses.



MATT HANSEN/GRAPHICS EDITOR

. . . while mutations in *DISC1* wreak havoc on those connections and cause the symptoms of schizophrenia . . .

By BEN KALLMAN  
For The News-Letter

Hopkins researchers have pinpointed a genetic mutation that appears to underlie many symptoms associated with schizophrenia, according to a report published last week in *Molecular Psychiatry*. The affected gene, disrupted-in-schizophrenia 1 (*DISC1*), has long been implicated as one of several possible genetic components of the disease.

The *DISC1* mutation is what is called a balanced translocation, a process in which genetic material from one chromosome is abnormally swapped with an equal amount of material from another chromosome. In schizophrenic patients, the *DISC1* gene is translocated from chromosome 1 to chromosome 11.

According to the National Institute of Mental Health, schizophrenia affects about 1.1 percent of the adult U.S. population in any given year. While the illness' cause is thought to involve many factors, studies have shown that genetic predisposition plays an important role.

Analyses of large families, including the Scottish family in which the *DISC1* mutation was first uncovered, have shown that certain genetic abnormalities leave family members susceptible to psychiatric illnesses. The Hopkins group, led by Mikhail V. Pletnikov at the School of Medicine, succeeded in producing a line of transgenic mice that express the mutant human *DISC1* gene under certain conditions.

*DISC1* is expressed in many brain areas, including the hippocampus, the cerebral cortex, the hypothalamus and the amygdala. Critically the researchers limited the mutant gene's expression to neurons in the forebrain, the area where most schizophrenia-related functional differences in brain activity are thought to exist.

Additionally they were able to artificially induce the gene's expression by linking it to a specific promoter of gene transcription. As a result of these limits and controls, the transgenic mice functioned as relatively accurate models of human schizophrenia. Pletnikov and his team tested the mice across several domains and with several hypotheses in mind.

Though normal *DISC1* has been

implicated in the brain's development, especially that of the cerebral cortex, brain size was not significantly affected in the mutant mice and no substantial developmental defects were observed. Cognitive tests, however, revealed spontaneous hyperactivity in male mice and severe deficits in spatial cognition in female mice, symptoms similar to those seen in human cases of schizophrenia.

Interestingly the specificity of the spatial deficits to females may be related to the effect of mutated *DISC1* on estrogen, a molecule involved in the development and proper functioning of the hippocampus, the center of memory formation. In humans, sex differences in age of onset of the disease are well documented; males usually develop symptoms in their late teens to early twenties, while females generally do not show symptoms until their 20s or 30s.

Additionally researchers observed a decrease in certain proteins usually located at synapses, the areas at which neurons send signals to each other and to other parts of the body. These data support other findings that indicate fewer synaptic proteins in schizophrenic patients. The *DISC1* mutation, then, appears to be at least partially dominant-negative.

That humans are diploid — possessing two versions of the each gene that are not necessarily identical — is critical to understanding this mechanism. With dominant-negative mutations, a single copy of the mutated gene adversely affects the other, normal version within the same cell to produce changes in behavior and cognition as observed in the transgenic mice.

Nonetheless several uncertainties remain. For example it is unclear whether the dominant-negative mechanism exists in humans. An alternative hypothesis involves haploinsufficiency, the result of an organism's possessing only one of two copies of a gene. Human schizophrenia could arise simply from the lack of one copy of the *DISC1* gene, even if the remaining copy is not mutated. Data showing decreased presence of *DISC1*-derived protein in schizophrenic patients supports this idea. Even so Pletnikov and his colleagues noted that both mechanisms could function simultaneously in human cases.

# Happy birthday to smileys

How many times have you ended an e-mail or text message with one of those cute little emoticons? They're a ubiquitous sign of our fast-paced digital lives, a decidedly modern response to the age-old sign-offs like "sincerely" or "cheers." It turns out these guys are actually older than most of us — 25 years old this week, in fact.

Scott Fahlman, a professor of computer science at Carnegie Mellon University, claims credit for the first emoticon, which he posted on an early Internet message board on Sept. 19, 1982, in the middle of a discussion about online humor.

Others had proposed something like the emoticon before Fahlman. Proto-emoticons pop up occasionally in World War II-era science fiction writing.

But it was Fahlman's Web version that spread like wildfire across the then-new Internet,

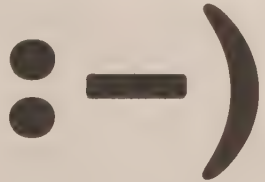
picking up dozens of variations along the way. Soon it became possible to convey confusion or laughter and even to stick your tongue out at an unsuspecting textee, all with only two or three keystrokes. In case you haven't been online in the last two decades, I'll share a hint from Fahl-

man's original post: "Read it sideways."

Today's emoticons have gone high-tech, with cartoon versions built into many text editors (even Micro-

soft Word) and singing, dancing animations in most instant messaging programs. A horizontal version using dashes and carrots has become popular in Japan and Taiwan. But there is still something impressive about that first little emoticon, the one that allowed us to simply say "I'm happy" with a small, if slanted, picture.

— Stephen Berger



shape was taller or wider than a square.

In order to judge whether the distortion was limited to the subject's vision or not, a tactile perception test was created, in which the subject was blindfolded and asked to determine the sizes of the wooden blocks.

In the test for vertical and horizontal judgments, the four control subjects accurately described the presented stimuli while the subject demonstrated that his vertical judgement, though not his horizontal judgement, was

affected. He consistently said the rectangles presented were taller than they actually were. In effect objects seen in the lower left visual field were "stretched" into the empty space above. The stroke-damaged brain rearranged itself.

Shape judgement was tested by placing rectangles or squares in the subject's visual field and having him decide whether the

seen in the upper half of the visual field are transmitted to the lower occipital lobe, things seen in the right visual field are transmitted to the left occipital lobe, and so on. This patient's stroke destroyed his lower right occipital lobe, leaving him blind in the upper left quadrant of his visual field.

The researchers began by testing for distortion in the upper left visual field in contrast with the lower left visual field. The tests for distortion involved presentation of stimuli in pairs to the right and left visual fields. Vertical and horizontal judgements were tested by placing horizontal and vertical rectangles at the same angle. The subject was asked to determine which one was larger.

Shape judgement was tested by placing rectangles or squares in the subject's visual field and having him decide whether the

# Visual pathways can fix themselves after traumatic injury

By PREETA REDDY  
For The News-Letter

For the first time, Hopkins scientists have found hard clinical evidence supporting the idea that large sections of the human visual system can reorganize after severe trauma. This research is truly revolutionary in that it opens the door to studies related to neural reorganization in other higher brain processes, which could have many applications in treating neurological disorders.

Neuroscientists from the laboratories of Steven Yantis and Michael McCloskey, both in the School of Arts and Sciences, presented a case report in the September issue of the *Journal of Neuroscience*. They described a 51-year-old man who had suffered a stroke just a few months before that left him unable to see in his upper left visual field. They found that his brain had partially compensated for the lost vision.

Nerve projections from the retina enter the primary visual cortex, located in the occipital lobe at the back of the brain, in a definite pattern. As a result visual information is maintained in a strict map, so that things



# YOUR NEWS-LETTER

## Starbucks: Super-size me please?

By SEAN MURPHY  
For The News-Letter

In any major city or college campus in America, it would require a great effort to not pass at least one Starbucks. In some business districts of cities, two Starbucks may be directly across from each other, divided only by the road and connected by a crosswalk. Throngs of eager coffee fiends queue outside both stores, waiting for their preferred beverage. Had another Starbucks sprouted up at the other end of the block, surely, it too would be full of customers.

Higher prices do not even dissuade the loyal Starbucks fan but who can blame them? It tastes good and, with seemingly endless combinations, one could have a different drink every day. Despite the great flavors and variety, it is hard to deny that Starbucks has one of the most pretentious and ridiculous naming systems of any restaurant. McDonald's would never serve a Venti Big Mac with a shot of special sauce, but Starbucks does not mind forcing upon the masses a nonsensical sizing system.

The small size, "Tall," implies



LAURA BITNER/PHOTOGRAPHY EDITOR  
Starbucks can be an excellent place to get coffee if you don't mind saying a mouthful.

something large, as does the medium size, "Grande" and the large size, "Venti," must be intended to suggest something even larger, but every time I hear it, I think 20? Why is the large option the Spanish word for 20? The drink options as well are rather absurd, especially when they contain shots and pumps of flavored syrup. At one of the local Starbucks, I asked one of the baristas what was the longest-named drink he ever made. Without any hesitation, but with a look of desperation, he said "Half caff, quad-Venti, two pump sugar-free vanilla, two pump sugar-free hazelnut, non-fat 180-degree no foam, double-

cupped with a sleeve, two and a half Splenda-latte." The length of the order may only be commensurate to the calorie count of some of the less health-conscious drinks.

If in order to enjoy a coffee-based beverage, a person needs a drink with epithets longer than those of Greek gods, he or she might as well eat ice cream with a Jolt Cola. Thanks to the Starbucks nutrition calculator, customers can see the surprisingly high caloric content of some beverages. With 760 calories, 21 grams of fat and 105 grams of sugar, the Venti white chocolate blended crème frappuccino contains more than a third of the recommended daily calorie intake. If the regular drink orders are not flavorful or caloric enough, each pump of syrup adds 20-25 more calories.

After a long night of procrastinated homework, starting the day with a Starbucks drink with more than five syllables will not suffice as nutrition. It seems the longer the name, the higher the calories, except for drinks such as the one the local barista spoke of. In that case, some names might be overly long in attempt to make a delicious unhealthy drink slightly less unhealthy, but sadly destroying the flavor with the metallic aftertaste of aspartame. It will not be long before Starbucks — just as so many chains have — creates a new healthful option. Instead of a calorie-stacked two-pump vanilla dulce de leche, frequenters of Starbucks may come upon wheat grass lattes with double pumps of fiber and omega-3 fatty acids.

As much fun as it is to lampoon Starbucks, I will buy something there at least once this week. I will not get some crazed concoction of caffeinated wonder, but a simple cappuccino or iced coffee. No pumps, no whipped cream.



ANDREA NELSON/FOR THE NEWS-LETTER  
Enjoying a nice espresso drink can make studying much easier.

## YOUR tracks

Compiled by Hannah Diamond

### Ten Best Chill Coffeehouse Grooves

10) "One For My Baby (And One More For The Road)" — *Ella Fitzgerald*

The song that should be playing as you order a cappuccino from the super-cute boy behind the counter. If he sings along as he makes your drink, tip him.

9) "Waterloo Sunset" — *The Kinks*

This is the song playing in the late afternoon when you decide another coffee is needed to get you through the day. It's a relaxing upbeat song with plaintive lyrics to wind you down.

8) "Souvenirs" — *Architecture in Helsinki*

It's an indie hit that's been featured in a Sprint commercial, so it's probably about time for you to hear this song in a Starbucks. And then you'll complain about evil corporate America. But after that, shut up and order your drink, because everyone likes frappuccinos, and this is still a great song.

7) "Twilight" — *Elliott Smith*

Maybe not the best song to hear with your morning coffee the day after a really tragic break-up. But in all other circumstances, Elliott Smith + warm beverage + coffeehouse chill enough to play Elliott Smith = guaranteed afternoon of lazy introspective conversations with other awesome people.

6) "Naked As We Came" — *Iron & Wine*

On a really hot afternoon, get an iced tea, sit at a counter with a view of the street and get lost in this song while making up crazy stories about the people who walk by your window.

5) "Cry Baby Cry" — *The Beatles*

This is a good mellow song with lyrics obscure enough for the beatniks to sit around with their espresso and tell each other about how the Beatles were totally talking about the revolution of the lower classes.

4) "Wet and Rusting" — *Menomena*

If you've got a coffeehouse near you staffed by kids so cool that you admire and respect them even as you acknowledge that they're probably laughing at you, they should be playing this song. If they aren't, laugh at them quietly as you order your drink.

3) "Mothersbaugh's Canon" — *Mark Mothersbaugh*

This is an instrumental piece that's good with a warm drink on a rainy day. Actually the entire *Royal Tenenbaums* soundtrack would be pretty good under these circumstances.

2) "Sleep The Clock Around" — *Belle and Sebastian*

This song can accompany your morning coffee; it has a nice soft introduction with a steady build. However these aren't lyrics recommended for the morning you need to pistol-whip yourself into consciousness with caffeine.

1) "Autumn Sweater" — *Yo La Tengo*

I await the serendipitous day when I'll walk into a coffeehouse that serves really pretentious British tea and waste away the afternoon listening to this song while wearing a really fuzzy sweater.

## DID YOU KNOW:

90 percent of Americans consume caffeine daily in some form, making it the most popular drug in the country.

CAFFEINE'S FULL NAME IS 1,3,7-TRIMETHYLXANTHINE AND ITS CHEMICAL FORMULA IS C<sub>8</sub>H<sub>10</sub>N<sub>4</sub>O<sub>2</sub>

LIGHT ROAST COFFEE HAS MORE CAFFEINE THAN DARK ROAST.

Coffee does NOT make you sober!

Caffeine can be LETHAL!

— Provided by about.com

## Coffee's dangerously addictive nature

By LAUREN FLUGER  
For The News-Letter

I tried it for the first time my sophomore year of high school. I had stayed up past 3 a.m. the previous night (an unprecedented occurrence) finishing an essay on American expansion entitled "Westward Ho!"

I was actually really excited about my paper, but could barely keep my eyes open the next morning. Not only was I incredibly exhausted, but my forehead throbbed as well. I panicked. I couldn't sit in school for almost eight hours with a blinding headache.

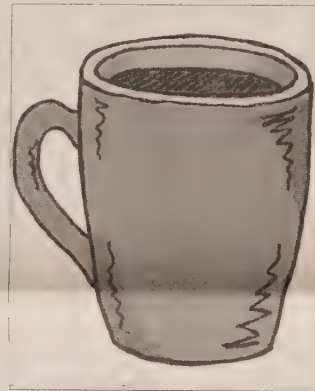
"Try some coffee," my dad suggested. "It'll wake you up and help your headache." I cringed. The only time I had tried coffee was a few years back. I had taken a sip from my mom's mug and found it absolutely repellent. But I thought for a moment. That was a few years ago; maybe my taste buds had changed. And wasn't my mom's coffee cold by the time I had tried it?

"Okay," I told my dad. "I'm ready to try it." He made me a mug and then handed me milk and sugar. Yet for reasons that still elude me, I felt compelled to drink it black. I drank about three-quarters of it, hoping for my headache to ease. It wasn't spectacular. But it was manageable and I was determined to stay awake.

History was my first period class, and the caffeine had not yet kicked in. I proudly placed "Westward Ho!" on my teacher's desk then collapsed into my seat. The lights seemed unusually bright. "Mr. Buckley," I asked, "Is there anyway you could dim

the lights?" He glanced at me, curled up in my sweatpants and t-shirt. "Are you hung-over? No, you can't dim them." I was momentarily crushed, but luckily, I did feel a second wind by about 11 a.m.

The homework became more plentiful as sophomore year continued. I worked late into the night, and drank coffee at least three or four mornings a week. I continued drinking well into my junior year.



Yet my coffee dependency came to an unfortunate halt during the fall of my senior year. I'm not going to elaborate, but let's just say I developed some plumbing issues and it really irritated my system.

Suddenly coffee was out of the question. I panicked again, but for a different reason this time. What was I going to do *without coffee*? I needed those hours at night to do finish my work, and I needed to pay attention during class. I cried a little bit on the inside.

"You'll just have to start getting to sleep earlier," my mom offered. "Be as productive as you

can in the evening so you can go to bed at a reasonable hour." That seemed logical enough. And really, I didn't have a choice. I tried to get to bed by around 1:30 a.m. It was painful at first — I'd stumble downstairs and reach for the sad little water pitcher on the counter. I had this theory that if I stayed really hydrated I'd somehow be okay.

I'm happy to say that my teeth lightened and my stomach improved once I stopped the coffee and starting drinking tons of water.

But I still wish I could drink it. My roommate last year was on the crew team and drank at least two cups a day before heading to class. My roommate this year just told me that she bought a huge latte this morning so she could be alert and productive today.

Sometimes I get jealous of what feels like everyone around me. I watch my classmates freely postpone their fatigue while I have to carry it around with me all day, sometimes tend to it, and when pressure is high, try to overcome it. It's exhausting.

But quitting coffee really has forced me to take better care of myself. I've learned to listen to my body and go to bed when I need to. Also I've developed quite the addiction to water.

Yet I get wistful sometimes when I see the long line of students at Café Q. Occasionally I shuffle closer; maybe I'd want a blueberry muffin or slice of crumb cake. But I always end up realizing that I don't want either; I just want to pretend for a moment that I can still drink coffee. I sigh and walk away from the line: there's no place for me on it anymore.

## What's your cup? Stereotyping caffeine consumers

By JANNA TURADEK  
For The News-Letter

We all know that it is wrong (or at least not completely politically correct) to stereotype. However if we are honest with ourselves, we will all realize that if we didn't sometimes judge people based on first impressions, we could be getting rides from ax murderers and becoming best friends with the "of course I'll pay you back" guy. Stereotyping can be used as safety precaution.

Coffee shops can be a great place to find your next "special someone." Precaution, however, must be taken. Just as you can safely assume that the man on the side of the road wearing a ski mask and holding a chainsaw may not be the best choice of hitchhikers to pick up, the espresso drink in one's hand can tell you about what to possibly expect. Here are a few tell-tale signs that you should watch out for the next time you are looking for your soulmate at the café down the street.

1. "Biggest cup of black coffee you have, no room for cream": This guy is so not looking for a date right now. He just wants to stay awake long enough to finish his independent study on the scientific and ethical arguments against assisted suicide, get out

of the hell that is the life of a premed at Hopkins and sleep for a month and a half. If you really want his number, you might wait a few years and check out the institution for the gifted-yet-insane.

2. "Iced green tea lemonade, please": This girl just spent four dollars on some water and a tea bag. She is either grossly wealthy or has no concept of budgeting. Be sure to ask which before getting into a long-term relationship. While being wealthy may work towards your advantage, the lack of budgeting can do just the opposite. Unless you want your future wife spending all your hard-earned cash on a cute new convertible that nowhere near fits your five kids and all their various sporting equipment, or a diamond necklace to match that enormous rock she guilted you into buying for her engagement ring. Actually on second thought, it may be better just to avoid the "Iced green tea lemonade, please" girl: odds are she's more trouble than she's worth.

3. "Triple mocha caramel frappuccino, double-blended with three pumps of pumpkin spice": This girl is confident. She knows what she wants and she's gonna get it. This is great for you if what she wants is you. But if you

take her to that weird restaurant down the street that puts mushrooms on their brushed bread, be prepared for a scene.

4. "Venti mocha with non-fat milk, sugar-free syrup and extra chocolate": It is a bit ambiguous as to how this girl managed to get admitted to Hopkins. She wants to be super skinny and heard caffeine is an appetite suppresser. However she is too dense to figure out that non-fat, sugar free anything tastes like awful.

Not to mention that the extra chocolate and venti cup make the calorie count comparable to that "reduced-fat" caramel swirl cheesecake she is about to stuff down her throat. Tell her she's pretty and it should be easy enough to get her to go to your place. But you may not be able to stand her for a long term relationship. After a couple of months, her insecurities may start to get to you. More likely than not, after the billionth time she asks you if "This dress makes me look fat," you'll be just about ready to run for the door, no matter how great she really does look in that dress.

5. "Decaf": This is one of those guys who believes all that brainwashing about caffeine being a serious drug. He thinks your body shouldn't rely on outside

substances like caffeine ... or food. His diet probably consists largely of organically grown twigs.

The coffee shop is probably the only place he can meet people; his friends never invite him out anymore because they are tired of hearing about what alcohol does to their bodies.


Maybe he's super-nice — feel free to find out over a plate of flax seed. However after a couple hours of talking, he's likely to peter out on you due to lack of stimulants within his body. While you and the rest of the caffeinated Hopkins community are staying up late finding out the intimate details of each other's lives (or perhaps just studying), Mr. Decaf cannot keep up the pace. It may be hard to get to know him on a deeper level, since he'll be sleeping next to you while you're still up until the wee hours of the night, completely wired.

6. "Espresso shot, make it a doppio": This guy is even worse than the "black coffee guy." Someone downing espresso shots doesn't even have the time to talk, let alone to think about the future. Steer clear if you are looking for a more long-term relationship. Also stay away from this person if you want anything in the present. He is too busy for you.




# CARTOONS, ETC.


your Horoscope




**Aries:** (March 21 - April 19)  
Sammy Davis Jr. was in the Rat Pack with Frank Sinatra. Brtiney Spears was a Mouskateer with Justin Timberlake. Whoa.




**Taurus:** (April 20 - May 20)  
"Rose" is the common name for the flowers that are a cliché representation of love. A dozen of these will soften the blow of that STI you might have given your hookup.




**Gemini:** (May 21 - June 20)  
"Was last night as good for you as it was for me?" Be prepared to answer "Hell no!" to that question this month.




**Cancer:** (June 21 - July 22)  
Tasered experience are bad experiences. This week avoid streaking just in case campus police are feeling taser-happy.




**Leo:** (July 23 - August 22)  
At 4:46 am tomorrow the answers to your exams will be posted online. Set your alarm clocks now.




**Virgo:** (August 23 - Sept. 22)  
The best way to improve your luck, according to ancient proverbs, is by swallowing crickets. Wait, or was it apple juice. Damn.




**Libra:** (Sept. 23 - October 22)  
Protest the new parking machines by parking in horribly inappropriate places like the Upper Quad or M Level.




**Scorpio:** (October 23 - Nov. 21)  
For anyone involved in Phone-a-thon as a part-time thing, you should escape as soon as possible. Especially you, Scorpions.




**Sagittarius:** (Nov. 22 - Dec. 21)  
Farting and picking your nose in public is not offensive in China. This week, do as the Romans do and rip one in class.



**Capricorn:** (Dec. 23 - January 19)  
At the end of Senior year you have a diploma and a new-found respect for life. You also have a lot of debt and scant job options! Good Luck!



**Aquarius:** (January 20 - Feb. 18)  
A hot look from the 80s were side ponytails. Try new things this week by re-inventing the side ponytail as the face ponytail. Let me know how that goes

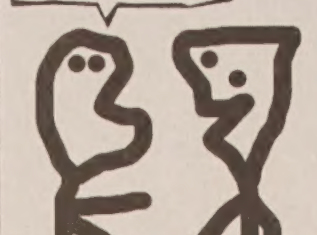


**Pisces:** (Feb. 19 - March 20)  
Cop a squat and listen to me son! If you love something, set it free, because you didn't need it anyway.

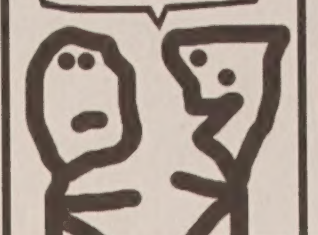
Comicali

by Joe Micali

Why do these freshmen girls look so damn young?

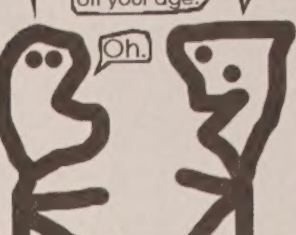


Glitter. Freshmen girls love using glitter.



Hmm. Plus you'd be surprised by how many years an intact hymen can take off your age.

Oh.



Wasted Ink

by Nate Min



tREe... PeNNy...  
**MARGE!**




\*sigh\* homeless...

**END IS NEAR**



Random Information

by Natachi Chukumerije



Sudoku

			9	8				7
	7				4	5		3
9	2	6						8
				1	5	9		
1								6
		5	3	9				.
3						7	8	1
5		4	7				6	
7				2	6			

Crack The Code

by Matt Hansen

To solve the following puzzle, substitute the letters below for the actual letters that make up the answer.

**What Peabody student had her first single as a high school senior, and why?**

BEVG LOEK *for* YEONEKGCH L CXI  
KECH JEV BTX FLUBGOEVX EVGEUXK.




B-More Unique

by Matt Hansen




**B-MORE UNIQUE: STORIES FROM BALTIMORE'S MOST FASCINATING PEOPLE**

FEATURING... **DR. BOB HIERONIMUS**


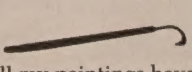

From his album art for a who's who of artists in the 1960s to his Baltimore art cars of today, from his investigations into The Beatles to explorations of the occult in America, Dr. Bob Hieronimus has never ceased to stun, enthrall and educate both his home city and the world throughout his winding and offbeat career — even stopping along the way to paint the "Apocalypse Mural" at our own Levering Hall. Now at the forefront of the biodiesel crusade in Baltimore, Hieronimus tells his story here:






"When Chester Wickwire [Chaplain of Hopkins] asked me to do the Levering Hall mural, I was painting album covers for Elektra Records. The record people used to tell me that Jimmy Morrison "could see through his fingers," stuff like that to keep me interested. I was getting paid 100 bucks an album cover and going on the road with bands like Hendrix and The Doors, then coming home to my cold studio with the rats bigger than cats and painting. I didn't want to do the mural at first but Chester was a great guy — he had defended me when I was almost locked up for painting a 12-foot coffin with the American eagle in it, an attack against corporations — so I agreed to paint it in 1968. I lived on the floor of Levering and painted. It was great because they paid me enough so I could finally eat — in those days, you didn't think about women, you thought about food. There were plenty of women but none of them could cook."




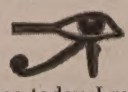
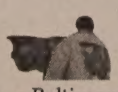
"Not soon after I finished the Levering mural, the grad students decided that they wanted a mural in their building, which was McCoy Hall at the time. They paid me \$250 plus all the burgers I could eat. I painted an interpretation of the Kaballah, which was still really unknown at the time. It was great being with the grad students because many of them were from the Far East and translated my words into Sanskrit for the painting. At the end of the day, really only the foreign grad students understood what I was doing."



"Baltimore never liked me. All my books, all my paintings have been released first in Europe. Baltimore was treacherous. In 1967, I painted my first art car. Old ladies would hit me with their umbrellas when I got out of my car, and call me a "hippie son of a bitch." The neighborhoods we lived in were the slums, because the black people there knew you were lower than even they were and accepted you. There were certain neighborhoods you just never went into, and those were the nice parts of town."




"I was invited to [Nixon's] Vice President Agnew's daughter's wedding. His daughter and I were good friends. I told her not to invite me because Nixon was there. Sure enough, when I arrived, the Secret Service grabbed me and wouldn't let me in. Finally, after talking to her, they relented. Nevertheless, the elderly women told me that I was ruining Towson with my presence. It was like that everywhere I went in those days."



"I'm so glad to see Baltimore's art scene growing today. I really believe it's one of the main reasons for Baltimore's growth. Everybody is an artist, I believe. When you make art, though it sounds corny as hell, you make contact with who you really are. We need as much of that as we can get these days. Artists are the only ones who aren't screwed to the wall."

— "Bob Hieronimus: a retrospective exhibit" is currently being displayed at the Baltimore Jewish Community Center.



CTY graduate 'already knows campus'

Former Center for Talented Youth participant insists he 'knows his way around' Homewood

Incoming freshman and three-time Center for Talented Youth participant Dan Maselli garnered immediate respect and attention last week when, after his student advisor attempted to give him directions, he remarked, "Oh, that's okay, I've actually been here before."

He elaborated: "Yeah, I actually came here like three years ago. And the year before that. I was actually in CTY, you know, Center for Talented Youth, you know, selected for my mathematical skills and overall competence in thermodynamics. You know."

These days, Maselli is easily spotted on the paths he walks with such awe-inspiring purpose. His obvious confidence and palpable sense of direction have elicited much admiration from his peers and feelings of extreme arousal from many women. "He's just so worldly," Amanda, another freshman said. "I feel like there's just so much he could teach me. Like, how to get from Shriner to Bloomberg in the allotted 10 minutes. Hot."

Maselli himself chuckles at these reactions. "Well, I've found that exuding raw sexual energy comes naturally if you know where you're going," he said. "I pretty much found Olin on my first try. Bet you didn't know that the fastest way there from AMR II is actually in between Macaulay and Mergenthaler. 'Cause I

did know."

Not content to simply know his way around, Maselli takes pride in being one of the few freshmen who know the "real names" of several campus buildings — the FFC and Charles Street Market, for instance. "FFC actually used to be called the Terrace," he said. "A lot of people don't know that. Did you know that? Yeah, I figured you didn't know that. But it's true. The Charles Street Market was called the Depot for a while. Those are

seemingly supernatural sense of geography — secrets he believes only a handful of students are aware of. "Like the library," he said. "You know what actually happens in the library? You know? I won't say anything. What? O.K., I will. Sex. Sex happens in the library."

Referring, perhaps, to the infamous "D-Level Challenge," Maselli assures the *News-Letter* that raunchy, often unprotected and completely promiscuous porn-style sex happens almost daily in the depths of the MSE Library. "I don't actually know why they call it a Challenge, though," he admitted. "Maybe because they can't find the right place to do it. I pretty much know the right place to do it."

Maselli also claims to have extensive knowledge of the area surrounding campus — a familiarity more typical of an upper-classman.

He knows, in addition to local businesses and other hot spots, the names and exact locations of every fraternity, as well as their annual list of events. Maselli says that he has been to "pretty much every party that has happened."

"You might have seen me last week at Sig Ep's game night," he said.

"I was the guy drinking the beer. A lot of beer. Wow, I totally drank so much beer. It's okay though, I know how to get home without any help."

As a CTY participant, Maselli amassed a large collection of school lore to complement his

## Mac Schwerin Let's Be Honest

their real names. I'm sick of this new-name bullshit."

He called the rechristening of popular Charles Village restaurant Rocky Run (now called Bert's) a "similar travesty," despite never having eaten there.

Maselli also complains that he "just can't stand it" when freshmen talk about the Keyser and Wyman Quads. "It's called Upper and Lower!" he said. "Who are these people? Who cares that those were the names printed on our orientation packets?"

As a CTY participant, Maselli amassed a large collection of school lore to complement his



ATHLETE OF THE WEEK  
KIM LANE, WOMEN'S SOCCER

Magic? Kim Lane kicks in second hat trick

By MARY DOMAN  
Sports Editor

Senior women's soccer forward Kim Lane doesn't believe in magic. She hasn't read the *Harry Potter* series, doesn't think much of *Lord of the Rings*, and doesn't have any plans, thus far, for Halloween — other than soccer practice, of course.

Which, some may argue, may be unnecessary. Sophomore Alanna Klos, after the Blue Jays' 9-0 defeat over Washington College on Saturday, seemed stumped by Lane's performance.

"The origins of Lane's talent on the field is questionable," she said. "She may, in fact, have magical powers of sorts."

Klos, an astrophysics major, is considered somewhat of an expert on the supernatural. "Lane's just too good to be strictly human," she said.

After her second career hat trick on Saturday, Lane's magic has mystified even her own teammates. Junior midfielder Cassandra Vogel said, "Kim's scored goals from angles that I didn't think were possible to shoot from. And made it look easy."

Lane seems just as surprised with her success.

"I just played well and had a lot of fun in the game," she said.

Whether skill, luck, fun, or ... magic, Lane's performance over the weekend deserves more than just applause. Not only did she steal the title of Athlete of the Week, but she's also known as the Centennial Conference Offensive Player of the Week and as a member of the *D3kicks.com* National Team of the Week.

Lane hasn't let the new titles spoil the timeless magic of the game, though.

"I've never made the all-conference team or anything like that so all of these accolades are new to me," she said, adding, "I just love the chance to run around for a bit and forget my schoolwork."

But Lane hasn't always been juggling awards and aliases. When she started playing soccer at the age of five, she was just a younger sister occasionally kicking the ball around with her



LAURA BITTNER/ PHOTOGRAPHY EDITOR

older sister, Shannon.

Somehow, though, this New Jersey native transformed into the college sports star she is today. But how? Throughout high school, Lane claims she "hated

playing for my high school team, but loved playing club soccer." She stuck with the sport, and decided to play in college.

However this summer Lane spent some time away from the field. She studied abroad

in Sydney, Australia where she learned about "their culture and I realized how much I loved travelling."

Now that she's back in Baltimore, however, Lane's come home to her first love: soccer.

"In Sydney, I became best friends with three American girls and a bunch of Aussies," she said. But nothing compares to the relationship I have with my teammates."

In her final season as a Blue Jay, Lane describes herself and the three other seniors as "a small but significant group."

And again, a mysterious air seems to surround the Blue Jays as Lane and seniors Johanna Chapin, Kerry Hamilton and Cassandra Vogel hit the field for the last time. It appears as if Lane's magic has even distorted her teammates' sense of time.

"We see class of 2011 and think, 'since when did double digits happen?'" defender Chapin said.

However there's one thing the Lady Jays are sure of when it comes to Lane, who was chosen as a captain of the team:

Sophomore Naomi Sell said that Lane "was unanimously voted captain for a reason. She is a talented player worthy to be emulated and is an inspirational leader that always motivates to give our best."

Vogel said, "Kim is a great teammate, a great captain, and a really great friend."

And behind the magic, Lane, like Vogel, admits that the friendships between her and her teammates are what really make soccer spellbinding.

"We spend so much time together, fighting together, working hard together, working towards a common goal. It's a completely unique bond that I love."

Her compassion for her fellow Lady Jays shows on the field as well. Along with her three individual goals, Lane passed off four assists in the game against Washington College, one of which was Chapin's first career goal.

"I think one" of my strong points is ball distribution. I'd like to get a lot of assists this year."

Though she doesn't believe in the supernatural world, after 16 years playing the sport Lane has prepared herself to leave the soccer world and her entrance into the real world after graduation.

"I can't believe my career is almost over," she said.

She plans to pursue a business or finance position, but only after a year working abroad. However she plans to join "some sort of women's league" after graduation. "Nothing serious, though," she added.

Think Lane's magic is "nothing serious" as well? Come to women's soccer's next home game on Tuesday, Sept. 25. You might just become a believer.

Water polo washed away by  
Division 1 Bucknell Bisons

By MING WEN  
For The News-Letter

The Hopkins Blue Jays were given a cold reception by the Bucknell Bisons in an 11-8 loss Saturday afternoon, despite a brave second-half rally that cut the Bison's lead to just one. The match brought the Blue Jay's record to 2-6 for the season. The Bisons now hold seven wins and one loss.

Bucknell took an early 5-1 lead in the first quarter, with their junior center forward Alex Lampley scoring twice. The match stalemated in the second quarter, as both teams found the back of the net only once. On the Hopkins side it was junior utility Josh Kratz with the honors, and for Bucknell it was senior center back Josh Sunday. At halftime the score was 6-2, with Hopkins still trailing by four. The Jays were fed up with playing poorly and vowed to change the course of events in the next two quarters.

The Blue Jays offense revved up after the half, as junior defender Alex Bond scored his first goal of the season to cut the Bisons' lead to three. Senior captain and utility Sean McCreery followed up with a goal, shaving the Bisons' lead to just two. Bucknell senior center back Josh Sunday responded with his second goal of the match to make it a 7-4 game. The two teams engaged in an intense slugging match throughout the third quarter. The Jays stayed in good form but could not overcome their deficit as the quarter left the Jays trailing the Bisons six to eight.

The final quarter would prove to be crucial to the Jays, as junior defender Kyle Gertridge roared back with his third goal of the season, reducing the Bison's lead to just one with 3:30 left on the clock. "After that goal we felt as though we had all the momentum going into the last couple

minutes," Gertridge said.

This would prove to be the high-water mark for the Jays; as mistakes on Hopkins' side allowed Bucknell to score two goals in quick succession, reestablishing their three-point lead. Senior captain and utility Chris Hemmerle would put up one more for the Jays, but the end result was 11-8 in favor of Bucknell.

"Bucknell scouted us out and were matched up pretty well," McCreery said.

"Bucknell got us in the first couple minutes, Gertridge said, adding, "We play well once the game picks up some speed. All we need to do from now on is get the ball rolling from the opening whistle."

The Blue Jays Water Polo team is currently ranked second among division three teams, and 20th in the nation. Don't let their 2-6 record fool you, though — the Jays are taking on the division one teams like Bucknell regularly and giving those teams quite a fight.

With this challenge in mind, McCreery said, "It's been a very good experience facing D1 teams. We have a very tough schedule this year."

After a rough start, some wonder if there's hope for the rest of the season. "I prefer to be losing close games right now rather than losing them at the end of the year during championships," McCreery said.

Later in the season the Jays hope to take home the D3 title at Claremont Convergence Tournament, where they will be in for quite a challenge against the nation's top D3 water polo teams. Hopkins heads to the clear pools of New Jersey at noon on Sunday, Sept. 23 to face off against #15 Princeton. Their next home game will be on Oct. 2, versus George Washington University at 7 p.m.



SHIV GANDHI/ PHOTOGRAPHY EDITOR  
Senior utility Chris Hemmerle attempts to keep the ball away from the opponent



COURTESY OF [HTTP://WWW.NYDAILYNEWS.COM](http://www.nydailynews.com)  
After a tackle against Broncos, Buffalo Bills' tight end Kevin Everett collapsed due to a upper level cervical spine fracture.

Former Blue Jay saves life of NFL player  
Cappuccino performs emergency procedures after Buffalo Bills' Everett suffers spine fracture

Continued from Page B12  
Engineering, it is clear the Phi Gamma Delta brother did not spend all his time buried in the books. Cappuccino was known around campus as a respected, likeable student-athlete, qualities which haven't changed to this day.

"Those are by far the best four years of my pre-married life," Cappuccino said.

"He and his three other roommates were about as much fun as you can have on a college campus," Coach Margraff said of his former teammate. "The entire team was very close and he was a great guy."

For all the fun Margraff,

Cappuccino and the rest of the team had, Margraff has always known what the rest of the football world now knows: Dr. Cappuccino is the doctor you want overseeing your spinal care while on the football field.

As a college football coach, the injury to Kevin Everett is hard for Margraff to even think about.

"That's any coach's worst nightmare," Margraff said. "It's a sinking feeling that's indescribable."

No coach wants to see his player in Kevin Everett's position, because it usually means a life confined to a wheelchair. The fact that Kevin Everett might be able to walk again, therefore, can't

be questioned as anything other than an absolute miracle.

Not one for all of the attention, Dr. Cappuccino deflects the praise.

"It's not about me but about a new technology that can help so many people, athletes and non-athletes alike," he said.

Dr. Cappuccino may be modest about his achievements in the medical field, but there is no denying that he is carrying on the good name of Hopkins athletes.

Saving lives while being employed by an NFL team? Nothing could be better than that for a former Hopkins football star.

Nothing blocking the way of Hopkins vball

Continued from Page B12  
30-19, 30-20 in game two, and ended any hopes of a Rowan comeback in game three with a 30-21 victory. Sophomore middle blocker Alex Zenoff had 11 kills and hit .579 with no errors in this match. Junior setter Amanda Lewis had 24 assists in two of the games, and senior outside hitter Natalia Fijalkowski had 11 digs.

On Saturday at noon, tensions were high as the Lady Jays faced Mt. Aloysius (2-6) in a nail-biting re-match from the Asics/Hopkins Invitational earlier this season.

Fijalkowski had a double-double in the match with 14 kills and 12 digs and Lewis kept the momentum against Mt. Aloysius going with 39 helpers. Cappelaere barely missed a double-double with 10 kills and nine digs in the match.

Hopkins won the first game with a score of 30-22 and they also took the second with the same score. The Mounties were trying to hold on in game three, but the Lady Jays sealed their first match win of the day with a 30-14 score.

In the second match of the day, the final of the tournament, the Lady Jays faced host University of Scranton (9-3) for the Tournament Title.

Tensions were high as they took the court, but the Jays came out on top, beating Scranton with a 3-0 match victory. The three game scores were 30-18, 30-22 and 30-22, respectively.

Lewis shined again with 44

assists and eight digs, barely missing a double-double. Jackanich continued her hot streak from the day before by posting a double-double with 12 kills and 14 digs. Cappelaere kept the momentum going with a double-double, 17 kills and 10 digs. Fijalkowski didn't disappoint by adding 11 digs to her tally for the weekend.

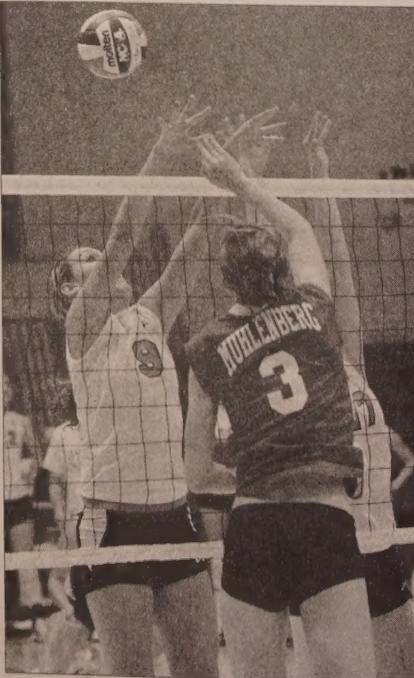
In addition both Fijalkowski and Lewis were named to the all-tournament team for their performances in the tournament. On Tuesday, Fijalkowski was named to the Centennial Conference Honor Roll for her performance as well.

Cappelaere commented on the girls' success. "Last year's season didn't go as well as a lot of us had hoped, so I think this year all the veterans came in ready to change things around and have a better season," she said. "I think our strong team chemistry is a big part of our early-season success because whether we are on the court or off, in practice or in a match, everyone is extremely positive and encouraging, which creates a great atmosphere for success."

The University of Scranton Tournament

marks the halfway point of the Lady Jays' season. They won their match against Muhlenberg last night, but they still face tough competition at the upcoming Salisbury Tournament on the weekend of Sept. 21, where they will play Centennial Conference rival Gettysburg.

Cappelaere added her views on what the team looks to accomplish there. "We have just been focusing on our side of the net and continuing to improve our strengths and [improve our] weaknesses."



SHIV GANDHI/PHOTOGRAPHY EDITOR  
Junior Amanda Lewis jumps up to block the shot.



SPORTS

# Fantasy Insider Week 2: The reign of Ocho-Cinco

By DEMIAN KENDALL  
Sports Editor

Things seemed to fall back into place in Week Two. The projected stars of the preseason shone through. However some questions still remain unanswered. What's wrong with LT? Is Jamal Lewis good or not? How on earth can Cleveland score 51 points?

**Studs:** Chad Johnson, WR — Ocho-Cinco showed "Future H.O.F. 20" potential in this week's shoot-out against Cleveland. Johnson pulled in 11 catches for 209 yards and two touchdowns, ranking him as the statistical leader of Week Two.

**Steve Smith, WR** — Smith's explosive season-opener performance was shattered by his statistical frenzy in yet another surprising Week Two loss. Although Panthers fans grumbled over the upsetting loss to Houston, fantasy owners were no doubt jumping for joy. Smith ate up the game with eight receptions for 153 total yards and three touchdowns.

**Duds:** Lee Evans, WR — When Evans, a receiver who was highly touted in preseason, tallied a meager two catches for five yards in Week One, everyone passed it off as a fluke. With a Week Two repeat of only two catches for 17 yards, it may be time to put the Buffalo wide-out on the bench. Evans' name value could also prove useful for a trade, but anyone who's looking at the stats should proceed with caution.

**LaDarian Tomlinson, RB** — Wait, what? Yes, the former legend and poster boy of the NFL is facing a somewhat bleak season thus far. Coming from a decent Week One,

LT was stuffed by the New England Patriots' defense in last Sunday's game at Foxborough. With the cameras turned off, the San Diego running back had no excuse. LT's performance of 43 yards



COURTESY OF HTTP://BENGALS. ENQUIRER.COM

Wide receiver Chad Johnson topped week two with two touchdowns.

rushing and 15 receiving creates some doubt among fantasy owners, but it's still far too early to consider trades. If you have LT, hold on to him a little while longer before you do anything drastic.

**Sleepers and Surprises:** Derek Anderson, QB — Anderson,

the quarterback of the Cleveland Browns, surprised a lot of people in the gun-slinging battle between Cleveland and Cincinnati. Coughing up only one interception, he threw for 328 yards and a whopping five touchdowns. Anderson could be a one-hit wonder in the NFL circuit, especially with the threat of back-up Brady Quinn on the horizon, but he's still worth picking up for a back-up spot.

**Jamal Lewis, RB** — Featured in last week's "Duds" category, Lewis delivered a complete 180-degree turnaround against Cincinnati this week, rushing for 216 yards and a touchdown. However like his quarterback, one stellar performance doesn't guarantee a ground-breaking season. For Lewis-owners, I would trade while his value is still high, because it's likely to decline as the season progresses.

**Demian's Fantasy Rule #2:** When you're cheering on your players at Nolan's or Bert's, wear a football jersey. Good mesh ventilation for heated goal-line situations, loose-fitting for nacho-driven gut-expansions, plus ... you know ... it's football season.

# Field Hockey dodges the Bullets for a 2-1 victory

By EILEEN LILLY  
News-Letter Staff Writer

Despite out-shooting the Gettysburg Bullets (3-2), it took an overtime for the #12 Johns Hopkins Blue Jays to score their second goal for another field hockey victory. The win improved the Jays' record to 4-1 overall and 1-0 in the Centennial Conference. The Blue Jays are now ranked second in the Centennial Conference.

The team went into the game coming off their first loss in a close game to #8 Salisbury, eventually losing 2-1. Despite favorable rankings, the Jays were put on the defensive immediately as Gettysburg took the lead 1-0. Gettysburg's junior forward Savannah Ruth snuck the ball in past the defense that had scattered itself in front of the goal after a penalty stroke.

The Bullets and Blue Jays proved to be almost equally matched — for almost half an hour both teams took turns running up and down the field. Each attempt to score was squashed by the opposing goalie and defense, until junior midfielder Leah Horton took advantage of a penalty shot to tie the game at 1-1.

No one else was able to convert for the Jays for the rest of the second half. Although Hopkins continued to out-shoot the Bullets, there was little margin for error. Hopkins fought the ball down field, expertly flying by the midfielders, only to be thwarted when they reached the goal.

The Bullets were not only playing defense in front of the goalpost. Sophomore goalie Sophia Tieu was tested throughout the game. Tieu had nine saves, a season high.

As both teams battled during the last seconds of the half, the Jays were unable to score within the last minute of regulation. The game was forced into overtime.

The team gathered around Coach Megan Callahan Fraser in the brief minutes before the be-



SHIV GANDHI/NEWS-LETTER PHOTOGRAPHY EDITOR

Sophomore forward Gabi Henn fights for the ball among Gettysburg defenders in the Blue Jays' overtime struggle on Saturday.

ginning of overtime.

"We have changed our system this year slightly to give us a more run-and-gun type style on offense and more support on defense. [Gettysburg] did a good job of stopping our transition," Coach Fraser said.

As the six players and goalie went on the field, they immediately enacted their new offensive style. In only 17 seconds, the Blue Jays ended the extra minutes perfectly as junior forward Adair Landy passed to junior All-American Miller.

Miller swept by the defense to the left-side of the goal and swatted the winning goal passed the Bullets' senior goalie, Katherine Corkhill.

"I was very pleased with the team's composure throughout the game, especially in overtime," Fraser said.

"Right now, we have a few players who are setting standards, specifically senior Lucy Webster, sophomore Brittany Bland and goalie Sophia Tieu."

After their victory against Gettysburg, the Blue Jays' 3-0 record reflected the most games

the team had won in a row at the beginning of the season.

Originally ranked #17 overall, the Jays began the year with an upset by defeating #4 SUNY Cortland.

They won the game 4-2, Hopkins' first win against Cortland. Miller began the season with two goals off of assists by Horton and sophomore forward Gabi Henn. Midfielder and captain Kristin Strief scored the first goal of the game to bring the score to 1-1, and Landy scored Hopkins' only goal in the second half.

After their uplifting win against Cortland, Hopkins faced FDU-Florham. The team easily captured their second win of the

season with a score of 5-1. Horton scored three goals with assists from Bland and Landy. sophomore forward Andrea Vandersall and Miller each scored a goal to give the Jays a solid 5-1 lead.

Miller currently ranks 9th all-time with 26 goals and ten assists, followed closely by Landy with 22 goals and 15 assists.

Coach Megan Callahan Fraser continues to be the winningest coach in the Centennial Conference history with 123 career wins and a record of 123-80-0 (.606).

The Blue Jays will be facing Washington and Lee at Homewood on Sunday, September 25 at 1 p.m.

# Bird hunting: Bullets shoot down Blue Jays on Friday night

In the battle against Gettysburg Hopkins fought the players and the elements in a disappointing loss against Centennial rivals

By ERIC GOODMAN  
For the News-Letter

Under the bright lights at Homewood Field, Johns Hopkins (1-2) took on the Gettysburg Bullets (1-2) in the Blue Jays' only night game of the season. This was the Centennial Conference opener for both teams, but the game was not as glimmering as the Friday night lights. Heavy rains poured down for most of the night and Gettysburg's offense ripped the Hopkins defense apart en route to a 41-10 victory.

This was the 35th meeting of Hopkins and Gettysburg since 1911, and the Jays had won 11 of the last 12 meetings before Friday's game. Gettysburg was coming off a 54-7 loss to Hampden-Sydney, whom the Jays had defeated in the first game of the season 17-16. But Gettysburg outgained Hopkins on offensive yardage 461 to 224, and Bullets quarterback Matt Flynn threw for 128 yards and rushed for 127 more as the Bullets cruised to an easy win.

After trading off the first three possessions of the game, the Bullets began to open fire. After starting a drive from their own 37-yard line, Gettysburg ran several rushing plays to get to the Hopkins 37-yard line. Flynn then completed a pass toward the sideline to Ricky Manigat, who ran it all the way to the end zone for the first score of the game, ending the Blue Jays' streak of ten consecutive games without allowing a touchdown in the first quarter.

Gettysburg managed to score either a touchdown or a field goal on their next five possessions while the Jays could get nothing going on offense. Hopkins sophomore quarterback Michael Murray, who had only two completions for four yards, was sacked twice and was intercepted before being replaced by sophomore Eric Callocchia. At that point Hopkins was behind 28-0 midway through the second quarter.

"When I got the chance to go in, I can't say I wasn't a little nervous," Callocchia said. "Being put in when we were down as much as we were is always tough, but I was also focused and prepared to

do my job and run the offense."

The Blue Jays put some points on the board two possessions later. Gettysburg's punt returner fumbled the ball on the 19-yard line, giving Hopkins a great opportunity to score. However the Blue Jays couldn't push the ball into the end zone, and four plays later, freshman kicker Alex Lachman connected on a 32-yard field goal to make the score 28-3.

Gettysburg came back and kicked field goals on each of its next two possessions, bringing the lead to over 30. Things got continually worse for Hopkins. On the Jays' first play of the fourth quarter, Callocchia's pass was intercepted by Adam Fulmer at the 50-yard line.

On the very next play, Gettysburg's quarterback, Flynn, found an opening and rushed 50 yards for another touchdown, pushing the Bullets past the 40-point mark.

It was apparent by this point that Hopkins had bigger problems than just the weather, but they had few excuses considering how well Gettysburg played.

"Rain always affects a team's ability to throw deep," Callocchia said. "Obviously, both teams play in the same conditions, and they did well in the air on Friday, so

we can't blame the rain for not being able to produce yards with the pass."

Hopkins was able to get on the board for the final score of the game on their next possession.

We can't blame the rain for not being able to produce yards with the pass.

— ERIC CALLOCCHIA, SOPHOMORE

Senior Phil Roberts and junior Chris Baldwin combined for 45 yards rushing, and Callocchia completed 20 yards passing, capped off with a nine-yard strike to sophomore receiver Alex Quermorlue — the first touchdown for either player in their college careers.

Roberts led the Blue Jays with 64 yards rushing on 14 carries, and senior tri-captain Corey Satler, in his first game of the year after missing the first two with



SHIV GANDHI/NEWS-LETTER PHOTOGRAPHY EDITOR

Junior wide receiver Bryan Power avoids a melee of Gettysburg defenders in Friday night's game.



COURTESY OF JAY VAN RENNELAER

Freshman defenseman Kevin Hueber jumps for a header in a game against Desales.

## AROUND THE LEAGUE

### Men's Soccer

8-0-0 record  
Ranked 9th in NSCAA  
Ranked 3rd in D3Kicks.com

### Women's Soccer

4-1-1 record  
Ranked 18th in NSCAA  
Ranked 18th in D3Kicks.com

### Field Hockey

4-1 record  
Ranked 11th NFHCA

### Water Polo

2-6 record  
Ranked 2nd in CWPA DIII  
Ranked 20th in CWPA Top 20

### Women's Cross-Country

Ranked 33rd in NCAA

### Women's Cross-Country

Ranked 33rd in NCAA

### Football

1-2 record

### Volleyball

11-2 record



# SPORTS

## CHECK THIS OUT!

Cincinnati Bengals wide receiver Chad Johnson, featured in this week's Fantasy Football Insider, leapt into the stands at Cleveland this week after scoring a touchdown, only to be pelted by angry fans. Here's the link: [http://www.youtube.com/watch?v=1T-89mT\\_Eyo](http://www.youtube.com/watch?v=1T-89mT_Eyo)

## CALENDAR

FRIDAY

M. Soccer vs. Haverford 4 p.m.

SATURDAY

Football vs. Moravian 1 p.m.

## Volleyball aces competition in Scranton tourney

By KATIE MOODY  
For The News-Letter

The Lady Jays improved their record to 11-2 when they dominated the competition at the University of Scranton Tournament last Friday Sept. 14 and Saturday Sept. 15.

Expectations were high as the girls traveled to Central Pennsylvania. The Jays, however, lived up to the challenge, and came home with four tick marks to 'add to the "W" column.

At this time back in the 2006 season, Hopkins had a 6-5 record, which was slightly worse than their 9-2 start in 2005. With this year's record currently standing at 11-2, the squad's best record in over five years, it is clear that the Lady Jays are heading for the top this 2007 season. Could this year be the year? The players and coaches have faith.

The girls seem to be on a heavy-hitting mission to make it to the top. Of the 11 matches that they have won this year, nine resulted in shut-outs. Talk about getting it done.

Just how are they achieving this? A solid squad of veterans backs up the fresh faces of the girls behind the net. Of this year's 18-member team, 12 of the girls have returned from last year, which is providing a phenomenal foundation for seasonal success. Such success was demonstrated wonderfully at this past weekend's University of Scranton Tournament.

At noon on Friday, the girls went up against tough opposition when they faced Wilkes (5-7), but they slammed the Lady Colonels with a 3-0 match win. Against Wilkes, the Blue Jays posted a 30-



SHIV GANDHI/PHOTOGRAPHY EDITOR

Setter Amanda Lewis sets up middle blocker Alex Zenoff for the spike on Friday. Lewis was named to the all-tournament team.

17 score in the first match, and in the second and third matches they were 30-10 and 30-11 respectively.

Junior middle blocker Adrienne Young hit .556 with 10 kills

and no errors in 18 attempts. Junior opposite hitter Kim Jackanich had 13 digs, and sophomore outside hitter Allison Cappelaere had 11 digs and four service aces.

The team seemed to be clicking.

At 2 p.m. later that day the girls rallied against Rowan University (2-7) and soundly

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## INSIDE

### Fantasy Insider Week 2: Studs, Duds and Sleepers

Fantasy football can be tough. Don't let it be. Check inside for advice on trades, pick-ups and looking good at games. **Page B11.**

### Field hockey takes Gettysburg to overtime

After a tough loss to Salisbury, the Lady Jays pulled out a close win against Gettysburg, marking Hopkins' field hockey program's 290th victory. **Page B11.**

### Hats off to Athlete of the Week Kim Lane

Senior women's soccer player Kim Lane scored three of nine points against a goal-less Washington. After her second career hat trick, fans wonder: Could this be magic? **Page B10.**

## Former Blue Jay saves the life of NFL player

Cappuccino played defensive back for Hopkins from 1980-1983

By MAX DWORIN  
For The News-Letter

As a Hopkins football player and 1984 alumnus, Dr. Andrew Cappuccino never came close to a career in the NFL after graduation. On Sept. 9, however, he put his Hopkins education and love of football to good use and might have saved a young NFL player's life.

Kevin Everett, a second-year tight end for the Buffalo Bills who played college football at the University of Miami, suffered an upper level cervical spine fracture during the Bills' season-opener against the Denver Broncos.

While trying to tackle Broncos kick returner Domenik Hixon on the second half kickoff, Everett collapsed on the field, unable to move any of his limbs. If not for the quick thinking of Cappuccino and the rest of the Bills' medical staff, nontack only Everett's football career, but his life, could have ended right there on the 20-yard line of Ralph Wilson Stadium.

Cappuccino performed multiple procedures on Everett including limited hypothermia therapy, a procedure not usually performed when dealing with limited paralysis.

The induced hypothermia dropped Everett's body temperature to 91.4 degrees Fahrenheit and increased his chances of survival and successful recovery.

"In hindsight, it was the only option," Cappuccino said when asked about his decision to use a somewhat controversial procedure. "I made him a promise I would do everything I could in my power."

Dr. Cappuccino also performed the necessary emergency decompressive surgery to relax Everett's spinal cord and stabilize the spine.

"Everything that could possibly be done to spare his neurological status was done," Cappuccino said in a press conference after the surgery had been performed. "The time frame was more expeditious than anyone could even hope for."

Cappuccino, who was a defensive back on the Hopkins football squad from 1980-1983 and a teammate of current head coach Jim Margraff on the 1981 team that set a school wins record at 7-2, credits his time at Hopkins for helping him as a doctor and with handling the fragile situation with Kevin Everett.

"It was pretty clear when I went to medical school that my undergraduate education prepared me well," Cappuccino said. "The quality of education I received at Hopkins was amazing and I really learned the ability to think."

Even though Cappuccino graduated from Hopkins with a B.A. in Material Science and a B.E.S. in Biomedical

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Introducing

HOPKINS Healthy Options Program



## What Is The Hopkins Healthy Option Program?

A health information partnership of JHU Dining Services and the JHU Student Health and Wellness Center, the *Hopkins Healthy Options Program* is a nutritional information initiative designed to provide our customers with nutritional information on the many healthy food options in our dining facilities.

Using both the American Heart Association and the United States Department of Agriculture's (USDA) nutritional guidelines and information, we've developed the program as a simple and effective means of helping you identify healthier food choices at every meal, every day.

You'll see the Hopkins Healthy Option logo at deli counters, grills, salad stations and even at pizza and dessert counters. We strive to make it easy for you to make good, informed food no matter what choose to eat.

Look for the *Hopkins Healthy Options Program* symbol in the server's when dining at the Fresh Food Café and soon in other JHU dining facilities on campus. The symbol will guide you to healthier food choices.

